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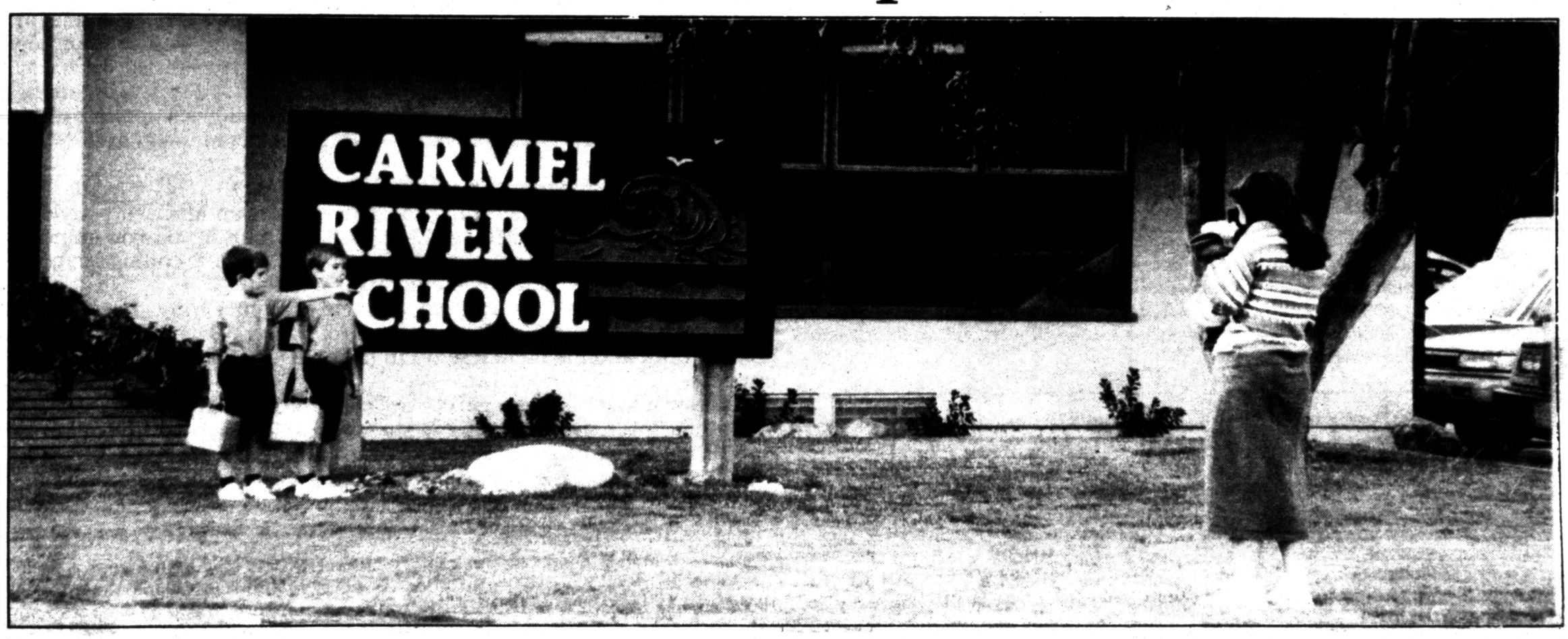

(Susan Beck photo)

Budget battles besetting all

By PAUL WOLF

WHEN MAYOR Ken White last week "floated" the idea of a 1 percent increase in the hostelry tax rate to provide the means to renovate Sunset Cultural Center, his brainstorm was immediately and sharply criticized.

Budget analysis

To the mayor, improved facilities would one day mean more visitors. And so business to hoteliers would improve, and the city would gain revenue. To the Carmel Business Association, such a measure would be tantamount to "raising the price when something isn't selling," as CBA Executive Director Toni Jepson put it.

"The answer in all cases, of course, is not to raise taxes, but to cut spending," declared an official CBA response to the mayor's proposal. "...This is politically difficult to do, and that's why all the players have avoided it. But spending

See **BUDGET** page 9

Fischer, Coniglio fight back

By PAUL WOLF

COUNCIL MEMBERS Bob Fischer and Phil Coniglio fought back after a Carmel Residents Association attack on their rejection of Louis Rolle for the planning commission.

Last week, fuming over the Carmel City Council's rejection of candidate Rolle, the CRA board cried "discrimination" and has threatened legal against two council members.

More on CRA, page 5

CRA officials, now seeking an opinion from the state's Fair Political Practices Commission on the council's Aug. 25 vote, intimated there may be legal action. But CRA board member Howard Skidmore, in an interview with *The Carmel Pine Cone*, said he could not elaborate on the threat.

"Council members Robert Fischer

See **FIGHT** page 8

CUSD moves forward to replace River School

By SCOTT BREARTON

THE CARMEL Unified School District Thursday heard an upbeat progress report from Enshallah, a San Jose-based consulting firm hired by the district to examine the feasibility of selling Carmel River School.

So far the idea appears to have merit, and the district, which met Aug. 27, is expected to approve the second phase of the study at the next board meeting Sept. 10.

"You will be able to get the money you need from the sale of this property to build a new school," said Enshallah consultant Gerry Steinberg. "It would cost $5,360,000 for the construction of a new facility."

Steinberg said the dollar figure is based on the assumption that the five developable acres at River School could be divided into 6,000 square foot lots and larger, or about four lots per acre.

She recommends a residential land use, which would be "a much lower intensity use than the school." She said two possibilities are being considered: a low-density residential subdivision, or an extension of operations at the Mission Ranch.

Steinberg said she talked with several Carmel realty companies and found the sale of the school site would provide enough capital to finance construction of a new, 600-student elementary school.

Not large enough

There was some question by the district as to whether the proposed facility will meet the minimum space requirements established by the state.

"Since we are building the school with our own money, we (the district) aren't subject to the same state requirements," CUSD Superintendent Vance Baldwin said. "The board has a lot more latitude."

Steinberg explained the figure appraisers arrived at was for an elementary with 18 classrooms, a number that drew laughter from principals from River School and Tularcitos, who maintain it would not be large enough to accommodate growing enrollment.

Tularcitos Principal Karin Camilli said Tularcitos has 24 classrooms (including portables) for 530 students, pointing out that some rooms are used for special programs such as counseling and science labs. And space is still tight.

"It's just not big enough – at least for the quality of education we'd like our kids to have," Camilli said, referring to the district's proposal.

Political obstacles

Steinberg acknowledged many political obstacles must be overcome before a sale of River School can be made. The land falls under Monterey County jurisdiction, meaning a change in use would require a general plan amendment. The land is currently zoned "public or quasi-public."

Additionally, of the 10 total acres, four to five are unusable and considered protected wetlands, meaning a new use would also require Coastal Commission certification.

Traffic, sewer, and water concerns were also discussed in relation to determining a new use for the elementary school site.

See **RIVER SCHOOL** page 6

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Writers in residence

Shirley Holt, Pacific Grove publisher and illustrator.
Latest work: Mikes Moves to the City with S. Marie Holt

Editor's note: This week we are pleased to bring our readers another in a series of sketches celebrating our resident writers and artists. The sketches are by Carey Crockett, former ABC TV illustrator and graduate of the Seattle Art Institute. Crockett, who teaches set design in many local high schools, is co-founder and artistic director of Unicorn Theater Presents.

Editorial

A throwback

LET'S GET to the point. The Carmel Residents Association (CRA), complaining over fellow member Lou Rolle's rejection as a planning commissioner, is like a mindless neighborhood bully who just wants to push people around.

Reminding us of other bullies in our world history who eventually went down to defeat, the CRA's strategy is to intimidate the political process with threats.

Some brief background for those who may have missed last week's CRA tirade:

After the city council deadlocked 2 -2 on Mayor Ken White's nomination of Rolle, the CRA cried foul and threatened court action against Bob Fischer and Phil Coniglio, who voted against Rolle's appointment. Both councilmen objected to naming another CRA member to the planning commission immediately after supporting Mayor White's nomination of Carl Livingston, who is also a CRA member.

More importantly, Fischer and Coniglio strongly objected to Mayor White's ramrod attempt at placing two CRA members on the planning commission before other applicants had a chance to come forward.

Citing civil rights violations and yelling prejudice against its organization, the CRA went on to compare Fischer and Coniglio's action to "the Senator McCarthy days of witch hunts for 'Commies' and other subversives..."

How vile an accusation.

If anybody is waving incriminating papers in the air McCarthy-style, it is the CRA. We are embarrassed to have such a bitter, narrow-minded voice in Carmel, and we are sick of self-righteous zealots calling anybody who disagrees with their twisted doctrine a racist.

We can't dismiss this attitude as mere civil bickering, nor can we continue to tolerate White, Barbara Brooks and Barbara Livingston holding rank and file membership in the CRA — as if they are headless puppets.

If Mayor White is to assume control over his office, and not be dictated to by the CRA, now is the time to show real leadership and resign from the CRA. The same goes for Brooks and Livingston.

And until they do, all we can say is thank God we're blond and blue eyed.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Hit the road

Dear Editor:

I was disgusted to read the statement issued on Aug. 25th by the Carmel Residents Association which threatens litigation against Council Members Bob Fischer and Phil Coniglio. The gist of CRA's contention is that elected officials should ignore the political affiliations and philosophy of applicants for city boards and commissions. CRA seems to argue that membership in a political action committee, such as CRA, is not a factor in screening applications while one's employment and occupation are legitimate areas of inquiry. This is typical of CRA's dual standards.

I urge Mayor Ken White and Council Members Brooks and Livingston to renounce their memberships in the Carmel Residents Association. It seems obvious that elected officials should not associate themselves with, and thus implicitly endorse, the appalling conduct of this organization. There is simply no place in our community for an organization that seeks to move political disputes into the courts. Political disagreements should be resolved in public meetings in city hall, not in the court house in Salinas.

Likewise, those CRA Board of Members responsible for issuing this statement must be held accountable for the fallacious accusations they have made against two of the finest, most dedicated community leaders we have ever elected to the council. Bob Fischer and Phil Coniglio were elected by substantial margins. They represent all of us, unlike the CRA's vocal minority who see city politics as a chessboard as opposed lo the serious undertaking it really is.

Once again, CRA has proven that its agenda is to personally attack those it disagrees with. The time has come for their influence in city hall to hit the road.

Howard Nieman, Jr.
Carmel

Very satisfied

Dear Editor:

After reading in *The Pine Cone* the criticism of the food at the Mission Ranch by a few people I wanted to say that three of us had dinner last Monday night at the Ranch and each had a different entree and the food could not have been much better.

My rare prime rib was perfect with twice-baked potato, great salad and dessert along with two very good vodka tonic drinks. My guests had salmon and calimari and each was delighted with their dinners and drinks.

Eric, our waiter, gave the best of service and we were very satisfied.

Mission Ranch will get our business often and we do appreciate them and they now take reservations.

Try them, you'll love it.

Chuck Poland
Carmel

Fraggled nerves

Dear Editor:

May all Carmelites and business folks quietly close the little glass doors on our postal boxes in consideration of the postal clerk several inches away having to wear ear plugs. Constant slamming of those little doors can fraggle the nerves! Thanks for considering one little way to improve the town.

Victoria Macy
Manager
Stefan Mann, Carmel

Clarify poll questions

Dear Editor:

Regarding the recent poll from CCGG, I am dismayed to once again see slanted background material and confusing questions presented.

Question No. 3 would have been more clear had it simply stated: Would you like to see Pescadero Canyon preserved?

To use the words "prevent development" immediately presents a bias. "Environmental interests" is used as a branding tool to describe concerned citizens.

Some people may actually favor preservation, but not land swaps. How should they answer this question?

In the future I would encourage the pollmakers to state the questions clearly and not confuse issues. As for this poll, I would alert citizens to clarify their answers in the comments section.

I would further urge city government to explore every avenue for preservation of Pescadero Canyon and not limit itself to land swaps. Friends of Pescadero presented an extensive list of grants potentially available for this project. To obtain these grants will take commitment, intent and patience on the part of the city council and all concerned. Please do not let this slip away. Open space and green belts are a legacy for the future.

Karen Ferlito
Carmel

Honk if you hate litter

Dear Editor:

The Carmel Valley Rotary Club recently adopted the first two miles of Carmel Valley Road. We have had two sessions of clean-up and have noticed many motorists waving or honking in support of our efforts. We sincerely appreciate this encouragement and thank all of our friendly neighbors.

Barry Rowley
Carmel Valley Rotary

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(Chris Hulse photo)

Presidential campaign

Al Gore, and Tipper too, come to Pacific Grove

PG whistle stop recalls quaint political past

By PAUL WOLF

HE HAD no podium, just a wooden platform and a stool.

In this age of sound bites and calculated persuasion, the old-fashioned tree stump speech retains a place in the American political tradition.

The proof: last Sunday at Point Pinos, when vice presidential candidate Al Gore brought his low-key, informal manner to a crowd — which itself was an informal welcoming party. The assortment of Tee-shirts and running shorts seemed more befitting an aerobics class than a political event.

There were, to be sure, some "Clinton-Gore" signs, campaign buttons and opportunities to whoop and cheer. But, for the most part, the event bore little resemblance to a rally.

For many, coming to watch Gore just seemed like something to do. "This is my backyard," declared Jeanne Baughman, a former Perot supporter now aligned with the Democratic ticket who came from Salinas to see and hear Gore.

She was one of the more enthusiastic ones. "It's the excitement of the event that brought me. It's nice to know there are candidates who would make the effort to come here in person."

The candidate, dressed in a green work shirt and blue jeans, and speaking in easy rural-sounding tones, appeared to embody the Common Man. If it was a role, it was a natural one for him to play.

His themes were local and global environmental preservation. The rugged beauty of the PG shoreline was the perfect backdrop for his first whistle stop on his California tour.

"As mayor," said Flo Schaefer after the event, "I am delighted that Sen. Gore, who has such a strong environmental

See **WHISTLE STOP** page 4

Campaign waves at PG's Point Pinos

By TERRY FLORES

WITH THE flawless pale blue sky and the calm lapping of Monterey Bay waves behind him, Democratic vice presidential hopeful Al Gore captivated spectators and supporters alike with a public forum that allowed him to put forward his best political foot — the environment.

During an informal speech on the beach at Point Pinos Sunday, Aug. 30, Gore praised Rep. Leon Panetta for his 12-year effort to designate Monterey Bay as a national marine sanctuary — a process that comes to fruition Sept. 20.

"It has been a long battle. And it has been a pitched battle every step of the way, and I've supported Leon in his efforts," said the Tennessee senator, turning to a long-time friend whose policies have also included preventing off-shore oil drilling within 50 miles of the California Coast.

"Of course you may have heard Bush and Quayle attacking me for being an environmentalist," he said. "I proudly wear that label."

"Earth in the Balance"

Author of *Earth in the Balance* , Gore criticized Bush for calling himself "the environmental president" four years ago. Claiming the current administration had to be "dragged kicking and screaming" before it would approve the sanctuary legislation, Gore told the crowd he was appalled by a recent remark that a Republican congress would "get rid of all this off-shore moratoria" in the United States.

Gore told a crowd estimated at as many as 1,400 people that if they want to continue to protect the environment, they cannot support the current administration. "The choice is crystal clear," he said,

See **GORE** page 4

Voice of Carmel survey

By PAUL WOLF

THE VOICE of Carmel has sent off its fourth survey, and the focus is the city's fiscal management.

The mailer, sent to 4,988 addresses, asks four questions, three concerning budget and financial matters. Ballots, as the group calls them, must be postmarked by Sept. 8 to be counted, according to Pat Sippel, Voice of Carmel president.

The group, which consists of an eight- member board, is a state public benefit corporation. Its official posture is that of an objective, information-gathering organization, conducting surveys and passing on results to the city.

Voice of Carmel, nevertheless, has been criticized, especially by members of the Carmel Residents Association. Critics have charged it has a propensity for asking questions in a slanted fashion.

Annoyed yet somewhat philosophical, Sippel, in an interview with *The Carmel Pine Cone*, explained that the board seeks an objective approach, and people will say what they will about any survey.

The Voice of Carmel Survey in March, which drew a 30 percent return, found a large number of registered voters and Carmel property owners in objection to the city's lawsuit opposing the Hatton Canyon Freeway project. It found similar opposition to the addition of "mini-parks" in the downtown, and to the conversion of Rio park from open space to a recreational area.

But after Olof Dahlstrand, a board member, read the results into the record, council members and others said the questions strived at certain answers.

The four questions are:

- To balance the city budget, should the city council reduce the size of the city payroll and fringe benefits?
- To balance the city budget, should the city council impose new taxes to enhance revenues?
- Should the city pay down its Rio Park debt by $500,000 to reduce its annual interest payments?
- Should the city prevent residential development of the remaining lots in Pescadero Canyon through a land exchange with property owners/developers?

City to seek top administrator in November

CARMEL WILL remain without a permanent city administrator at least until November, announced Carmel Mayor Ken White at a city council meeting Sept. 1.

White has said that Acting City Administrator Greg D'Ambrosio must first conclude the lingering issues of the 1992-93 budget and employee negotiations.

"We are keeping the situation as is for now," White said. "In November, we will begin the process of filling the position permanently."

D'Ambrosio, who was assistant city administrator before Doug Schmitz left town in March, has not said publicly what his aspirations are for the position.

In other matters, the council:

- Began laying the groundwork for a new water ordinance, which will account for the new water provided by the Paralta Well in Seaside, which, barring new delays, will to be on line in coming weeks.
- Approved 4-0 the establishment of a bakery for a business located on the west side of Junipero Avenue at Fifth Avenue, next to the Forge in the Forest.

Residents' tree care workshop offered

THE CITY of Carmel-by-the-Sea's Forest and Beach Commission will present a workshop Sept. 19, designed to educate residents on planting, watering, and pruning trees on their property. The workshop is designed to give residents an opportunity to discuss tree problems and related issues.

City Forester Gary Kelly will discuss Carmel's tree ordinances and present the step by step process for obtaining a tree pruning/removal permit. There will be an overview on the history of Carmel's urban forest. Different booths will offer information on tree pruning techniques, common insect pests, planting, mulching, and staking methods, and a photo display illustrating remodeling techniques that spare trees.

The workshop take place at Forest Hill Park from 10 a.m. to noon. For more information, call the Forest and Beach Commission office at 624-3543.

The city held a similar workshop Sept. 2 at the Vista Lobos Room for contractors, architects, and designers. The primary purpose of the workshop was to exchange information and ideas on the effects of construction on trees.

Presidential campaign trail

WHISTLE STOP from page 3

stand, chose PG's shoreline as a place to speak."

Gore kicked off by praising the work of local figures, like Rep. Leon Panetta, D-Monterey, for their work in securing the national marine sanctuary designation for the Monterey Bay. Gore seemed so laid-back in his approach it took several minutes — notable for these times — to get seriously partisan.

Well-mannered attack

During the lengthy question-and-answer period, Gore launched into a well-mannered attack on George Bush and Dan Quayle on topics like environment, the economy, health care and education. The cheers suggested the audience was one largely of supporters. Yet it was hardly the Democratic Convention.

In all, advance publicity for the event was almost discrete, as few knew about Gore's appearance even 48 hours beforehand. Ken Lesher, PGPD community relations officer, agreed security was "very informal," allowing the candidate — who was, however, trailed, by several men in blue suits and dark glasses — to casually mix with the crowd.

"They just didn't see this as a high priority threat," said Lesher of the informality.

Gore did not have to declare he was promoting substance over style; he just demonstrated it.

PG resident Jim Willoughby said he was impressed by the candidate's "knowledge on local (environmental) issues." And, likewise, Councilman Bud Nunn, who was also among spectators, said he almost expected the speaker to mention Rocky Shores, referring to the 5.5 acre coastal property that is the subject of an intense local preservation effort.

Despite the swarming press pool and television cameras, and the degree of fanfare a foot step behind any famous person, the senator from Tennessee may have made the biggest impression through his most unassuming ways.

Gore lands on PG shores

GORE from page 3

calling the "jobs vs. environment" debate "a false choice."

During the public forum, Gore explained the No. 1 reason that more "young people" are advocates of safeguarding planet Earth is because they are the ones who are "going to be around longer," he said.

He explained exponential population growth and technological advances have done much to damage sensitive ecosystems and exploit the earth's limited resources. Out of these concerns, a movement to save the environment grew.

"At the beginning of the nuclear age, everything had changed except for our way of thinking," he said. "Now, with the fall of the Iron Curtain and the Soviet Union, our attitude has changed."

Gore also addressed a number of other issues, including how he and presidential candidate Bill Clinton plan to provide low-income housing, particularly for senior citizens, reduce the national deficit and develop a low-cost national health care program. The U.S., he said, spends 30 percent more on medical services "than any nation on the face of this earth."

He suggested that prisoners in the U.S. have a choice to have an attorney defend them in the legal process, but that average citizens cannot afford to see a doctor if they are sick.

In answer to other questions posed by members of the audience, Gore also said he believed in improving education opportunities for minorities and retaining jobs in the country.

He stressed that education is the foundation for a successful economy, as Japan and other nations have demonstrated. In the U.S., however, the school year still follows "the planting and harvest cycle."

He suggested that in order to reform the system teachers should be given the respect they deserve. The reason American students often drop out of school is because teachers in the U.S. are treated "too much like baby-sitters," he said.

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The CRA's latest installment:

Editor's note: The following statement, the second since Lou Rolle's bid for a planning commission seat was rejected by a 2 - 2 vote of the city council, was issued by the board of directors of the Carmel Residents Association.

THE BOARD of the Carmel Residents Association demands to know by what right two Carmel citizens serving on the city council may demean and harass because of his beliefs and associations another citizens who seeks to serve the community on the planning commission?

Council members Robert Fischer and Philip Coniglio have invaded the privacy of, invoked the guilt by association of, and denied fair treatment to fellow citizen Lou Rolle, a member of our organization.

Inasmuch as no election campaigning is currently underway, such behavior cannot be excused as "just politics." The city attorney should find the mistreatment of citizens seeking to serve the city as not in accord with city government rules and practices. The CRA board has referred the matter to the state's Fair Political Practices Commission at Sacramento, and is considering what other action it might take to secure fair treatment for those discriminated against.

Before voting to deny Lou Rolle appointment to the commission, Mr. Fischer told the *Weekly Sun* he considered Rolle "an excellent candidate, but I don't want to fill all of our commissions with CRA members." *The Herald* also quoted Mr. Fischer as saying "that a single group should not dominate the commission. Both Carl Livingston (who was elected to the commission) ... and Rolle are members of the Carmel Residents Association."

Since the planning commission has seven members, and none of the other five belong to the CRA, Mr. Fischer should explain how a vote of two out of seven would "dominate the commission." Mayor Ken White expressed his regret at the rejection of Mr. Rolle, saying, "Louis Rolle has been a very successful businessman, and I think he would make an excellent commissioner for both the residents and the business community."

'Council members Robert Fischer and Philip Coniglio have invaded the privacy of, invoked the guilt by association of, and denied fair treatment to fellow citizen Lou Rolle, a member of our organization.'

In May, when Mr. Livingston, former president of the Livingston Brothers Stores in the Bay Area, was interviewed by the council, Mr. Coniglio expressed surprise at his sympathy for business. "I am pleased to hear such refreshing views," Mr. Coniglio, the manager of a Carmel restaurant, stated. "It sounds like my views. I didn't expect it coming from a CRA member." That was condescending, and an insult to many members of the CRA who are executives or owners of businesses, retired or active.

Mr. Fischer in public statements has called the CRA a "political action organization," implying a Political Action Committee, which it is not. As he knows, the CRA conducts a Candidates' Forum for all the candidates. Afterwards, CRA's members in caucus decide who to endorse — Mr. Fischer was so favored in 1990. The CRA's Village Watch newspaper then conveys to the voters pertinent, factual information on all the candidates.

Messrs. Coniglio and Fischer have a right to criticize the largest residents' organization. It is their choice whether to respect its upholding of residential values and its programs to encourage resident support of local businesses.

The members of the CRA have contributed over 150 years of service to the city in the mayoralty, council and all boards, commissions and committees. One member alone, Bernard Anderson, has given 22 years as mayor, council member, and on the forestry and library boards.

What the two council members should not do in their personal campaign is question the beliefs and right of free association of others. The city council does not need thought police or judges of political correctness.

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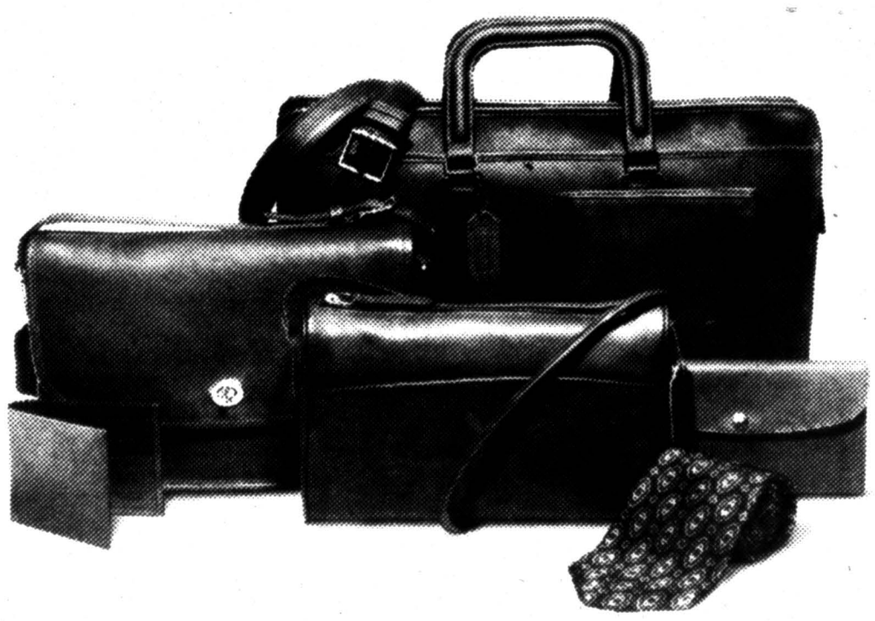
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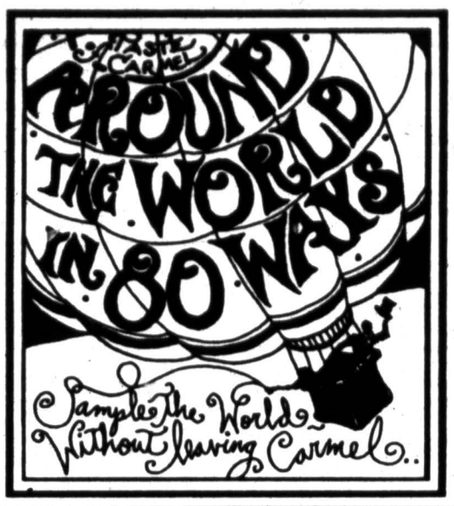

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School closure

RIVER SCHOOL from page 1

Steinberg said the property's sewer capacity would be able to accommodate "low-density, single-family homes."

"Water availability will be one of the most difficult problems," Steinberg acknowledged, referring to the Monterey Peninsula Water Management District's current moratorium on new water hookups.

Community involvement

Residents in the River School area will have a voice in determining the new land use, according to Steinberg. "We need to have meetings with the community. Everyone should have a chance to look at the layout (of the new use proposal)," she said.

Baldwin said neighborhood meetings will be held as part of the feasibility study's second phase. "We want to keep everybody involved and participating," he said.

"We don't want to do anything that's not in line with the community," said CUSD President Hilton Bialek.

Several area residents attended the meeting and expressed support for relocating the school. "It sounds like it could be feasible," said Milton Russell, a resident of the Mission Ranch area.

Baldwin cited several problems with Carmel River School's current location, including inadequate size and space, traffic congestion, inadequate on-site parking, inadequate and unsafe bus loading zones, and deteriorating 30-year-old buildings.

Baldwin optimistically noted the advantages of moving the school: The district has an opportunity to construct a modern, state-of-the-art elementary school with no additional financial burden, without having to present voters with a bond measure. He said the district has an opportunity "to adjust its attendance boundaries and consolidate schools."

While the board took no action on the feasibility study, Baldwin said he considers the first phase complete. Said Baldwin: "We feel confident that the information gathered to date is sufficient to move on to the next step."

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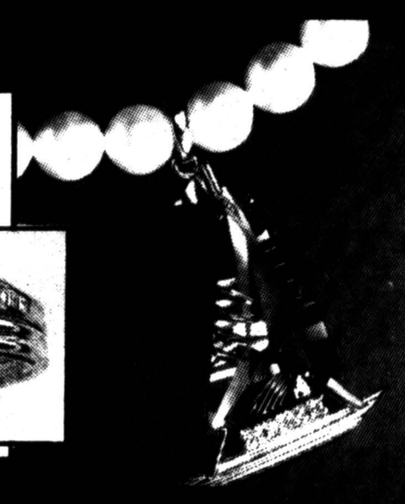

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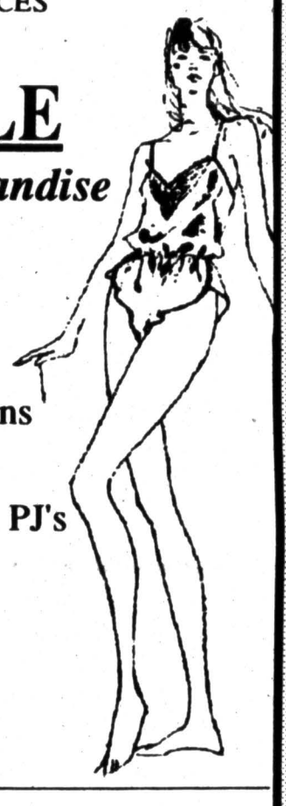

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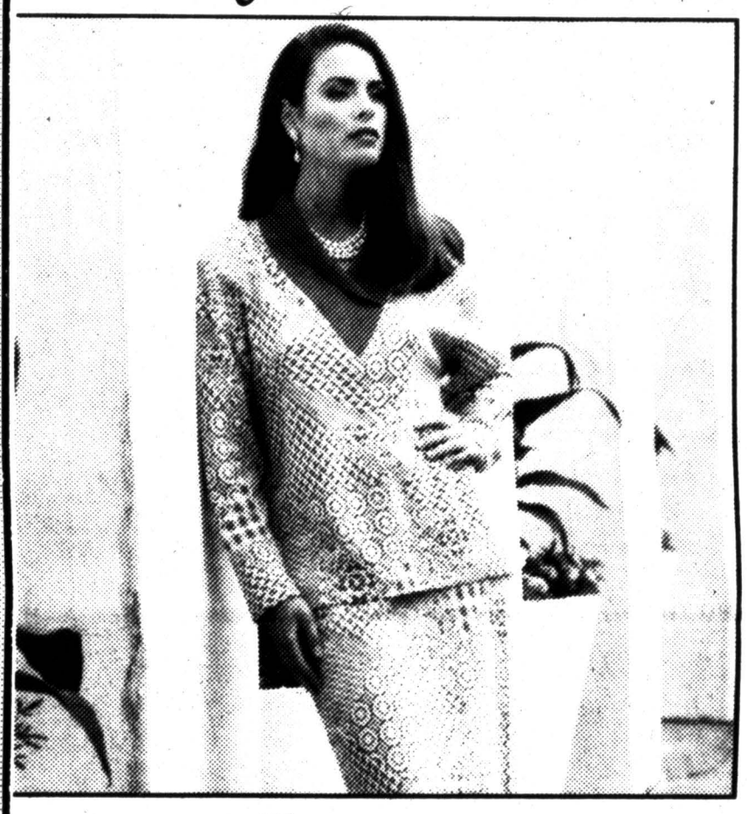

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Fischer, Coniglio reaction

WAR from page 3

and Philip Coniglio have invaded the privacy of, invoked the guilt by association of, and denied fair treatment to fellow citizen Lou Rolle, a member of our organization," said a statement produced by the CRA board of directors.

Meanwhile, the two council members who blocked Rolle's nomination said they were offended by the CRA's attack.

"Very unhappy"

"They've attacked my integrity, and I resent it," said Councilman Bob Fischer. "I feel very sad this is happening. I am very unhappy."

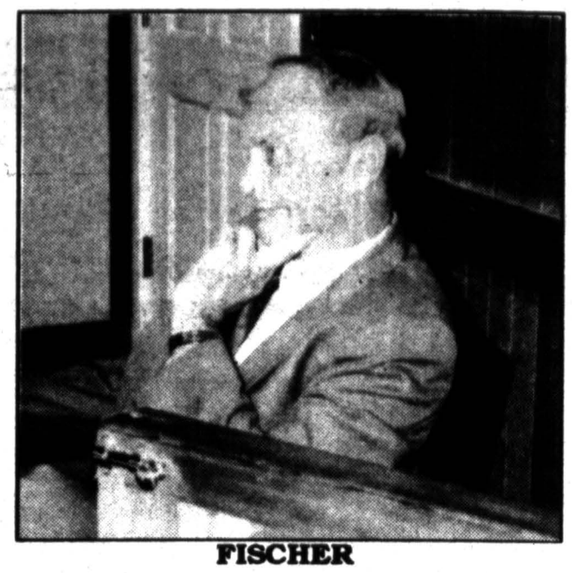
Both Fischer and Coniglio admitted the fact that Rolle, who is a retired businessman and a CRA member, was a key reason for their no votes that Tuesday. Both said they hoped the commission selections lead to a "balanced" makeup on the seven-member commission.

At that meeting, retired retail consultant Carl Livingston, who is also a CRA member, was selected 4-0 (with Councilwoman Barbara Broooks absent, attending to family business).

Because Livingston also has CRA membership, Fischer and Coniglio cross fired that their critics "have only half the facts," as Coniglio put it, and that the CRA's charge of discrimination is baseless.

Fischer told the newspaper "his (Rolle's) qualifications were extremely good, but I have never wanted any commission to be dominated by one group."

CONIGLIO



FISCHER

As for Coniglio, he said, "We shouldn't be forced by anyone" to select certain people. He wasn't just referring to CRA affiliations, noting, "I don't want all older, retired people on the commission, not that I have anything against older, retired people. I want balance."

Nevertheless, in a written statement, the CRA board argued that the rejection was unfair because it was based primarily on CRA membership. "What the two council members should not do in their personal campaign is question the beliefs and right of free association of others. The city does not need thought police or judges of political correctness."

The question of "legal action" hangs in the air. As Skidmore would not disclose what the CRA would do, and Fischer said he did not know how he would respond — whether "civilly, through litigation, or through some kind of statement.

Legal action?

Skidmore said he believed City Atty. Don Freeman would side with the CRA's position that the council's action was "not in conformity" with the law. Contacted by the newspaper, Freeman said, "I saw the (CRA) letter they published and I have no comment. Regardless of what your question is, I have no comment. I don't want to get dragged into this."

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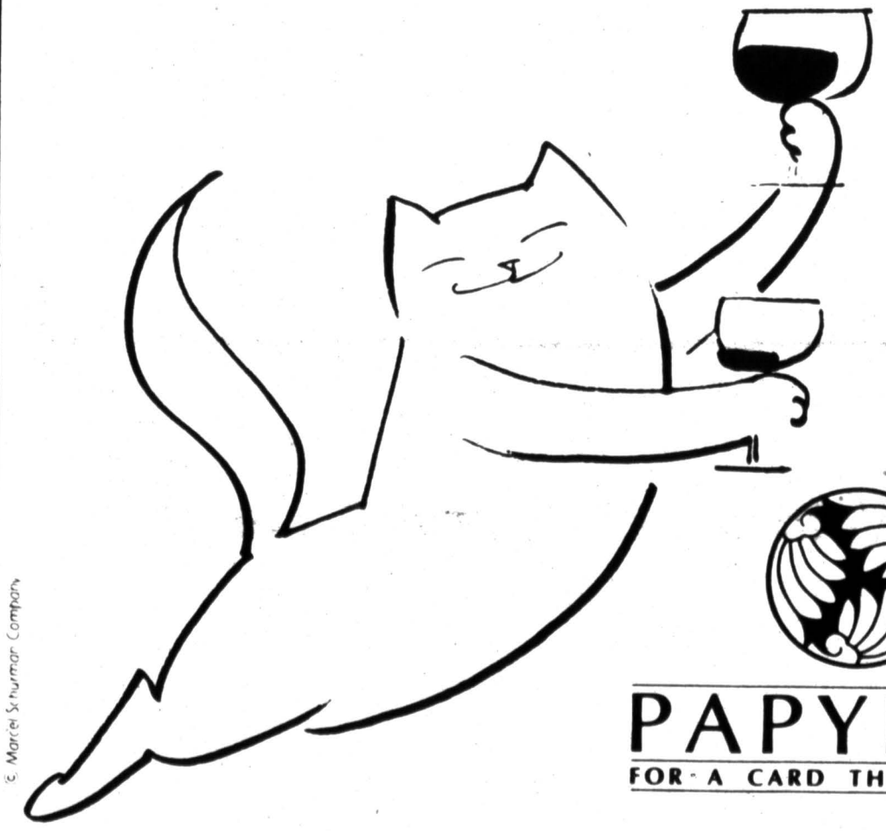

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Financial crisis strikes home

BUDGET from page 1

must be cut at all levels of government."

Simple equation

Enter the important philosophical and practical dilemmas. As financial crises face every level of government, budget makers must deal with the complex politics surrounding that simple equation: *revenues = expenditures*.

Even quiet Carmel is becoming a battle ground. Like the state, the city still doesn't have a budget. That may not be entirely the city's own fault, since it is waiting on some important information from the state on what city revenues will be drawn from.

Nothing is simple. To reduce expenditures is almost by definition to reduce services. Doing so has great bearing on the way the village looks or how well-protected its citizens are from fire or crime.

At present, as employee negotiations continue, the biggest category of expenditures — salaries and benefits — is in flux as September approaches.

A loud chorus of voices is heard urging that discipline and "fiscal responsibility," that budgets must be balanced and the future not be further indebted. For Carmelites, these practical concerns managed to shoot down the notion of buying the coveted Pescadero canyon lots via ("yet another") bond measure.

This fiscal conservatism was articulated in a private critique that studied the city's financial management over the past five years, presented jointly by the Voice of Carmel and the Carmel Citizens for Good Government.

The study's central finding was that the city has been overspending and surviving only by drawing from its reserves. The authors maintained the city was in trouble if it didn't reduce expenditures — unless it could somehow boost revenues.

But then, "enhancing revenues" becomes a euphemism for "raising taxes." And here's where the battles begin.

The full story

Representatives from the Carmel-by-the-Sea Police Officers Association, steeped in negotiations with the city, told *The Carmel Pine Cone* that the full story is not reaching the public, in their opinion.

With the city's nearly two-year-old hiring freeze, the department will, by the end of this month, be reduced by three positions, as retiring staff members cannot be replaced. The representatives, who could not discuss the ongoing talks, stated their central worry was the safety of residents and officers, not salaries and benefits.

Yet they note that the CPD's parity on salaries and benefits has slipped badly in comparison with neighboring departments. One passage from an official association letter is illuminating.

It reads: "We are unable to attract our share of good quality candidates because the pay is so low...One of the most significant reasons, with few exceptions, for most all the people who have gone was to assume positions throughout the peninsula and the state that pay higher salaries."

Just as government doesn't like to make cuts, those who speak of cuts would rather forget the context. In Carmel, city hall is operating without a full-time city administrator. Staffing at the library is down. There are plans in the works to expand volunteerism to assist the work of the forest and beach department.

In this climate of economic hardship, where the tug-of-war battles are heated up, there may be no such thing as a "win-win" situation. One way or another, government will be criticized — either for loose budget management, or for failing to provide the services people demand.

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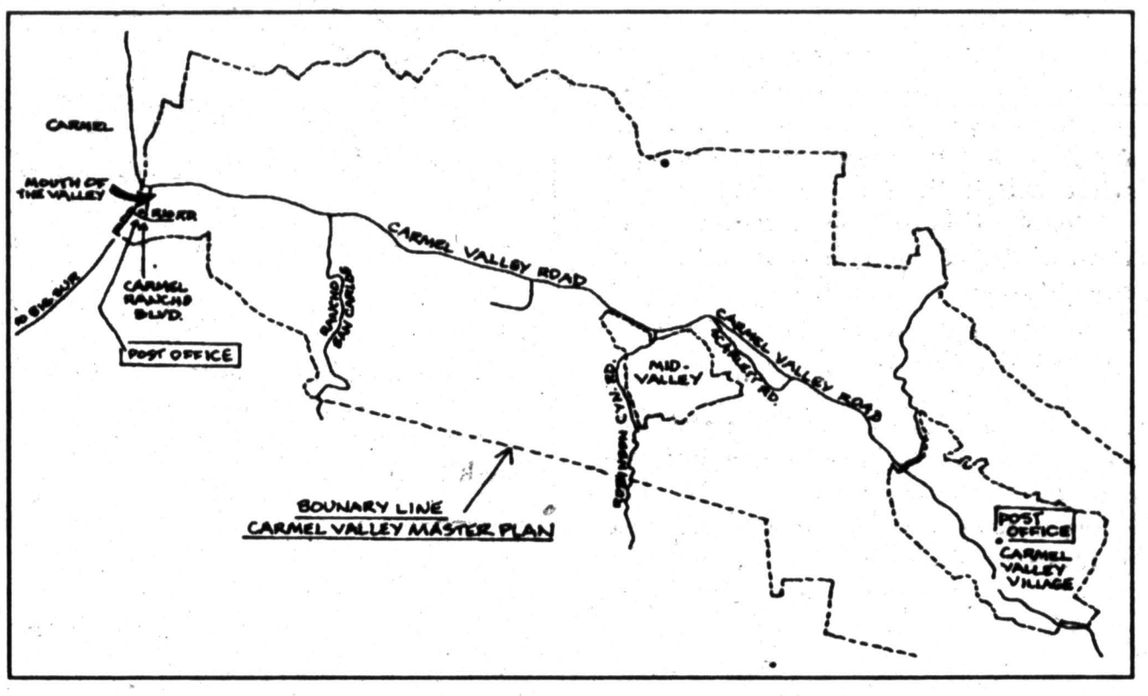
Carmel Valley Outlook

Is Carmel Valley losing ground?

By SUSAN BECK

THE SIGN just past Carmel Rancho Boulevard on Carmel Valley Road states you are now entering Carmel Valley. But are you?



The county delineates Carmel Valley boundaries as those within the framework of the Carmel Valley Master Plan, which starts at Highway 1 and goes out beyond Carmel Valley Village. The post office demarcation lines for Carmel are from Highway 1 to Scarlett Road. Which is it?

Over the years there has been an encroachment of Carmel into the valley. More residents and businesses are transforming their mailing addresses into the physical boundaries of Carmel.

For example, Carmel's Unified School District may have a new elementary school in Carmel Valley. Quail Lodge and the new subdivision, Quail Meadows, have always used Carmel as their designation reference on promotional brochures. Most recently, another proposed subdivision just east of Carmel Rancho Road along Carmel Valley Road, Carmel Greens, speaks for itself.

"This has always been a sore spot for me," said Randy Randazzo, owner of Carmel Valley Market in the village. "Whenever the media refers to the Crossroads Shopping Mall, it's Carmel. But the Odello Ranch south west is always Carmel Valley. I could never understand the difference."

As far as he is concerned when you turn off of Highway 1 onto Carmel Valley Road, you are in the valley.

"I always thought the valley was from ridge line to ridge line north and south and from Highway 1 out to Greenfield's city limits. I have asked three different county officials where the boundaries are, and none of them could give me a definite answer," said Randazzo.

Having lived on the Monterey Peninsula all of his life and in Carmel Valley for the past 20 years, Randazzo has experienced the encroachment. He said that one motel in the village listed Carmel as its location in Sunset Magazine. "They thinks it's prestigious. It's a marketing move. I think they should be truthful in advertising. Are they ashamed to be associated with Carmel Valley?"

Carmel's postal service delivers to 4,968 businesses and residents on 10 rural routes up to Scarlett Road.

David Maradi, superintendent at the Carmel Post Office on Via Nona Marie, said the decision to go out so far into the valley was not capricious.

"It was an arbitrary decision based on the needs of the postal service. It was not logical, but practical to deliver to Scarlett Road," said Maradi.

Randazzo would rather have the post office on Via Nona Marie changed to a Carmel Valley post office with different zip codes.

Roger Williams, vice president of the Carmel Valley Property Owners Association, thinks putting the post office in Mid Valley would be the solution. He said that using Carmel for an advertising advantage is a misleading.

"If a person is in Carmel Valley they should say so. I lived at Quail Lodge about 12 years, and I didn't think of myself as living in Carmel," said Williams.

He also thinks that there is a positive change in the way people are relating to Carmel Valley. "I think people are proud of Carmel Valley village as a self-responsible county town with all the new street illumination, pathways, and refurbished businesses."

See **VALLEY EAST** page 11

Rippling River

Valley complex is one-of-a-kind

By SUSAN BECK

THE 79-UNIT Rippling River apartment complex in Carmel Valley is entirely wheel-chair accessible.

Sharon Coats, resident manager, said she doesn't believe there is another one like it anywhere in the county. "I've never heard of another one, and it's often used as an example for other facilities."

CHRIS SAUER

The Monterey County Housing Authority (HACM) took over the former resort for the disabled in 1980. Rippling River is run as a private organization, which is affiliated with the county.

Sherry Fenstermacher, HACM's department director, said, "It's a wonderful project, but it is running at a loss." She said that the operation is essentially self-supporting through rents.

Coats said that the apartments are available for the frail and elderly on fixed incomes. "Once they are here, they don't move away."

She has worked at Rippling River for the past three years. The difference between the valley complex and other positions that she has had as a manager is that there is a 24-hour call service, and everyone pulls together to help one another.

"My first year here, they gave me a surprise party. They never forget me and are always concerned about my welfare," said Coats.

There are a lot of demands on her time. The office is constantly busy with people dropping by for one thing or another, but Coats takes it all in her stride.

"I grew up with a brother who was in a wheelchair. If he couldn't go along, we didn't either. My parents always found something we could all do together. I think it makes me a little more understanding when the residents get frustrated," said Coats. "The people here are more open with each other. I guess it's because they are sort of in the same situation."

Some of the residents have lived at Rippling River since it opened. Chris Sauer is one of them. She is mostly wheelchair bound, and extremely active in promoting community awareness to the needs of the residents.

ONCE RESIDENTS come to Rippling River, they never want to move.

She, along with her companion, Phil Michaels, were instrumental in providing the Carmel Valley Village Improvement Committee with a Title 24 manual on how to build the pathways throughout the village, which is one of the committee's major projects.

The pathway project has opened up the village to many of the residents of Rippling River, who can now get to the other end of town to the community's youth center for events, and to the library.

"I love going to the library," said Sauer. She communicates through a computer that prints the message out on a quarter-inch wide tape. Her inability to speak

See **RIPPLING RIVER** page 11

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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Valley's one-of-a-kind

RIPPLING RIVER from page 10

from a childhood central nervous system disorder doesn't in any way inhibit her ability to get her message across.

She is completely comfortable at Rippling River, and nothing gets in her way when she wants to go somewhere. She said that everyone in the village is very accommodating. However, recently, with new people coming into the area there has been a change of attitude.

"One Friday night about 5 p.m. I wanted to go across the street to the Running Iron, and the cars were coming and there's a CHP right there. No one stopped to let me cross, and when I did, I almost got hit," said Sauer.

"There is a law that says pedestrians first. The CHP would do absolutely nothing and it got my blood up. They wave and smile at you like how nice it is of you to let me go first, and I don't mind once in a while, but all the time, give me a break."

Despite this new phenomena, getting around the village is usually fairly safe, but getting out of the village may become a problem shortly if the Rippling River van is not replaced.

Coats said that the van has over 250,000 hard miles on it. "We need a new van and we don't have the money." She said the the housing authority has tried every conceivable way to get the funds without success, and anyone with any ideas are welcome to make suggestions.

She is also concerned that Rippling River may experience some cutbacks in how many aids will be available to help residents with their daily activities.

"We may lose them with the state cuts. If they don't get paid, the residents don't get help. Some of them literally can't get out of bed without assistance. It's just wrong," said Coats.

She said that volunteers with experience are invited to come and visit Rippling River any time. "The personal assistance is how they are able to live here independently."

Ranchers' Days

KEN MAIN, manager of El Sur Ranch in Big Sur, and his wife, Fay, came out for the festivities at Ranchers' Days in Carmel Valley last Sunday. Main joined in the branding competition and dashed for the branding iron to complete the task (insert left).

—Susan Beck photos

Is the valley moving?

VALLEY EAST from page 10

The president of the Carmel Valley Chamber of Commerce agrees. Bob Infelise said, "I see Carmel Valley getting more of an identity. When I came here six years ago the mouth of the valley was identified more with Carmel's "sphere of influence."

Dick Heuer, director of the Monterey Peninsula Water Management District and a Carmel Valley resident, said that geologically the valley goes to the ocean. Psychologically, he said, "many people say that the lower valley is already ruined and the real Carmel Valley is oriented more towards the village."

There is a problem with this thinking said Heuer if incorporating Carmel Valley ever becomes a reality. "Some of the people in the village would restrict it to Scarlett Road, but financially it's not reasonable. A city needs income, and the businesses at the mouth of the valley would be a major source of income."

On a positive note, he said, there are still two unifying elements for valley residents: Carmel Valley Road and Carmel River. They both run the length of Carmel Valley. "These two characteristics provide a common interest among everyone."

In the meantime, "Carmel" continues to inch its way out Carmel Valley Road, or should it be Carmel Road?

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Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, AUG. 24

11 a.m. Junipero and Second; medical emergency, no patient contact.

12:13 p.m. Lincoln and Seventh; odor investigation, rotting food found in broken freezer.

TUESDAY, AUG. 25

2 p.m. Mission and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, AUG. 26

8:20 a.m. Lobos and First; residential fire alarm activation. Nothing found; alarm company notified.

THURSDAY, AUG. 27

NO ALARMS

FRIDAY, AUG. 28

1:53 p.m. Monte Verde and 11th; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

SATURDAY, AUG. 29

10:07 a.m. Ocean and San Carlos; smoke investigation. Found small trash can fire extinguished upon fire department arrival. No damage.

SUNDAY, AUG. 30

10:25 a.m. Palou and Second; assistance call for water leak. Main valve to residence shut off.

10:58 a.m. Ocean and Junipero; hazard investigation. Malfunctioning transformer unplugged, occupant advised to contact electrician.

12:10 p.m. Forest and Seventh; assistance call for sewage spill. Stood by for Monterey County Health Department.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

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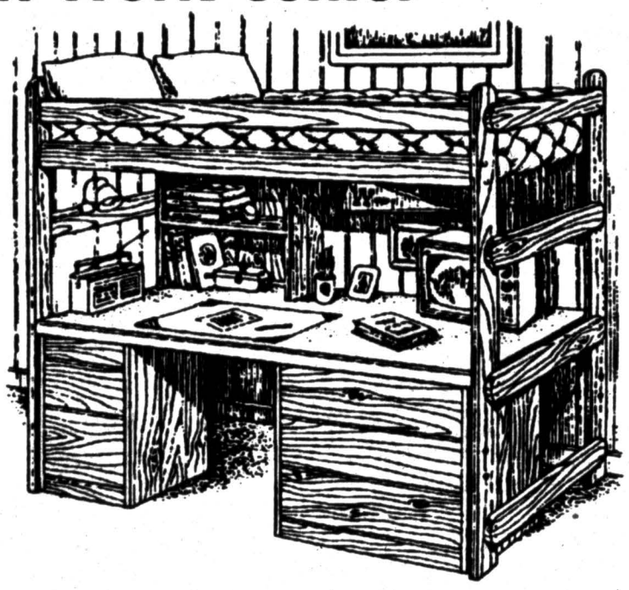

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Pine Whispers

OLDER DRIVERS REFRESH SKILLS

Drivers over the age of 50 can review their driving skills in a two-day refresher course offered by the American Association of Retired Persons on two Saturdays, Sept. 5 and 12. The course is offered 9:30 a.m. to 1:30 p.m. at the Monterey Senior Center, Lighthouse and Dickman, New Monterey.

Topics will include changes in reaction time, vision and hearing that aging can bring. Upon completion of the course, a certificate will be issued that allows a reduction in automobile insurance premiums for three years.

Cost is $8. Additional information is available by calling 372-4490. Advance reservations are required. Class is limited to 30 students.

SAN JOSE STATE CONFERS DEGREES

Locals were among the 6,221 graduates during May 23 commencent ceremonies for San Jose State University.

Carmel: Linda Lorraine Banner, master of science, marriage, family and child counseling; Jane King Allen, master of science, marine science; Mary Carolyn Hinds and Diane Barbara Wade, master of arts, education/counseling and student personnel; Candice Anne Gregory, master of social work; Elizabeth Ann Panholzer, bachelor of arts, liberal studies; Ramin Movahedi, bachelor of science, computer science.

Carmel Valley: Greta L. Jelleson, master of social work; Brian Francis Quilty, bachelor of science, business administration/accounting; Kathleen Anne Matray, master of arts, education/administration and supervision.

HUNTER EDUCATION COURSE OFFERED

The Carmel Recreation Department and the Carmel Associated Sportsmen, Inc. are sponsoring a California Hunter Education Course. It will be offered starting Sept. 14, 19, 21, 22, 24, 26 and 28 at the Recreation

See **WHISPERS** page 21

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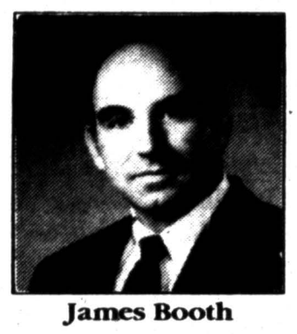

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Coast & Country

By Barbara March

Calf branding – ranch style

DALE VANDERVORT answered modestly when asked if he's the cowboy responsible for the original Carmel Valley Ranchers' Days.

"I wrote the rules for the calf branding," he said in a phone interview with *The Pine Cone* from his ranch in the valley. "So I guess you could say I started it, but it was closer to 20 years ago than 10 or 15 like they announced."

Carmel Valley's Ranchers' Days recently celebrated its 10th official anniversary with the traditional events that signal the fall season on ranches all over the west. Roping, branding and penning are chores that bring ranchers together at the end of summer. Neighbors help neighbors and perpetuate the customs of the early California ranchers as they get together to separate, identify and doctor their cattle.

"Handling calves safely and quietly is nearly a lost art," Vandervort states. "Today metal chutes and modern methods are not as safe.

"I've always loved brandings in the fall. Roping calves in a corral is such a nice pastime for a cowboy. I've had a lot of fun at brandings, so I thought, why not invite cowboys to come and participate in the same kind of event where they can compete against each other's times and root for each other."

Vandervort says his idea of a competitive branding was inaugurated in Carmel Valley. From there, it went to Elko, Nevada and now branding events are held throughout the west.

According to Vandervort, "It's a neat spectator event."

Competitive calf branding is not raucous rodeo. It's quiet, intimate. Yuppies don't cry out in anguish at the sight of a bawling calf. One old timer's dry comment watching over the fence at this year's Ranchers' Days was, "I've seen steaks in a meat market treated tougher than that."

This is the drill. Calf roping teams are made up of two riders, and two ground people. Often the teams are mixed, men and women. Judges set down detailed rules before the event begins, all designed to protect the calf. There is a time limitation. Dragging the calf is not allowed. The horse cannot go faster than a lope.

As the calf is roped, head and heels, by the riders, the ground people run out, take the rope off the neck and re-tie the legs in a way that won't hurt the calf. The judge designates where the brand should be placed, right or left hip. The "brand" consists of a liquid substance, a water-base temporary paint that washes off.

Branding at Ranchers' Days is as much a social event as it is a test of skills. There's advice from the sidelines and plenty of applause for the winning team. But most of all, it's a tradition that is being carried on by the cowboys of our region, and that's what counts.

SPECIAL SEPTEMBER ART

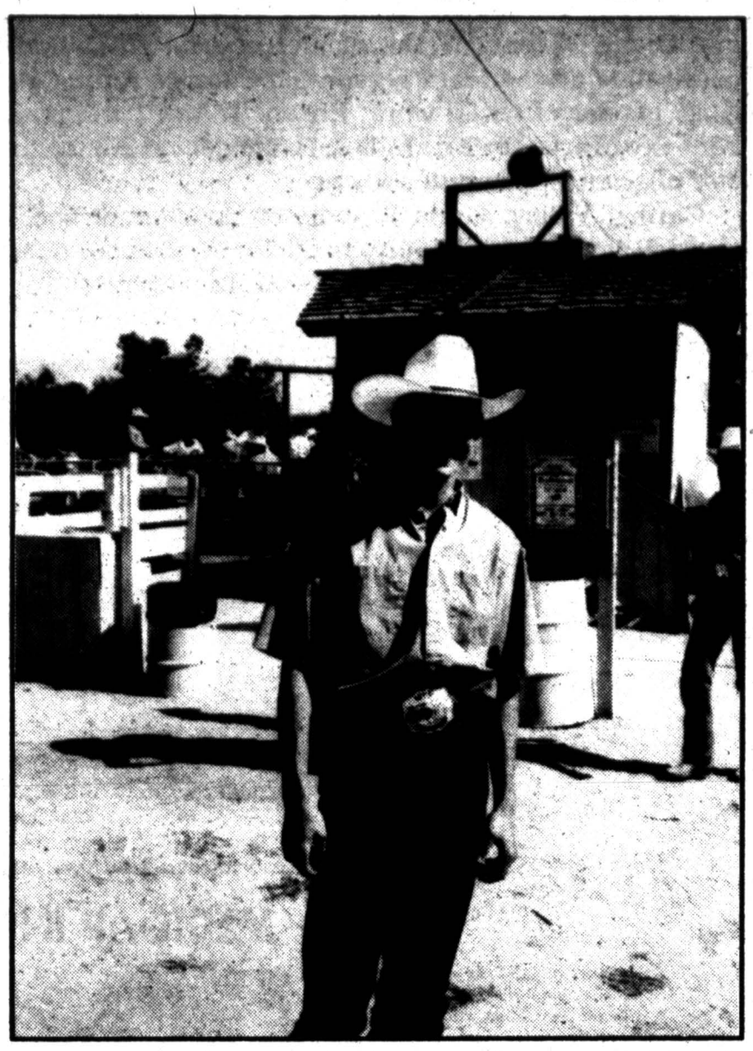
Mixed in with the predictable round of fall art events, (the grip your plastic cup and grin variety), are several fresh ones of interest.

The sound sculpture of **Winni Brueggmann** can be heard and seen at Highlands Gallery on Dolores St. in Carmel, now under new ownership. Meet the artist at the opening reception today from 4:00 to 7:00 p.m. or view (and listen to) the art throughout the month of September.

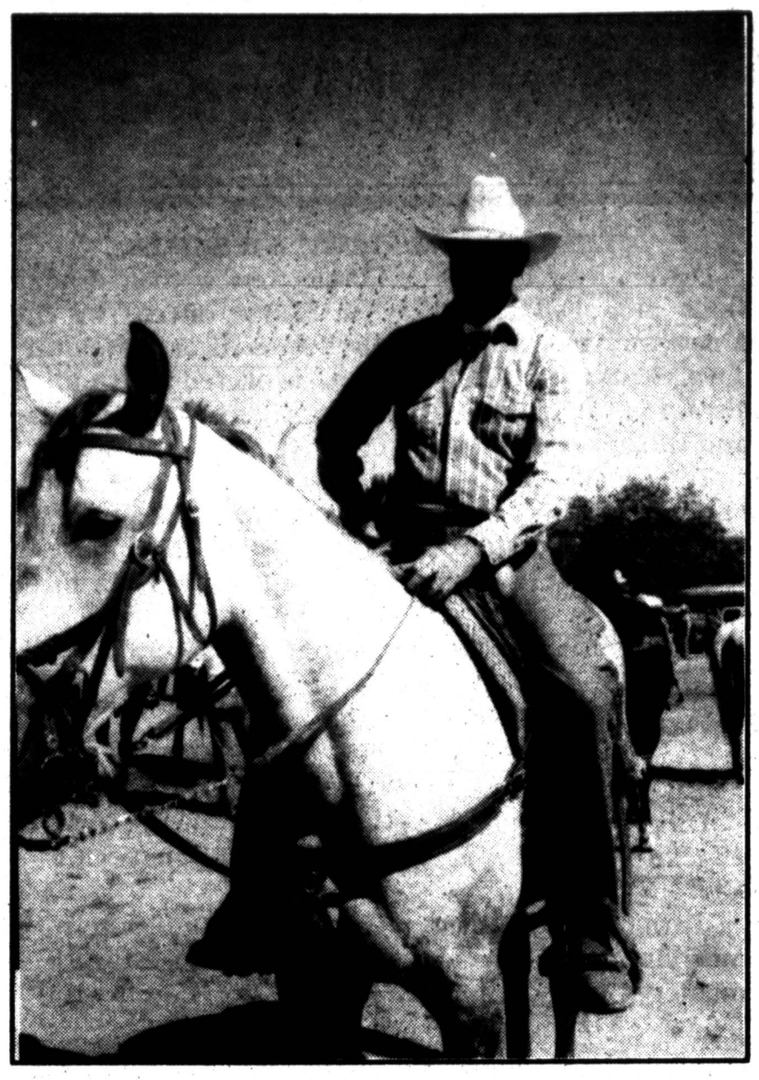
Eight Russian artists of the Hermitage Group of St. Petersburg will be exhibiting their work here in September. Hosted by the Monterey Institute of International Studies, the artists will hold a seminar on Sept. 10 and a reception at The Ludwa Studio in Carmel on Sept. 11. These eight men created an enormous body of work throughout the two decades preceding perestroika, but were unable to exhibit. Their remarkable paintings will be on display and for sale during this California tour. Call MIIS at 647-4100 or The Ludwa Studio at 625-3135 for more information about the Russian Hermitage painters.

Squeak Carnwarth from Oakland is the keynote speaker for the "Third Annual Monterey Bay Artists' Day" Sept. 26. The theme of the event is "Breakthrough: Overcoming Obstacles." Breakthrough is no stranger to

See COAST page 15



WILL EDWARDS, 17 of Carmel Valley, wore the belt buckle he won at the Monterey County Fair. He won the Future Farmer's of America Grand Champion Lamb Division. (Ray A. March photo)



"ANYTHING I can do on horseback is what I like most," says Ranchers' Days founder Dale Vandervort. (Pine Cone file photo)

THE TRADITION continues - Carmel Valley horseshoer Alan Drew shows his young son the ropes. (Ray A. March photo)

THE GROUND crew rushes in to assist the calf. (Susan Beck photo)

JOLEEN SKINNER and her new baby son Wesley with January Vandevort, Queen of Ranchers' Days. (Ray A. March photo)

Coast & Country

COAST from page 14

Carnwarth, who uses mundane objects to elevate the ordinary. In conjunction with Artists' Day, a selection of her more recent paintings will be on display in the Coburn Gallery at the Monterey Peninsula Museum of Art from Sept. 5 through Jan. 17, 1993 .

For the more than 20 years that **David** and **Jeanne Carlson** and **Robert Canete** of Carlson and Canete Gallery have been collecting and marketing art, they have been responsible for a revival of interest in the California School of painting from 1870 to 1970. Preview some of the paintings scheduled to go on tour to national museums including Laguna and the De Young in 1994, in a visit to their new gallery on Dolores St. in Carmel.

HOW MANY WAYS?

This year's great "Taste of Carmel - Around the World in 80 Ways," committee has a sense of humor, even in these depressed times. Generous members have donated imaginative auction items to stimulate bidders and the committee has cleverly packaged:

"Throw Mama on the Train" - Dinner on the Napa Valley Wine Train with accommodations at the Harvest Inn.

"Taste of Carmel & Then Some" - Dinner for six at the home of **Mr. & Mrs. Ron Parravanno**, served by **Mr. & Mrs. Cal Jepson.**

"God Save the Queen" - A trip to London for two, including airfare provided by American Airlines and seven nights at the Forte Crest Regents Park hotel.

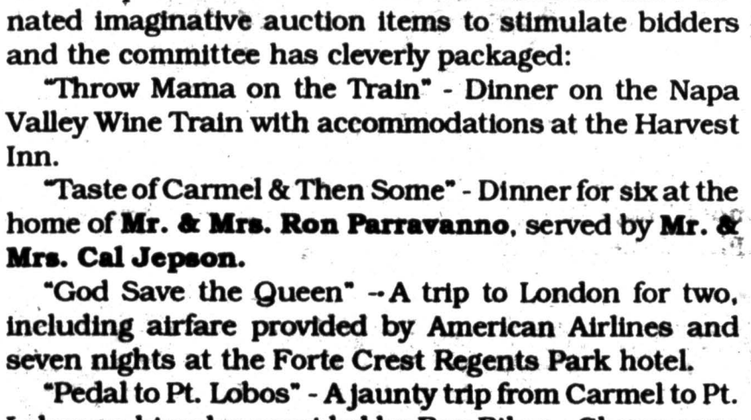
"Pedal to Pt. Lobos" - A jaunty trip from Carmel to Pt. Lobos on bicycles provided by Bay Bikes. Champagne and hors d'oeuvres will be served to those who make it.

"Up a Lazy River" - A four day, three night voyage on the Sea Bird or Sea Lion, 800-passenger cruise ships that ply the waters of the Sacramento Delta.

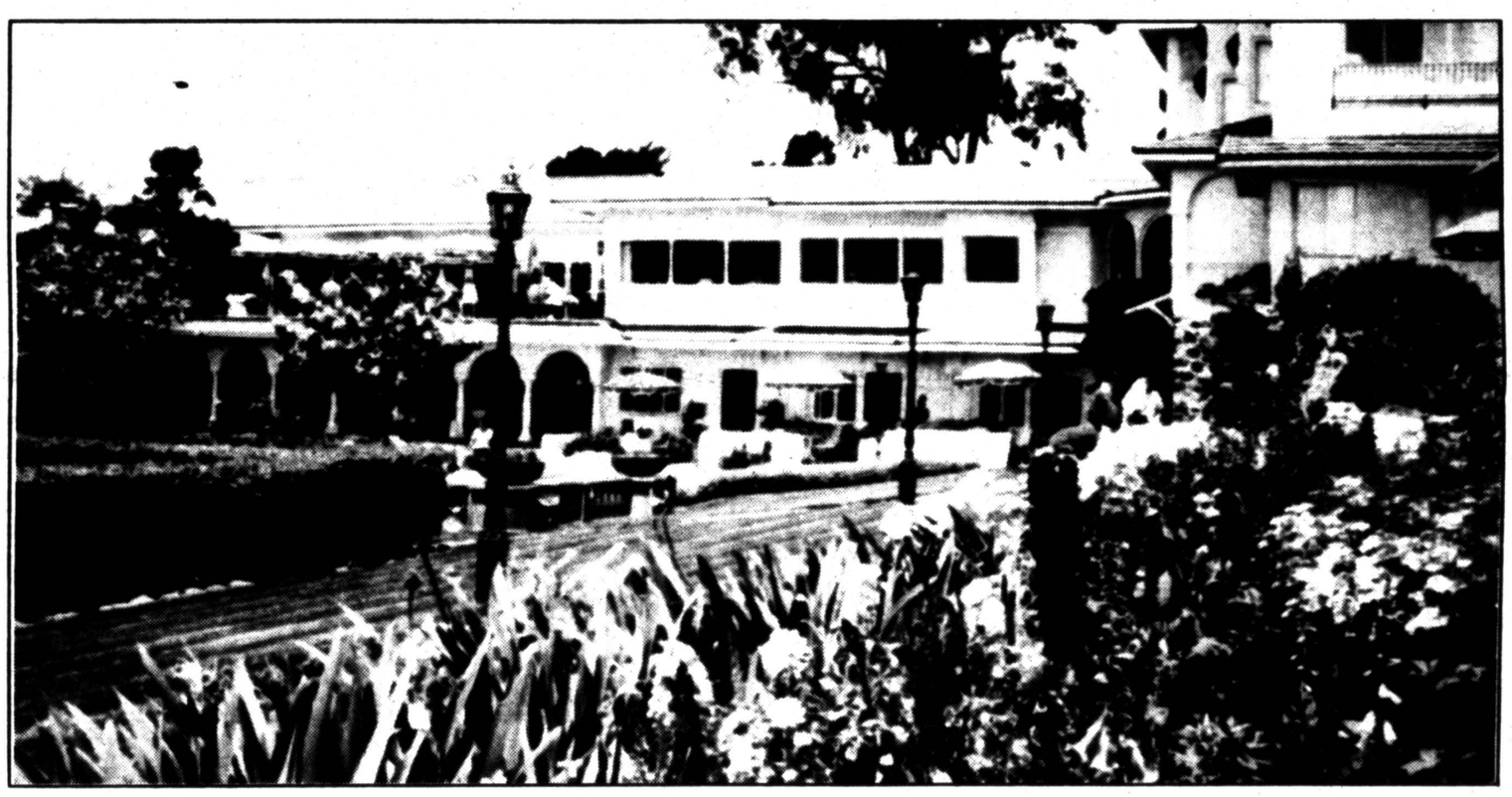
And more. Such as a cruise on **Don Bowen's** yacht Quintessence complete with a gourmet lunch, dinner for 10 at Chateau Julien prepared by **Katie Currie**, overnight stays at Post Ranch, Ventana Inn, or Carmel Valley Ranch, dinner in the Monterey harbor on the Bernardus yacht, and, for the first time, two tickets to all the events at the 1993 Masters of Food & Wine at Highlands Inn. For ticket information, call the Carmel Business Association - 624-2522.

HOWDY PARTNER - Andy and Theresa Briant, far from the tennis court. (Ray A. March photo)

LISTENING TO vice presidential candidate Al Gore during his recent whistle stop in Pacific Grove were, left to right, Congressman Leon Panetta, Sylvia Panetta, Tipper Gore and Jessica Farr, daughter of Assemblyman Sam Farr. (Chris Hulse photo)



WADE JACOBSON, a two-year-old from Hollister fills out the saddle – well, almost. (Susan Beck photo)



DON'T MISS the "Second Annual Garden Party," Sept. 13. at The La Playa. Informative gardening seminars, food, wine and entertainment fill the day.

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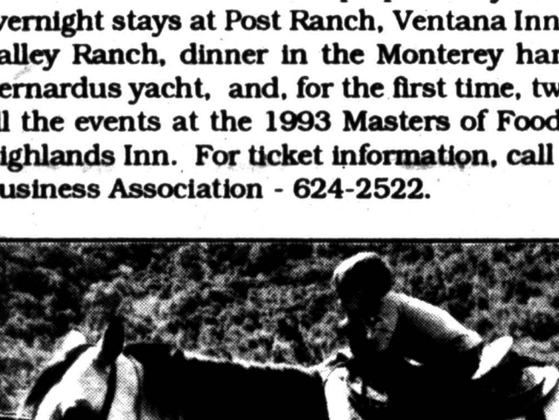

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★ Star Journeys

By Carol Hemingway

Binoculars for near-sighted economists Part II

IN THE Aug. 6 edition of *The Pine Cone*, I started a four-part series on the economy based on a Russian economist named Kondratieff who noticed economic long waves of 54 years. His observations told us about the up and down business cycles lasting a half century or so long. This dramatic Pisces man's work became fact as far as this astrologer can tell because the rhythm is also an astrological persistent beat.

In my "own" investigation I found astrological proof of Kondratieff's waves after charting his results. Did you know that even tree-ring widths, believe it or not, shows the same cycles as this economic phenomena? That brings up more questions... like does climate or electro-magnetic forces in the environment encourage these wave cycles? And...we have been faced with a "lot" of weather lately. Could it be that weather conditions are in some way related? I choose to investigate these matters and share my findings with you, the reader, over the next two weeks, and hope to provide astrological answers to many unanswered questions.

In this issue, however, first let me "summarize" what I said in my Aug. 6 column: a stock market crash predicted by not only me but some of the finest minds in the country state that the Dow Jones will drop up to 35%. This wave cycle from T. Pluto going into 23-degrees of Scorpio on Nov. 18 will start the ball rolling... and I strongly advise stock market players to pull out before that time.

See **JOURNEYS** page 17

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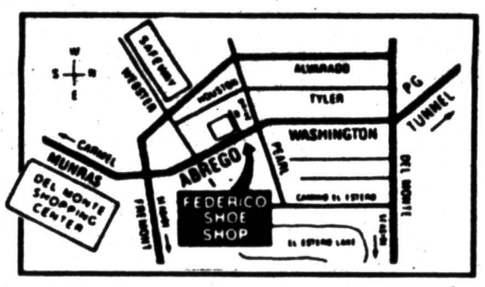

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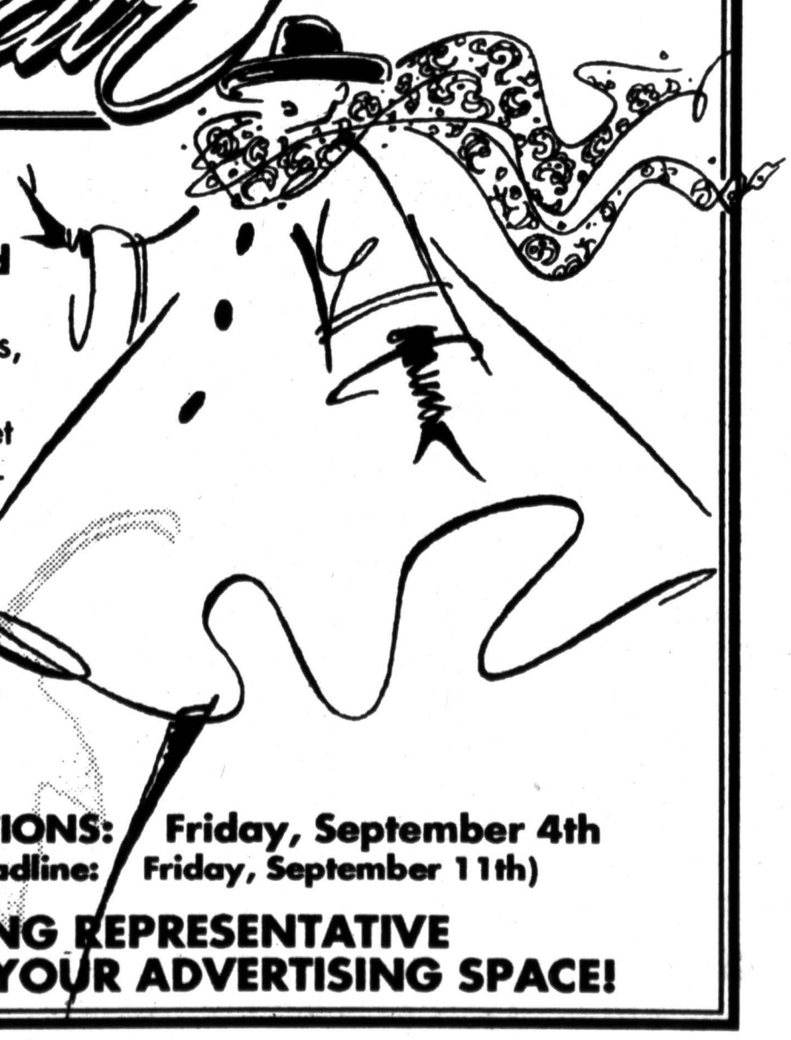

What's new in the fashion world for fall 1992... for men, women, and children...including back-to-school fashions, bridal fashions, shoes, accessories & jewelry, and clothing related services. Get your message to locals and visitors both - in this section to be published

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Star Journeys

JOURNEYS from page 16

Safe investments?

What's a safe bet? Treasury bills, short term, U.S. Government-only money market funds and for the other side of your portfolio you might want to include gold coins, high quality gold shares, and of course foreign currency funds. I would not be too concerned with profit return at this time but rather staying on a life raft, afloat to keep what you've got safe! Some would agree that international oil stocks (ruled by Neptune) can benefit due to the decline in the dollar... but I would be very cautious (Neptune is tricky) as you could be playing close to the razor's edge. Stay away from South African gold mines, too much shaky politics at this time, besides they're limited in being able to develop new properties and... South Africa is a Scorpio country... is that a clear enough message?

And...don't confuse foreign currency bank accounts with foreign currency money market funds...the latter is the one you want. Check with your broker to see who is offering foreign currency funds. Again, these can offer profit, but also a chance of loss.

Message from Mother Nature

The U.S. dollar is going out like a tide with this "wave cycle" and its value may continue to fall. Wall Street hasn't been able to keep the "bull market" going in the first half of 1992, what makes them think they can in the second half? On top of that we face the greatest political uncertainty this country has known in 150-years (3 cycles of the Kondratieff Wave) and "whoever" gets elected isn't the question, or the answer for that matter, for they are not going to prevent the wave from smashing on the shoreline... and I feel that HURRICANE ANDREW was a message from Mother Nature and the Universe which made a point, don't you think?

American families,according to Donald Hoppe's findings says we own somewhere in the scheme of things $2.3 trillion, that includes our credit cards and oustanding mortgages... which comes out to $42,777 per household. In 1982 it was only $17,116 per household. And from 1973 to 1991, weekly wages fell over 20% in the U.S. (that is if you were a high school graduate). Unskilled labor (without that diploma) fell 26.4% and black workers plunged 50%. Now, do you know why cities have riots? Half the marriages in the U.S. end in divorce (my client's files can support this) which in my opinion is more of a result of "economic cause" and less of a moral one.

The beginning of the Federal Government in the U.S. was started on March 4, 1789... with its Sun, Mercury and Saturn in Pisces... once again, we're back to the Pisces-syndrome. By the way, it also has Scorpio rising. Surprised? I'm not. More next week...

Got a question , comment, want a consultation, call (408) 624-2881 or write to me: P.O. Box 223825, Carmel, California 93922.

Type O Donors needed now

The Community Hospital Blood Center no longer can draw blood at the Defense Language Institute, a major source in earlier years, and in addition, because of a last-minute cancellation of a Bloodmobile, the blood supplies are now seriously low, especially for type O blood. The Blood Center hours are 9 a.m. to 5 p.m., Monday, Tuesday, Wednesday, and Friday. Also on Thursday from 10:30 a.m. to 6:30 p.m. For more information call 625-4814.

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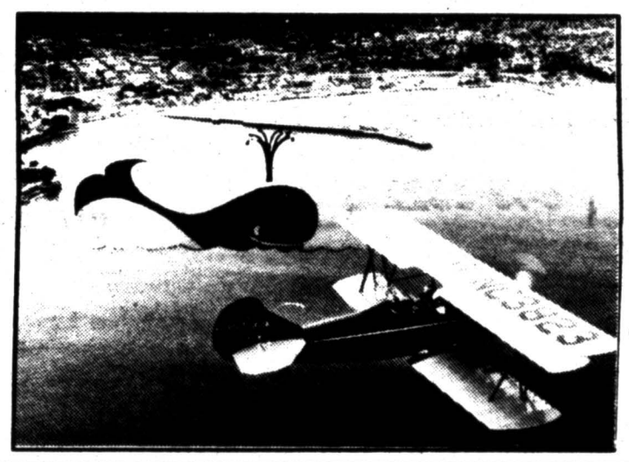

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PUBLIC NOTICE

The United States Navy is studying the potential environmental impacts of the construction and operation of an optical interferometer, a type of astronomic observation system. Three alternative sites for the observatory have been evaluated in the environmental impact statement (EIS).

1. A site 1.5 miles northwest of an existing U.S. Air Force observatory/tracking station on Anderson Peak, Los Padres National Forest, Monterey County, California
2. A site 0.7 miles north of an existing private observatory on Chews Ridge, Los Padres National Forest, Monterey County, California
3. A site adjacent to the existing Naval Observatory in Coconino County near Flagstaff, Arizona

Comparative seeing measurements taken at the three sites determined that the site located on Chews Ridge in Monterey County would provide optimal operation of the facility and it is currently the preferred alternative.

The EIS is available for public review at the following public libraries: Carmel Valley Library and Harrison Memorial Library in Carmel, CA; Monterey County Free Library in Big Sur, CA; Monterey Public Library in Monterey, CA; Flagstaff Public Library in Flagstaff, AZ; and, U.S. Environmental Protection Agency Library in San Francisco, CA.

Public hearings will be held on Tuesday, September 22, 1992 at 7:00 PM at the Sunset Center Scout House at Mission and 8th in Carmel, California, and on Wednesday, September 23, 1992 at 7:00 PM at the City of Flagstaff Council Chambers in Flagstaff, Arizona. Navy representatives will be available at these meetings to receive comments from the public regarding issues of concern and the content of the EIS. The Navy is also accepting written comments addressing the EIS. Written comments must be received by October 13, 1992 to:

Western Division
Naval Facilities Engineering Command
900 Commodore Drive
Attn: Ms. Patricia Duff, Code 2031 PD
San Bruno, CA 94066-2402

The final version of the environmental impact statement which will address public concerns, is expected to be published in December 1992. If you would like to add your name to the Navy mailing list for future information, you may do so through the same address.

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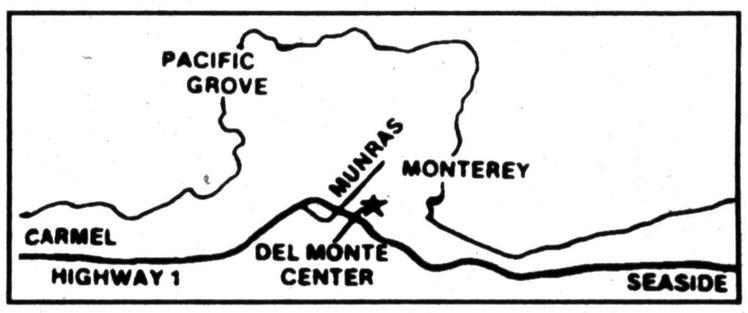

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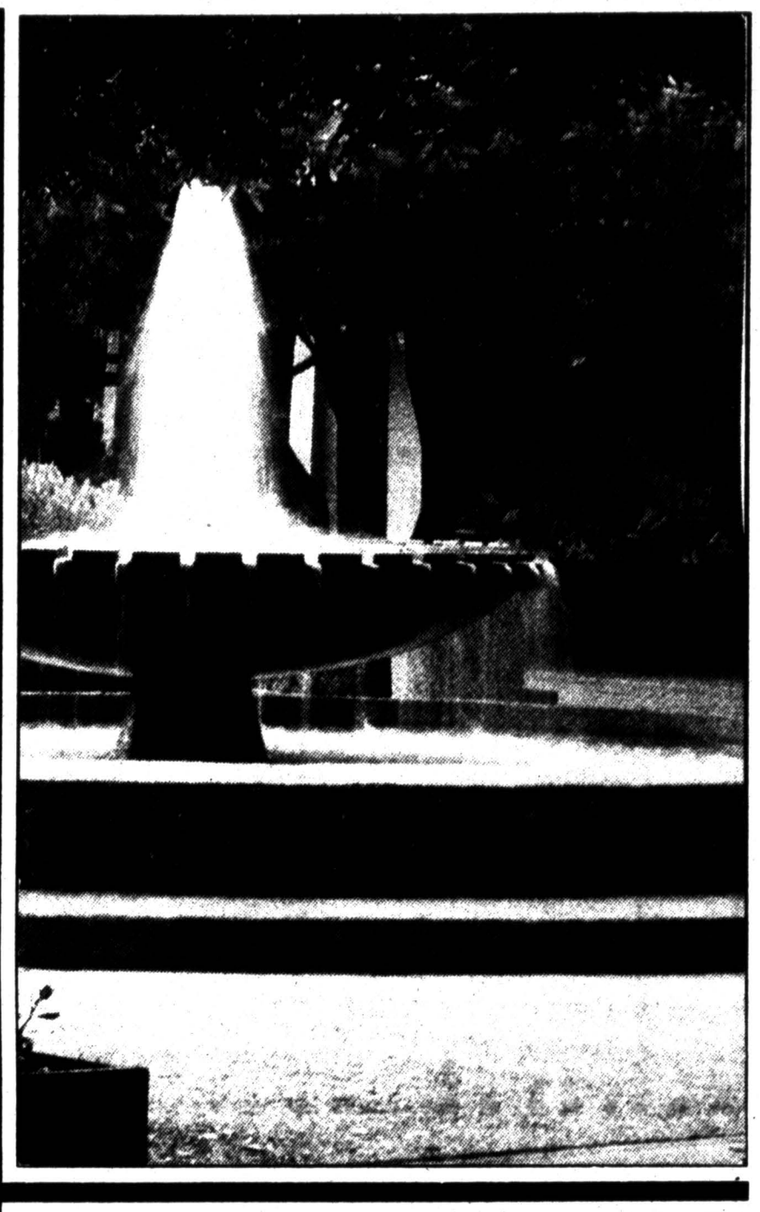

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Doris Day's Best Friends

By Doris Day

Summertime grooming tips

IT STANDS to reason that our pets should be bathed more often in the summertime. We spend more time at the beaches and parks where they can get dirty and even pick up a few fleas. If your doggy is unmanageable and just too much for you to handle, this may be a good time to visit a professional groomer. A bath and dip will make him feel great and remember, there's more. A good groomer will clean your dog's ears, trim his nails and check his anal glands, too.

Cats can be bathed, especially if you are allergic to cat dander. Sensitive people usually react to a single cat allergen, Fel D-1, which is a chemical produced by a cat's salivary glands an the sebaceous glands of its skin. Some people believe a cat's fur triggers allergies, but the real culprits are particles of dried skin and saliva, called dander, that spread over the cat when it grooms itself.

A recent study shows that cats rinsed monthly with distilled water produced significantly less dander — and a cat washed weekly with distilled water showed a 90 percent decrease in the amount of dander coming from the cat.

So do yourself and your pet a big favor. Treat him to a "sudsing" and you'll both feel better.

Feline fencing

While browsing through the latest issue of *Cat Lovers* magazine, we noticed an interesting item called Cat Fence-In. This produce is supposed to keep your indoor cat safely contained in your fenced yard with a nonelectric, humane barrier. The photograph shows a netting type of material that is fixed on top of your existing fence. It tilts inward, towards your yard, much like fencing used in zoo exhibits. To request a brochure, call (702) 359-4575 or write to Fence-In Systems, Dept. CL, P.O. Box 795, Sparks, NV 89432.

Cruelty-free products

For a listing of manufacturers of cosmetics and personal care items that do not test on animals, send a pre-addressed stamped envelope to "The Beautiful Choice," The Humane Society of the United States, 2100 L St., NW, Washington, D.C. 20037.

That's all for this time. See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921306

The following person is doing business as:
Silver Feather Trading Company, Ocean & Mission, #101, Carmel CA 93921.
Joannie Peabody Flynn, Junipero & Tenth, Carmel CA 93921.
This business is conducted by an individual.

/s/ Joannie P. Flynn
Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/92.
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1992.
Publication Dates: September 3, 10, 17, 24, 1992.
(PC903)

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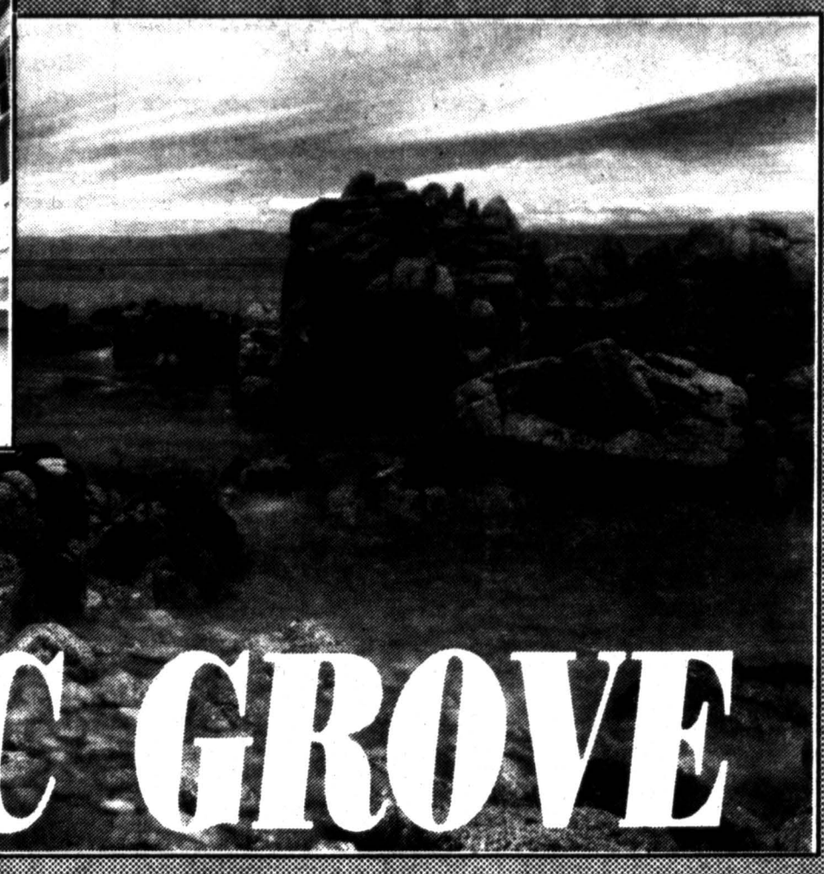

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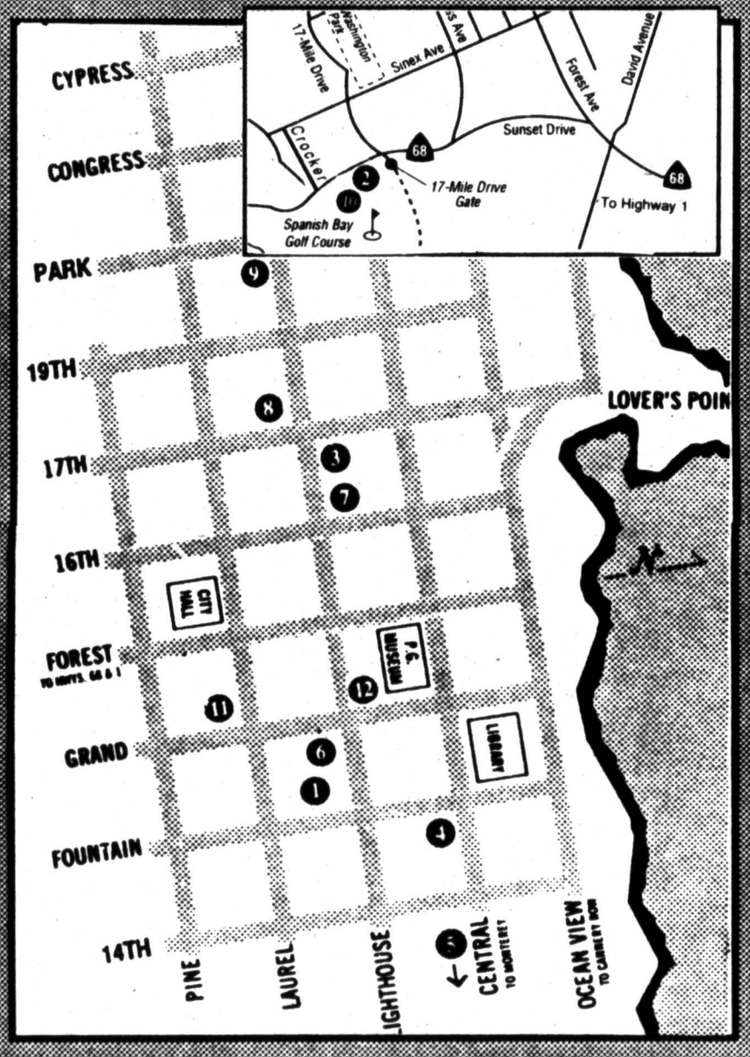

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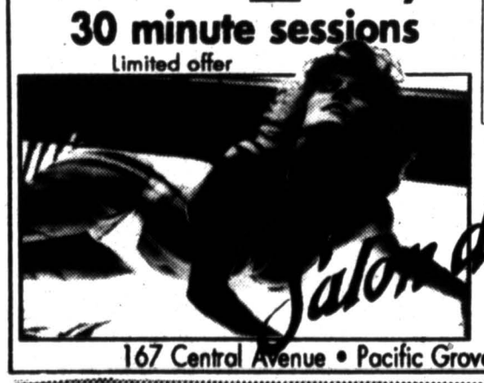

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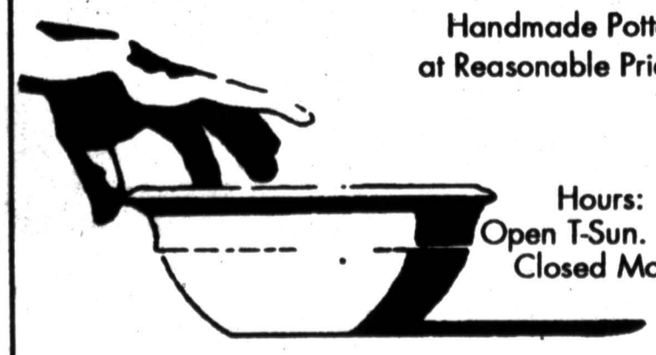

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Pine Whispers

WHISPERS from page 13

Department's Vista Lobos facility on Torres Street between Third and Fourth avenues.

Times are 6:30 to 9:30 p.m. on the weeknights, 9 a.m. to 4 p.m. on Sept. 19, 8:30 a.m. to noon on Sept. 26.

Cost is $15 which includes a $5 refundable reservation fee. Range fees and ammunition are separate.

Course topics will include hunter ethics, conservation, firearms safety, game identification, first aid and survival skills. Live firing will take place Sept. 26.

For more information call Geoff Malloway at 373-2737, the Carmel Recreation Department at 626-1255 or the California Department of Fish and Game at 649-2870.

TORCOLINI RECEIVES AWARD

Navy Lt. Cmdr. Kevin M. Torcolini, brother of Victoria Cook of Carmel, recently qualified in submarine warfare and was awarded the "Gold Dolphins" breast insignia while stationed aboard the submarine U.S.S. Providence, homeported in Groton, CT.

The insignia is awarded to officers of the submarine service who have completed a rigorous training program.

He is a 1981 graduate of Boston University and joined the Navy in May 1980.

LOCALS GRADUATE FROM U.C.

Locals were among the more than 3,700 students who received degrees in more than 85 fields of study from the University of California, Santa Barbara.

Local graduates and their majors are as follows:

Carmel: Dane Edrik Bonsper, bachelor of arts, aquatic biology; Anne Kathryn Clemons, bachelor of arts, communication; Sandra Carmela Harris, bachelor of arts, communications; Jessica Reyes Jacinto, bachelor of arts, anthropology; Geoffrey Scot Jones, bachelor of arts, microbiology; Jennifer Renee Loomis, bachelor of arts, law and society; Mark Randall Miyamoto, bachelor of science, chemistry; Christina Victoria Morago, bachelor of arts, English; Suzanne Janese Suwada, bachelor of arts, psychology; Mark Michael Wirtz, bachelor of arts, sociology.

Pebble Beach: Michael James Harris, bachelor of arts, political sicence; Thomas Joseph Pankratz, bachelor of arts, psychology.

PREVENT WILD HORSE ABUSE

The Wild Horse Discovery Center, the California affiliate of Hooved Animal Humane Society (HAHS), is organizing Rides-Against-Abuse with a number of riders, horses and groups throughout Northern California throughout September.

See **WHISPERS** page 22

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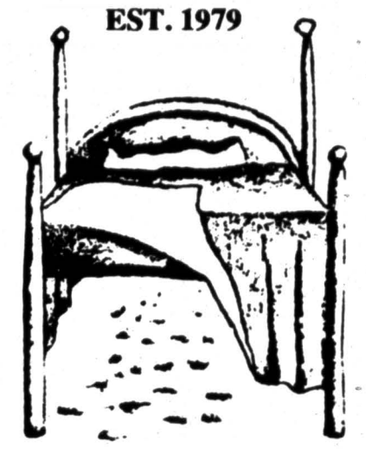
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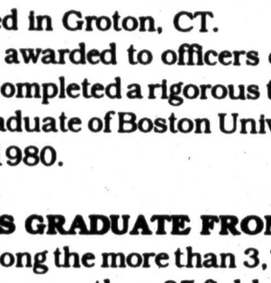

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Pine Whispers

WHISPERS from page 21

This is the fourth year that people across the nation ar gathering to ride en masse to show their determination to fight abuse and neglect of these animals.

Participating riders will collect pledges from friends, family and businesses for each mile they complete. The money will be donated to the Wild Horse Recovery Center to operate the rescue, rehabilitation and education center in Carmel, and to improve awareness and services on statewide and nationwide levels.

For more information on Hooves Across America, contact Robin Keller, executive director, Wild Horse Recovery Center, 24784 Handley Drive, Carmel, 93923, or call 367-5563.

BRIDGE CLUB ROUNDUP

The final North American Pairs event was hosted by the Carmel Community Bridge Club on Aug. 19. Three pairs scored over 100,on average of 84, but Bob Bendig and Lois Ebert topped them all with their 111-1/2.

Second place overall was won by Jill Leach and Beth Oliver; third place by Lucille Chasnoff and George Burlison; fourth place by Betty Jackson and Ted Holt. Section winners included Vannie Murphy and Phyllis Steven, and Bob Hansen and Toni Mahon.

All bridge players are invited to attend the games which are held every Wednesday at 1 p.m., located at Parish Hall, Ninth and Lincoln streets. For more information, call 625-4307.

At Carmel Community Bridge Club's Handicap Game on Aug. 26, East-West first place was won by Jill Leach and Betty Jackson; second place by Dorothy Craig and Florence Luckett; third place by Don and Fran Stauffer.

North-South first place was captured by Mits Tatsugawa and Cathy Lee; second place was tied by Fran Putnam and Phil Pratt, and Lois Ebert and Toni Mahon.

All bridge players are invited to attend the weekly bridge games played every Wednesday at 1 p.m. at All Saint's Church parish hall, Carmel. Call 625-4307 for more information.

On Sept. 9 Carmel Bridge will hold its annual membership games, at which extra master points will be awarded by the American Contract Bridge League.

LOCALS GRADUATE FROM CSU CHICO

Among those graduating from California State University, Chico are Wayne H. Mayer of Carmel, who earned a B.S. degree in construction management; and, from Carmel Valley, Regina M. Iantorno, B.A., physical education and William R. Keel, B.S., business administration.

RAPE SURVIVORS HELPED

The Monterey Rape Crisis Center introduces a support group for survivors of rape. It meets at 6 p.m. Thursdays beginning Sept. 10.

This therapy group will meet for 10-week sessions, and will offer clients a safe environment for resolving trauma through setting boundaries, expressing anger, resolving feelings and regaining trust. Participants will also look at issues related to empowerment, sexuality, self-esteem and more.

Sessions will be lead by Chris Vincent, who is a licensed marriage, family and child counselor with seven years of experience leading rape and incest groups.

For information, call 373-3955 or 633-2953.

Obituaries

Doyt H. Early

Doyt Harold Early, a longtime Carmel Valley resident, a retired architect for the state Department of Education, and a veteran of both World Wars, died of a heart attack Aug. 16 at Monterey Convalescent Hospital. He was 92.

Mr. Early was born in Columbus Grove, Ohio, on March 20, 1900. Following graduation from high school, he served in the Army from 1918 to 1919. After his Army duty, he worked his way through Ohio State University as a waiter, messenger and draftsman for architects, graduating in 1925 with a degree in architecture. Following graduation, while sightseeing in California, he received a job offer to work on the Santa Barbara Mission, which had been damaged in the 1925 earthquake. He then worked as a structural engineer for the California branch of Portland Cement Co. and in 1929 joined the state Education Department of Schoolhouse Planning.

Drafted into the Army in 1942, he served as a captain in Europe until 1946. He returned to California and worked again with the Education Department until his retirement in 1960, during which time he built more than 100 one-room schoolhouses in rural California. He and his wife moved to Carmel Valley in 1959.

Mr. Early served on the Planning Board for the Community Center of Carmel Valley, helping with the design of the swimming pool and other changes at the center. He served on the Upper Carmel Valley Advisory Committee and was involved in the design of the Schwarz Memorial in the center of Carmel Valley Village. He was an active member of the Carmel Valley History Society.

He is survived by a son, Alan of Sacramento; a sister, Mrs. Paul Kohl of Phoenix, Ariz.; and two granddaughters. His wife, Blanche, died in 1983.

No services will be held. The Paul Mortuary is in charge of cremation arrangements and ashes will be scattered at sea. The family suggests that any memorial contributions be sent to the Carmel Valley History Society, P.O. Box 1612, Carmel Valley 93924, or to the donor's favorite charity.

Ruth F. Golden

Ruth Florence Golden, of Carmel, a homemaker, died Aug. 17 of heart failure and Alzheimer's disease at Agape Residential Care Home in Carmel. She was 75.

Born July 25, 1917, in Hong Kong, Mrs. Golden grew up in Alameda and lived in Oakland from 1942 until a month ago, when she moved into the care home.

She is survived by her husband, Percy, of Oakland; two daughters, Marcy Murray of Carmel and Gale Griswold of Vallejo; a son, Don Golden of San Leandro; two sisters, Gloria Brown-Brobeck, formerly of Carmel and now of Orinda, and Pat Warwick of Newark; two brothers, Kenneth Doyle of Berkeley and James Doyle of Sonora; and three grandchildren. Serices have been held in Oakland.

The family suggests that any memorial contributions be sent to the Alzheimer's program at Vesper Serices, 311 MacArthur Blvd., San Leandro.

Freda McGregor

Freda Treat McGregor, a resident of Pebble Beach for 25 years, died Aug. 21 in Defuniak Springs, Fla. she was 87.

A native of Monterey, Mrs. McGregor was born on Sept. 21, 1904. She was in the real estate business in Carmel with her late husband, Col. Thomas McGregor.

She is survived by two sons, Rob Roy McGregor of Defuniak Springs, and Thomas McGregor of Orlando, Fla.; nine grandchildren; and 11 great-grandchildren.

A Mass of Christian Burial was celebrated at Carmel Mission Basilica. Entombment will follow in the family plot at San Carlos Cemetery. The Mission Mortuary is in charge of arrangements.

Shirley A. Hyles

Shirley Ann Hyles, died of kidney failure Aug. 31 at her Carmel Valley home. She was 59.

A 21-year :resident of Carmel Valley, Mrs. Hyles was born Feb. 2, 1933, in Charlotte, N.C. She attended North Carolina Business College and worked for five years as a housekeeping supervisor at the Esalen Institute in Big Sur.

She is survived by two sons, Mark of Carmel and Mike of Coos Bay, Ore.; a daughter, Kimby Vetter of Castroville; and three grandchildren. No services will be held.

The Paul Mortuary is in charge of cremation arrangements.

Jean B. Sageman

Jean Bent Sageman, of Carmel Valley, a homemaker, died Aug. 30 at Community Hospital of the Monterey Peninsula. She was 68.

Mrs. Sageman, a native of Rahway, N.J., was born Feb. 18, 1924. She lived in Carmel Valley for six years and was a member of the Carmel Presbyterian Church. She was a graduate of Averett College in Danville, Va., and over the years was active with the Red Cross and as a hospital volunteer.

Mrs. Sageman leaves her husband of 42 years, Robert; two sons, W. Scott of Coronado and Bradley of Evanston, Ill.; a daughter, Susan Gray of Walnut Creek; a brother, George Bent, Jr. of Pembroke, Mass.; two sisters, Mary Kay Ellis of Amherst, Mass., and Sylvia Hermance of Milton Mass.; and three grandchildren.

Memorial services was held at Carmel Presbyterian. The Paul Mortuary is in charge of cremation arrangements and inurnment will be at Milton Cemetery in Milton, Mass.

The family suggests that any memorial contributions be sent to the American Lung Association or to the donor's favorite charity.

Positive Thoughts

Herman & Miriam Fickewirth

Procrastination is my sin, much to my sorrow. But I am learning to deal with it – tomorrow.

"What do we live for if it is not not to make life less difficult for each other?"

"No man can really be big who does not read widely outside his own field."

In baseball and in life, it's the number of times you reach home safely that counts!

"All my life I have been a liar. No, that's really not true."

"And let us not be weary in well doing: for in due season we shall reap, if we faint not."

I am no bigger that what it takes to upset me.

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Church Directory

Friday, Sept. 4

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Sept. 6

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eigth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN ' S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 10:30 a.m. Preschool childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn. 5th & 6th, Carmel

Father Farrell's Wisdom

A prayer for parents

OH LORD, some one said that the children of today have bad manners, "Contempt for authority, disrespect for their elders and they are tyrants." This observation was made by the Greek philosopher Socrates before he drank his hemlock martini over 2,500 years ago. Remembering isometric exercise, we recognize that children mature by testing themselves against limits set by loving adults, who are neither authoritarian nor permissive. Children need warmly firm parents upon whom they can model themselves while groping for emancipation.

It takes great restraint and wisdom and God's helping hand to be a good parent. While some youth are going to pot and others are abandoning their parents and their moral principles, may we stand firm in ours. May we remember not to cross a bridge until we are sure one is there.

Finally, there is a sign in an optometrist shop window which must contain a lesson for us, Oh Lord. If you don't see what you want you've come to the right place.

Pine cone filler

The Golden Years

By Myles Williams

Angelo Mirenda was a scrappy youngster in South Philadelphia who took up boxing but used an assumed name because he didn't want his father to know. He soon shifted to working as a boxing trainer and, as Angelo Dundee, became what Howard Cosell called "the best there is in what he does." Dundee has been the trainer and man in the corner of the ring for Muhammed Ali, Suger Ray Leonard and nine other boxing champions. In his 70s, Dundee was still training boxers at a Miami Beach gym.

• • •

Until this year, people who wanted to sue an employer for age discrimination had to go to court within two years. More than 13,000 cases never made it to court in the 1980s because the U.S. Equal Employment Opportunity Commission (EEOC) delayed the processing of charges beyond the two-year limit. Now, Congress has eliminated the limit. A charge of employment discrimination still must be filed with the EEOC, but a plaintiff, may take the case to course at any time after 60 days.

• • •

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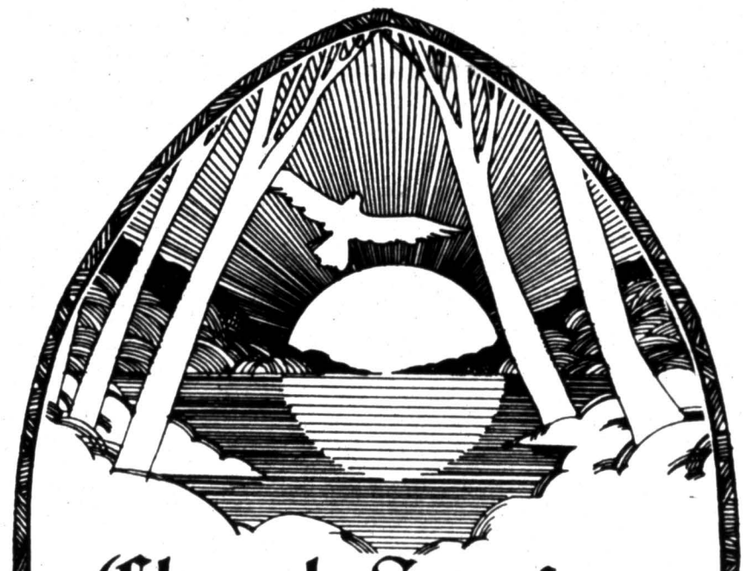

Church Services

The Church of the Wayfarer
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Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
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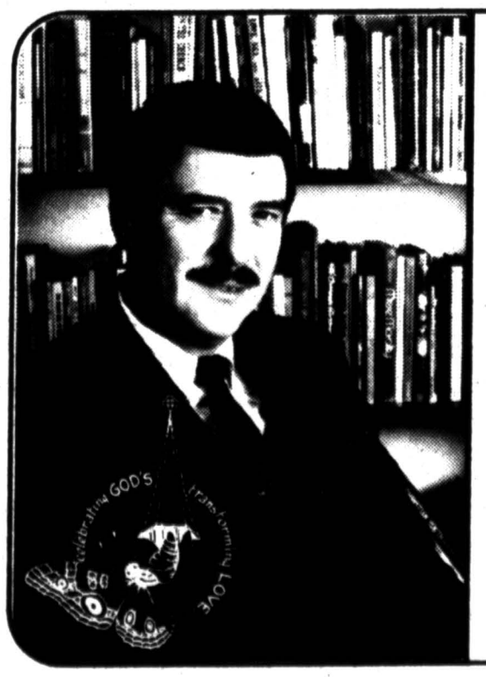
Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
9th & Dolores Street
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11:30 a.m. Sundays.
"Heart to Heart" meetings held Wednesday evening. The public is invited.
All activities are held at the Sanctuary Carmel American legion.

St.Phillips Lutheran Church
Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
8065 Carmel Valley Road, Carmel Valley
624-6765



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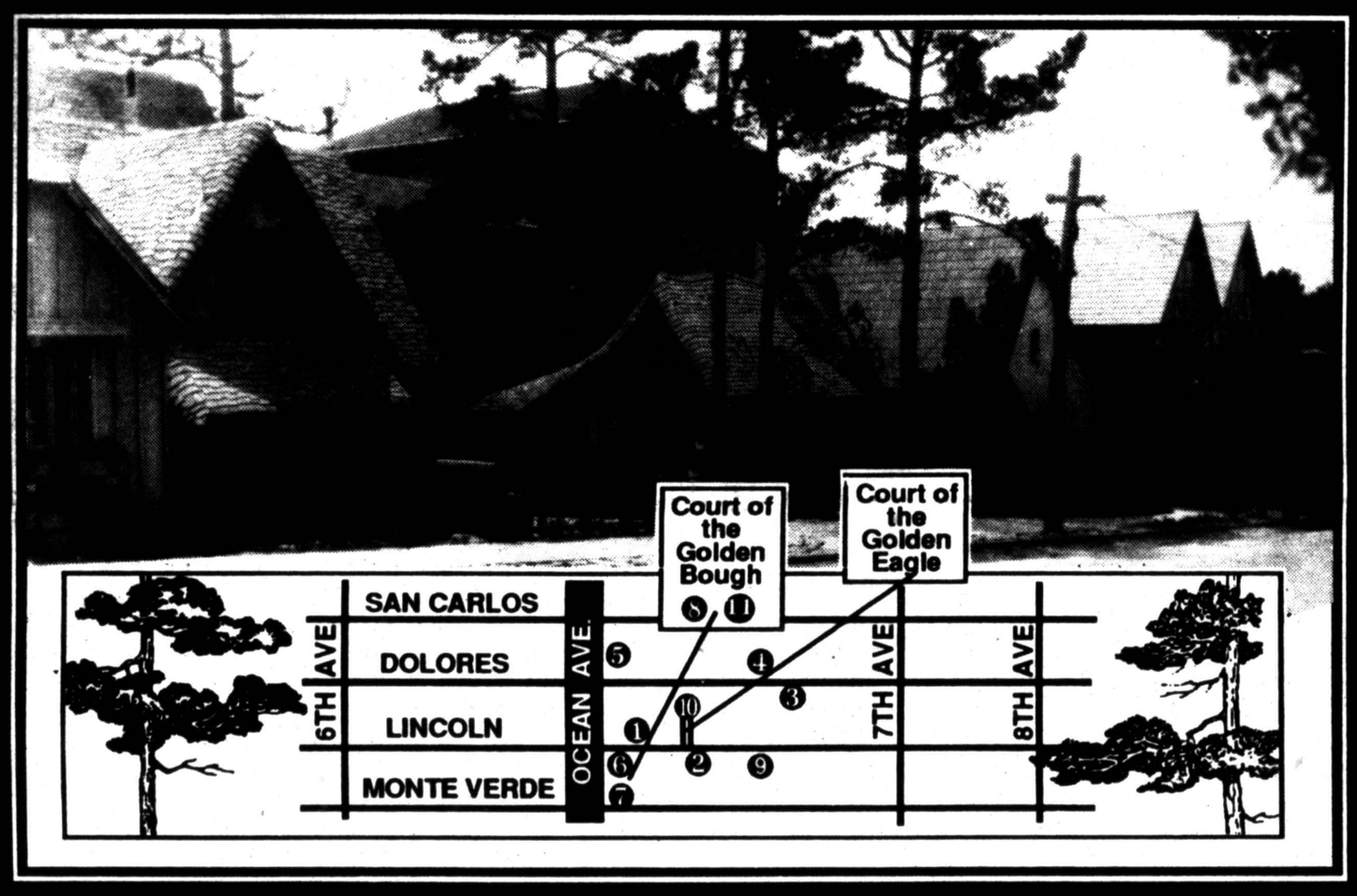

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Festival spotlights Macbeths, tormented Moor

CARMEL SHAKE-SPEARE Festival opens Friday night (9/4) with San Francisco's Lewis Sims playing Othello and local favorite Julie Hughett as wife Desdemona. At the Forest Theater, of course. Dress warmly. (Stephen Moorer photo)

By JOHN DETRO

THE GREAT Bard's spirit and words will be honored Friday evening (9/4) when GroveMont players officially open the third annual Carmel Shake-speare Festival at Forest Theater with a performance of the tragic *Othello.*

Curtain time — 8 p.m. The numbers to call for ticket reservations are 649-6852 or 655-3200 (credit card treatment)..

In reality, this will be GroveMont's ninth straight season at the Forest facility. The yearly outing at one time was called Carmel Play Festival.

For 1992, the fest changes to a two-play repertory schedule throughout the six weeks — the *Othello* trading stage space with *Macbeth.* The first play: 9/4, 9/5-6, 9/12-13, 9/17-18, 9/26-27, 10/1-2, 10/10, 10/11 (closing night). And the second: 9/9 (open dress rehearsal), 9/10 (preview), 9/11 (opening night), 9/19-20, 9/24-25, 10/3-4, 10/8, 10/9 (closing).

His reasons

"Performing 'in rep' challenges the artist's creativity in ways a regular run cannot," says GroveMont Executive/Artistic Director Stephen Moorer — "increased intensity of performance, varied character development, imaginatively designed sets and lights which must accommodate both productions."

And: "The repertory format gives audiences the possibility of experiencing the entire festival in one weekend, greatly increasing access to these classic works. Also, weekend visitors to the area can enhance their stay by seeing all the festival has to offer."

For openers, San Francisco professional actor Lewis Sims joins the company as Othello and portrays Macduff in *Macbeth.* Local favorite Julie Hughett plays both Othello's mate (Desdemona) and Lady Macduff. Moorer directs *Othello* and portrays a witch in the other offering.

From San Francisco, Nina Capriola directs *Macbeth* and plays Emilia in *Othello.* Localite Michael Jacobs does Iago in the first show and serves as fest promotions director. GroveMont veteran John Rousseau portrays Macbeth while taking on the overall technical director's chores. And so on.

Feels fortunate

"Each director of a play appears in the other's show," Moorer says with a chuckle, "and that's great fun. We're very fortunate to have found Lewis Sims. Multiracial casting's difficult in our area. No African Americans showed at the first auditions. I called theater people in other areas and this man's name kept coming up. He did an audtion for me and immediately was asked to play Othello. Lewis checked his schedule and within the next day or two agreed to appear in the Carmel Shake-speare Festival. San Francisco actor Jeffrey Hyer has roles in both shows."

Why mount these two intense plays back-to-back? "Well, we've done a lot of the comedies and don't like to repeat ourselves. And, really, these aren't two heavy-duty tragedies. *Othello* certainly is tragedy, but I see the *Macbeth* as an adventure story with witches, wars, spectacle. It's pretty frightening — a medieval horror tale, if you will."

And Stephen Moorer playing a witch? "Actually, the Middle Ages saw witches as neither men nor women. Another man plays a witch too — Kevin Nolan Caston. Misty Dawn Sherman is the third witch. And local actress Jeanne Wooster plays Lady Macbeth. I think audiences will find this a fine mix of peninsula and San Francisco Bay Area talent. GroveMont's resident professional actors are John Rousseau, Julie Hughett, Michael Jacobs and myself."

Arts & Leisure

Free programs

In addition to the main productions, Shake-speare Authorship West (that's GroveMont's preferred spelling of The Bard's name) will offer a series of free lectures, readings and debates "about the Shake-speare authorship controversy." Dates:

Sunday, Sept. 27 — Reading from *The*

See **SHAKE-SPEARE** page 31

Art roundup: scene broils

By JOHN DETRO

THE VERB applies without strain or pain. Our area's visual art scene fairly broils with pertinent work.

Pacific Grove Art Center, Carmel Art Association, Carl Cherry Center for the Arts, Carmel Foundation, Center for Photographic Art, Hermitage Group of Saint Petersburg, Carmel Valley Manor — let's take one event at a time.

•

PGAC opens a new, four-part show on Friday night (9/4) with the kickoff public reception from 7-9 p.m. Each element then will stay up through Oct. 9. These:

• In the Gill Gallery. Greg Chadwick oil paintings gathered under the rubric *The Floating World.* The San Franciscan says: "In our floating world bounded by concrete, glass and steel...we dance to the tune of advertising jingles. A series of paintings has ensued reflecting the beauty and hidden heroism in the politics of life."

• Dyke Gallery. Robynn Smith's paintings and drawings — oils, mixed media. "The oils on paper and canvas represent earlier concerns with shadow forms and intense color. The more recent mixed media pieces are concerned with the drama of contrasting values, deep space and the nostalgia of cold winter landscapes." Robynn's from Santa Cruz.

• Boyer Gallery. Miniature watercolors by the peninsula's Yvonne Gorman. First solo show. "For me it is often through my painting that I discover my real love of life."

• Photo Gallery. *Nicks of Time* by Peter McArthur, amply-published man who once worked for the late Steve Crouch. "The still photograph invites contemplation so the natural landscape without may speak to the inner landscape. A whisper of breath is heard in the fixed image of a deer; a seagull image multiplied seven times becomes flight."

See **ART** page 32

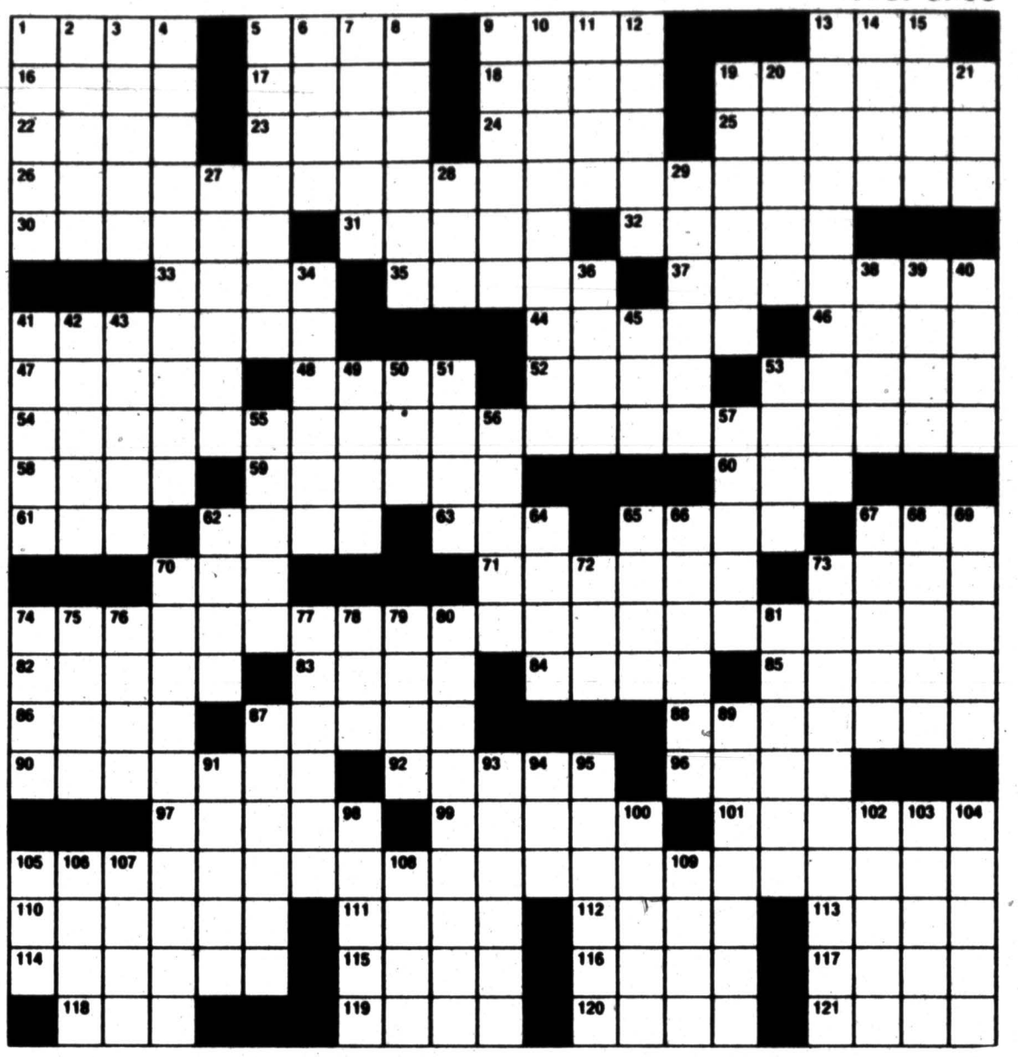
TAKING THE hellish ride into murder and madness — Jeanne Wooster and John Rousseau as the Macbeths. By no means your basic fun couple. (Stephen Moorer photo)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0906

ZOOLOGICAL LINKS

BY ALBERT J. KLAUS/EDITED BY EUGENE T. MALESKA



ACROSS

1 Exclamation of regret
5 Steak order
9 Hebrew dry measure
13 A son of Bela: I Chr. 7:7
16 Fluffy stuff
17 Wild goat
18 Thick slice
19 Trice
22 Actress Swenson
23 Entreaty
24 Concern
25 Unit of electric current
26 COW ——
30 Paragons
31 Chopin offering
32 Oleo, to a Brit
33 Philippine fort
35 Robe for a mulier
37 Plato, to Aristotle
41 Marley, to Scrooge
44 Muslim princes
46 Baltic island
47 Shun
48 Cockle
52 Source of the Blue Nile
53 Grave marker
54 DOG ——
58 Understanding reply
59 Gather up
60 Roman goddess of the harvest
61 Giant great
62 Erubescent
63 Gilt
65 Saucy
67 Trippet
70 Needlefish
71 Actress Pagett
73 Alpert's "Spanish ——"
74 CAT ——
82 Restylings
83 Insects' wings
84 Peacock
85 Early Greek colony
86 Natives: Suffix
87 Do some shuffling
88 Those on whom payment orders are issued
90 Knead
92 Bury
96 Bourse
97 Ancient zitherlike instruments
99 Chirping sound
101 Skins: Comb. form
105 HORSE ——
110 Whirlpools
111 Ireland, to Gaels
112 Hectarage
113 Hersey's "—— the Valley"
114 Yield
115 Frugally coped
116 Foot soldier in India
117 Retain
118 His, in Paris
119 Husing and Weems
120 Transmitted
121 Nods

DOWN

1 Lardner's "—— Ike"
2 Fur or stream follower
3 Aspect
4 Hanging "icicle" in a cave
5 Counterstroke
6 With skill
7 A teammate of Roe
8 Demands
9 Portuguese coin
10 Tiny bodies that aid coagulation
11 Disserve
12 Opposite the middle of a ship's side
13 Curses
14 Emit fumes
15 Dictator's phrase
19 Mothers: Lat.
20 Finale
21 Elizabeth Mackintosh's pen name
27 Renoir's "The —— Bather"
28 Déclassé
29 Henchman
34 Bouquets sans color
36 Oriental nursemaid
38 Micawber's boss
39 Character in Trollope's "Phineas Finn"
40 Old African big-game gun
41 Place for a "steak-out"
42 Nautical "Halt!"
43 Thesaurus compiler
45 Daughter of Cadmus
49 Askew
50 Solomon, to David
51 "—— bien"
53 Family branch
55 Attic market
56 Sweden's monetary unit
57 Muslim's sacred book
62 Remnants
64 Mere handful
65 Kind of pony
66 Cousins of dik-diks
67 Doppelgänger's kin
68 John Denver album
69 —— a wet hen
70 Text explanations
72 Part of a Latin dance
73 Delicate; graceful
74 Svelte
75 Bataan group
76 When Brutus became brutal
77 Mermaid or Mitre
78 Qua —— (here and there): It.
79 Muslim judge
80 Registered again
81 Phone caller, at times
87 Solipsistic person
89 Beaming
91 Quaker in a grove
93 Fall fabrics
94 Moray
95 Newsy summaries
98 "—— Leilani," Crosby hit
100 Hellman book: 1979
102 He may do some stripping
103 In honor of
104 Card game
105 Ferlinghetti novel
106 Fruit drinks
107 Pointless
108 Boost in price
109 Indefinitely long period

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Answer to last week's puzzle on page 43

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John Newkirk takes the stage

By JAMES P. KINNEY

THE CHALLENGE put to me by the editor was: "What goes on inside a person's head when he gets picked to play the Messiah, a mythical English king and a crazy Spanish knight all in the same year? It oughta be an interesting story. Go talk to John Newkirk."

I did. It was.

Local actor/singer Newkirk, well-known performer on Monterey Peninsula theater stages over the past decade, has hit the theatrical jackpot this year, so to speak, portraying The Nazarene in *Jesus Christ Superstar* for GroveMont, King Arthur for an MPC production of *Camelot* and Don Quixote in *Man of La Mancha* — currently finishing up a successful run at MPC.

Friendly fellow

We met over lunch. In person, Newkirk is friendly, outgoing, personable and — what is always refreshing in a performer — not overly impressed with his status in the universe.

Raised in Chappaqua, Westchester County, New York, Newkirk attended Hamilton College in Clinton, N.Y., earned a B.A. in Philosophy, moved back to Chappaqua and took a job driving a school bus.

"I was doing a little local theater," he recalls. "Then, one day I got a piece of junk mail about the Monterey Institute of International Studies. Suddenly my future flashed before me. I would study to become a diplomat, move to Washington, and eventually retire to a villa in Virginia where — famous, wealthy and widely-respected — I would write my memoirs."

"A diplomat?"

"Right. So I arrived in Monterey in 1981, enrolled at MIIS and eventually got my M.A. in Latin American Studies. But I didn't leave. After graduation I was offered a job at the Institute. I accepted and was employed with them for 10 years."

"Then you got involved in local theater?" "Not right away. One afternoon in the summer of 1982, I was walking on the Wharf and saw a notice about auditions for *Music Man* at the Wharf Theater. I auditioned and got the part of Harold Hill. Then, when the Wharf Theater did *HMS Pinafore* in 1983, I played their Dick Deadeye. In 1984, I was chosen to play Judas in their *Godspell* and Freddy in their *My Fair Lady*. . ."

Laughter punctuates

"They wouldn't let you off the Wharf?" "It seemed to be the way I operated then," Newkirk remembers with a laugh, "working for one theater at a time."

In 1985, he performed major roles in shows at MPC, for Monterey's late Cal Rep and Carmel's Forest Theater.

"And in the summer of 1986, we two met," I interject.

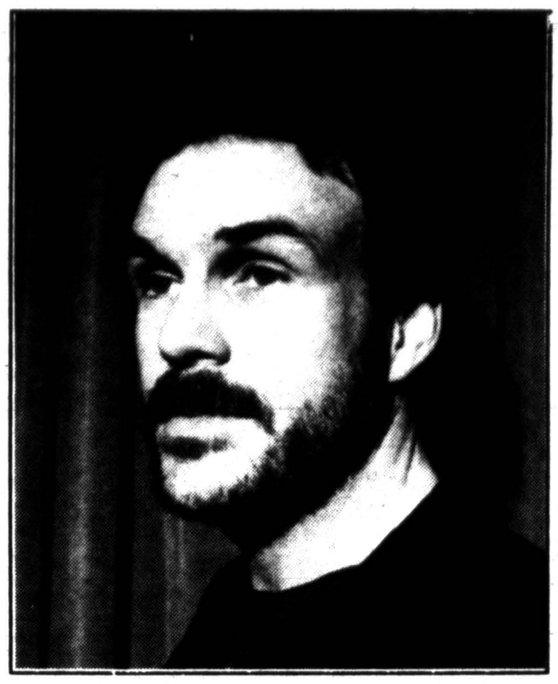
"That's right," he says. "Hamish Tyler directed us in *Pipe Dream* about the seedy characters of Steinbeck's *Cannery Row*. You were Mack. I was Doc. We had a great cast — LaVonne Rae Andrews, Garyth Tyler, Leila Knight, Vince Salazar, Steve Harris. Wasn't that a fun show?"

I nod. Here is a person who clearly enjoys and remembers the people he has worked with. We recall the time good-hearted restaurateur Kalisa threw a party for our cast on Cannery Row, one night after the show, and how we were garishly dressed as the bums and hookers we portrayed onstage in Carmel. A Monterey cop stopped by Kalisa's in his squad car and orders her to get us off the street right away. Art imitating life, as it might have happened to Steinbeck's real characters back in the 1930s.

The present

We work our way towards the present. I find out that, not only has Newkirk developed 20 musical roles leading up to 1992 with those groups already mentioned as well as with The Frohman Acad-

See **NEWKIRK** page 30



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Vocal program praised

By NATHALIE PLOTKIN

AN EVENING of Dramatic Voices presented by the Hidden Valley Music Seminars was a unique listening experience and one that seldom comes our way. We heard selections by 12 young professional singers who had spent two weeks in an intensive training program of personalized coaching, in all facets of opera, provided by the Institute for Dramatic Voices.

Conceived and overseen by the distinguinshed opera conductor and director Henry Holt, the aim of the Institute is to help the singers who do not fit into the lyric category of vocal production due to the size and intensity of their voices.

In the barnlike Hidden Valley Theater with its bare walls where nothing softens the reverberations, and accompanied by a piano, the singers worked under spartan conditions during a concert which lasted almost three hours. The offerings were very ambitious. There were several major Romantic period operatic scenes of substantial duration and the range of quality and potential was quite extensive, as to be expected in a master class.

Wagner excerpt

While the program format at first reminded me of a competition, one seldom finds seven Wagner excerpts in a vocal contest — and one certainly wouldn't hear them delivered in such a mature and polished manner. As a graduation recital it was impressive and as far as major judgments are concerned, it wouldn't be fair to make them based on such limited samples of each singer's abilities, particularly when presented in such ungrateful physical surroundings.

And yet, there was Patricia McAfee whom we heard as Sieglinde in the first act of *Die Walkure*. This was a full-fledged, mature and professional projection with fine tone which captured the unusual lyricism of the role beautifully. Tenor Steven Kleitz was a sympathetic foil who showed some definite ability along heroic Wagnerian lines.

Another memorable offering came from soprano Margo Alexander in Elizabeth's aria from Verdi's *Don Carlo*. She sang with effortless, floating grace and a refined lyric line. She modulates her voice expressively and with well-proportioned dynamics.

Dark voices

Wagner composed much fine dramatic music for dark deep male voices. Bass William Beeson in two scenes from the *Ring* projected Hagen's evil nature with fully-formed depth of tone and later was an imposing Wotan contemplating Valhalla.

Bassist Keith Wyatt also projected a malevolent character as Klingsor in *Parsifal* with vocal security and dramatic passion. Bass Douglas Nagel's imposing delivery of the *Flying Dutchman* monologue was resonantly and clearly projected.

Hard workers

The sterling and very hard-working piano accompanists were Henry Holt and Mitchell Krieger. Theirs was a monumental task as they thundered through the piano reductions of the large Wagnerian orchestral writings, even occasionally helping each other in the climaxes.

This concert was much more than a graduation recital at the end of a course. For most of the participants, it was a masterful performance and, in the opinion of this member of the audience, it deserved more attention than it got.

Also, it was a refreshingly different event after a summer of Baroque music.

Choral Society slates rehearsal schedule

MONTEREY PENINSULA Choral Society will start rehearsals for its Christmas Concert on Tuesday (9/15) at 7 p.m. in Church of Religious Science. (At Franklin and Pacific, Monterey.)

This year, the Society will perform Saint-Saens' Christmas Oratorio accompanied by the Monterey Peninsula Youth Symphony. December performances will be at Carmel Mission (12/4-5).

Anyone interested in joining the Choral Society is welcome. Call 649-6772 or 647-1104.

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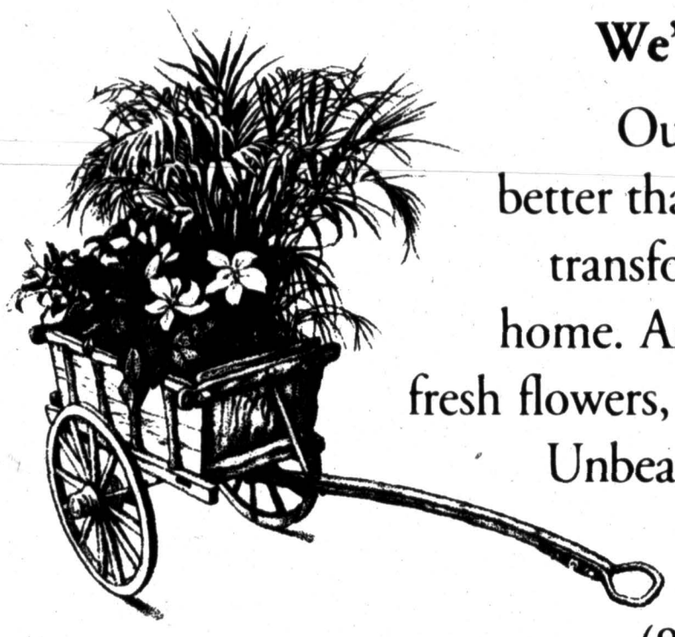

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THE EVIL Iago (Michael Jacobs) manipulates Othello (Lewis Sims). Carmel Shake-speare Festival stages the tragedy starting Friday night (9/4). (Stephen Moorer photo)

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Training for CR teachers will be held at Pacific Grove's Holman House later this month (9/14, 9/21, 9/28) from 10-noon. Call 394-7077.

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Newkirk praises directors who've guided him

NEWKIRK from page 27

emy, Monterey Opera and the Cabaret Theater at Fort Ord, but that he has also performed as instrumentalist (keyboard) in pit orchestras for five other shows, served as Vocal Director in another (*A Funny Thing...Forum* in 1991) and directed his own original musical revue — *Broadway's Best* — at Carmel's Mission Ranch, also in 1991.

"Any bad experiences?"

"I can think of only one. The show was *Starting Here, Starting Now* at the Wharf, 1987. A cast of three. The idea was that a professional cast would come to town and alternate nights with three of us locals in performing the show. We locals and the director got along splendidly. But the out-of-town pros tended to treated us like dirt, especially one of them. It was a fiasco."

I want to talk about 1992. He wants to talk about the Monterey County Theater Alliance. We compromise; we talk about the Alliance first.

"I got involved with the Alliance in 1989, chaired the BARB review committee that year and helped revamp its selection system. (Note: BARBs are annual awards given to Monterey area performers for that year's shows.)

"In 1991 I was elected Alliance Treasurer and helped set up the present MCTA Box Office after CenterStage closed. This year I was elected V.P. We have quite a few interesting projects in the works to strengthen and improve the local performing arts scene. I believe very strongly in the organization."

Floats it

Finally I float the editor's "What goes on inside a person's head?..." question just as we are finishing up the main course.

"Yes, it's been a real challenge," he says. "I was fortunate enough to work this year with three fine directors — Laura (Akard), Peter (DeBono), and finally John (Pasqualetti). They all had something valuable to give me."

He reminds me that my review of the 1992 *Camelot* at MPC was not entirely complimentary. I suggest that my problems with the show had more to do with aspects other than his performance as King Arthur.

Then I dredge up a conversation we two had had backstage in 1986 at the Outdoor Forest during Hamish Tyler's *Pipe Dream*. I had told him then I saw myself first as an actor, then a singer. He had replied that he viewed acting as the stuff you did in a musical until the next song came along. A casual remark, but for me a memorable one.

All goes together

"Yes, I do remember saying that," Newkirk says decisively. "But I've learned since from directors, other actors and within myself that it all goes together. Lately I've worked hard to get behind the lyrics and see what they mean for the character and in the context of the entire show. It's a never-ending process."

John Newkirk, thoroughly pleasant guy and talented local actor/singer is doing what he does in local theater so often and so well because of some very hard work, an ability to learn from good direction and — most important — his on-going search to find within himself first the qualities he can then bring to the characters he creates.

Monies granted for arts

COMMUNITY FOUNDATION of Monterey County has approved two grants in the arts — $5,000 to GroveMont Theater for a capital campaign development assistant and $4,000 to County Cultural Council for the Professional Artists in the Schools program.

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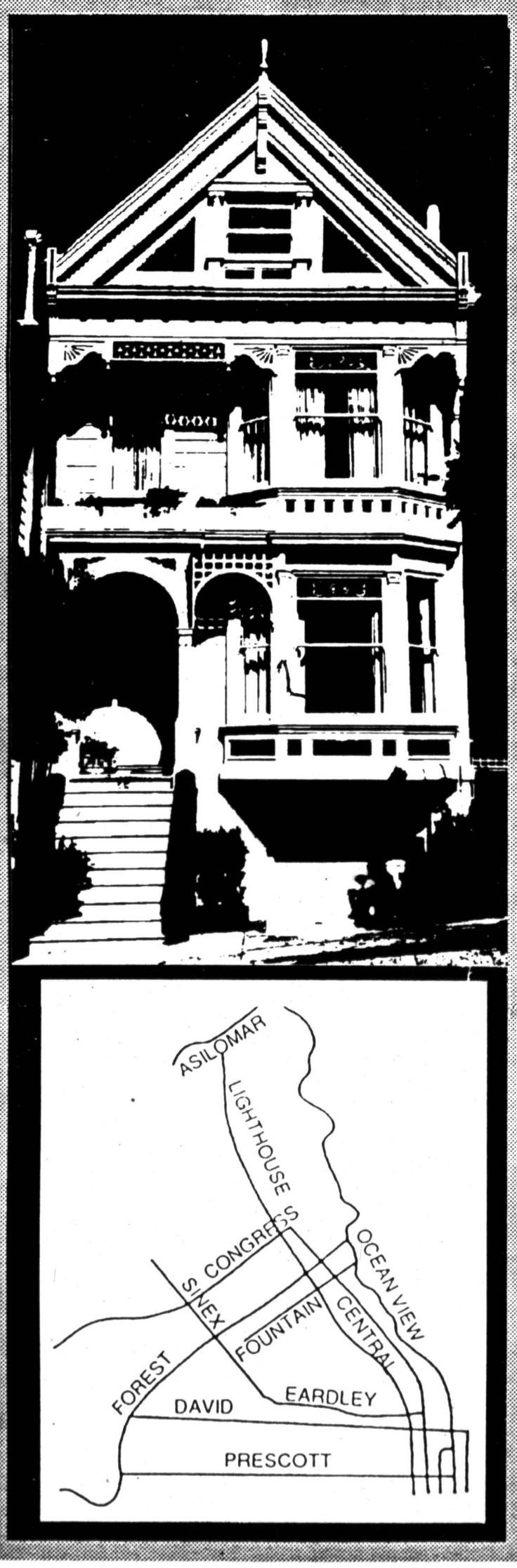

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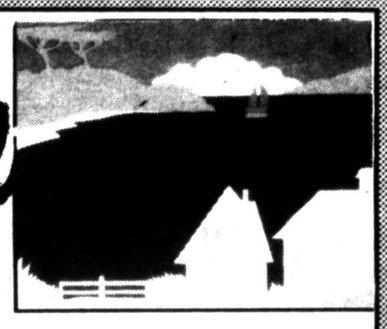

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AIDS drama set at Center

A DRAMA centering on the impact of AIDS — *As Is* — opens Thursday night (9/3) at the GroveMont Theater Arts Center in New Monterey.

The play by William Hoffman will run through Sept. 26 under auspices of Patrick Spike and his PS Unlimited Productions — Thursdays-Saturdays at 8 p.m. and Sundays at 7 p.m. Reservations: 649-0976.

Spike says $1 from every ticket sale will go to Monterey County AIDS project. MCAP spokespersons will be at the theater to answer questions and supply pamphlets.

As Is garnered numerous Tony Award nominations and won The (New York) Drama Desk Award as Best Play. The local show boasts a talented group of actors — Sid Cato, Chris Heimer, Lyn Whiting, David McMillan, Chip Clark, Olga Legan, Donovan Dolan, Alana Brown. Spike directs. A statement from him says: "This production is rated 'R' due to language and situation."

And then he adds: "In my opinion, many in our community still hide their heads in the sand when it comes to facing this disease and caring for those among us who suffer from it. With that in mind, it is very important to myself and my cast and crew that this play be seen. It is unknown in this area, the subject matter is not exactly pleasant and fun, but when it is all over it is moving, powerful, triumphant."

ROSAMOND GOODRICH

Final performances

The much-praised musical comedy *Nunsense* will get its final local performances this weekend (closing night 9/6) at GroveMont's Monterey Playhouse.

Story: nuns must sing, dance and tell jokes to save their convent from the wrath of a city health inspector. Directed by Stephen Moorer were Rosanna Yadegari, Amy Washburn, Jeanne Wooster, Eleanor Wylde, Jessica Ann Stevenson.

Curtain times — 8 p.m. Thursday-Saturday and 7 p.m. Sunday. Call 649-6852 for reservations.

Dowdy no more

Following a preview (Thursday night 9/3), the monodrama *Shirley Valentine* will continue through Sept. 27 at Cherry Foundation in Carmel.

Willy Russell's play stars Rosamond Goodrich as a bored and dowdy British houswife whose life changes on a holiday in Greece. Nick Zanides directed.

Performances are at 8 p.m. Thursday-Saturday and 7 p.m. Sunday. For ticket reservations call Monterey County Theater Alliance (655-3200).

Shake-speare

SHAKE-SPEARE from page 25

Taming of a Shrew. "Acknowledged source play or early version of Shake-speare's *Taming of the Shrew.*"

Sunday, Oct. 4 — Reading from "the 'bad' *Quarto Hamlet*, a 1603 version of Shake-speare's play which hints at other authorship."

Sunday, Oct. 11 — Open forum. An informal discussion led by Moorer on "Edward DeVere (17th Earl of Oxford) and the ever increasing Shake-speare Authorship Question."

These will start at 2 p.m. in Forest Theater.

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Art roundup: scene broils with varied activities

ART from page 25

Carmel Art Association will hold its annual jury for membership on Wednesday (9/16), it was announced this week.

"All professional artists living within 35 miles of Carmel for at least one year are eligible to apply. An artist may apply in one category only: Painting, Graphics, Sculpture."

The application forms containing specs and other details are available at the CAA gallery (on Dolores between Fifth and Sixth).

Meanwhile, CAA sets dates for a show of new sculptures by 14 of its members. *Third Dimsension '92* has this run — Thursday (9/3) through early October (10/7).

Participating sculptors: Eleen Auvil, Blaine Black, Wah Chang, Bert Conaghan, Kathleen Crocetti, Douglas Downs, Beth Garcia, Dennis Handy, Gordon Newell, Randy Puckett, Suzanne Sable, Isabel Tavernetti, Gerald Wasserman, Ken Wiese.

The show will include a tour of Monterey Sculpture Center — Sand City's bronze foundry. Blaine Black will lead the excursion starting at 7 p.m. on Thursday (9/10). Reservations required (624-6176) by 9/8.

Also, CAA puts forth a show of recent oil paintings and graphics by area physician and artist Philip Thorngate (9/3-10/7). *Nocturnes and Vespers* collects Monterey Peninsula evening and night scenes.

A reception for him and the sculptors will be held from 6-8 p.m. on Saturday (9/5) at the association galleries.

Thorngate's personal, direct impressionism draws upon local atmospherics. He says he was inspired by earlier regional and California painters.

•

Cherry Center of Carmel announces a public reception for two young photographers — Pacific Grove's David Muskin and UC/Riverside senior Ben Pobst. It will be held from 2:30-4:30 p.m. on Saturday (9/5). Then the exhibit will run well into September (9/25).

Muskin graduated from CSU/Northridge in 1974. He has group shows and magazine appearances on his credits sheet.

Pobst was winner of a $1,500 Kodak competition grant. National and Monterey County magazines have featured his pictures. A stage set of his design was used by a professional company when he was 12: "I continue to be interested in dramatic lighting."

The gallery's at Fourth and Guadalupe. Hours: 11-4 weekdays. Grants from the County Cultural Council and City of Carmel help Cherry Center offer exhibits and other programming.

•

Carmel Foundation says Gretchen Taylor is Artist of the Month for September. The Hallway Gallery has these hours — 9-5 weekdays and 1-4 weekends.

Taylor says she implemented her desire to study serious photography five years ago with Pat Ross.

"Using color slides," she adds, "I capture direct sun highlights, textured opposites in abstracts, weather moods, skies, reflections. My interest is in preserving and enhancing natural beauty without tricks or pretention."

•

Don't forget about 3 p.m. on Friday (9/4). That's the deadline set by Center for Photographic Art — in the Sunset Complex — for submission of prints which could become part of the 1992 Juried Photographic Exhibition.

The show's open to all photo artists in all areas of the medium. Three awards will be given: one $200 Award of Excellence and two $100 Awards of Merit.

The jurors are Maria Lindley and Leland Rice, richly-experiences professionals in the field. The opening reception will be held later this month (9/18). Call 625-5181 about entry fee and forms.

•

Paintings from the Russian Soul — by the Hermitage Group of Saint Petersburg — will be on display at two peninsula locations this month and next.

One group of paintings will be shown at the Monterey Institute of International Studies (9/10-25). The public's invited to see that work and attend a seminar by the artists next week (9/10) at 12:15 p.m. Everything will happen in the McCone Building (499 Pierce).

A second collection by the Hermiate group will be shown at Carmel's Ludwa Studio (9/10-10/12). The site is in The Mall, off San Carlos, between Fifth and Sixth. A public reception for the artists is planned there (9/12) from 6-9 p.m.

The Hermitage group? An informal association of eight Saint Petersburg painters whose work developed apart from (and in contrast to) state-sanctioned Soviet art.

•

Paintings by Jean Miller ("chiefly portraits") and Phyllis Johnson ("flower paintings plus") are being shown throughout September at Carmel Valley Manor Hallway Gallery. That word comes from Manor Art Chairman Bill Stanley.

The gallery's at 8545 Carmel Valley Rd. Hours: 9-5 daily.

From Gregg Chadwick's urban paintings at Pacific Grove Art Center.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

ITALIAN
"The atmosphere elegant..." & the food absolutely superb".
Giuliano's
Mission and Fifth
1 Carmel • 625-5231

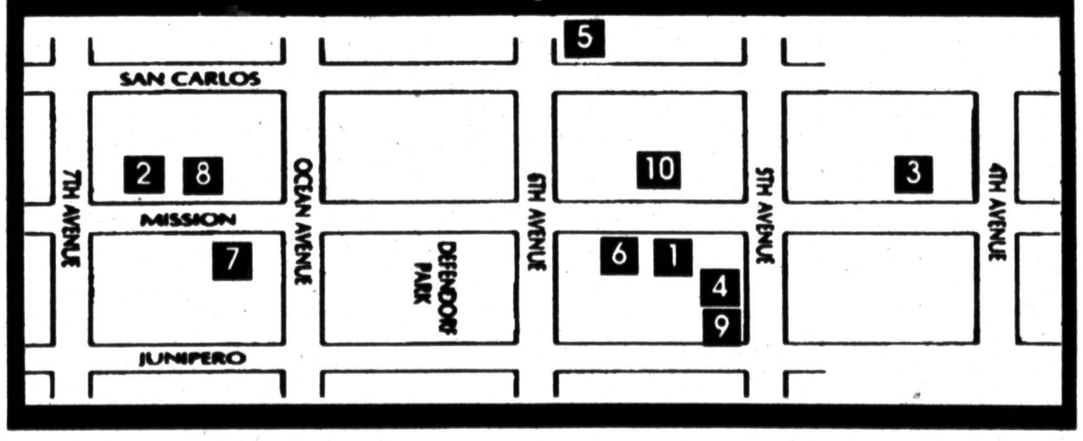
CONTINENTAL
Anton & Michel Restaurant
Court of the Fountains
Mission btwn. Ocean & 7th
2 Carmel • 624-2406

FRENCH
One of Carmel's Oldest French Restaurants
L'Escargot CARMEL
(408)624-4914
3 Mission & 4th • Carmel

CALIFORNIAN
The General Store Eating Establishment
Daily 11:30 a.m. 'til 2 a.m.
Corner 5th & Junipero
4 624-2233

EUROPEAN
Collage
American & European Cuisine
Daily 12:00 Noon to 11:30 p.m.
6th & Mission • Carmel
5 625-9990

Some of the Best Dining in Carmel-by-the-Sea



1. **GIULIANO'S** ...Intimate & elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues.-Sat. Dinner nightly from 6:00
2. **ANTON & MICHEL**.... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
3. **L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
4. **GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
5. **COLLAGE**... Quaint European cafe atmosphere with indoor & outdoor patio dining. Full bar. Open for drinks, desserts & coffee all day. Fresh pasta, seafoods, meats & large selection of homemade desserts. Open daily: lunch 12-3, dinner 5:30-10 (Fri. & Sat. 5:30-10:30).
6. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
7. **PATISSERIE BOISSIERE** ...European country informal lunches & dinners. 30 years in Carmel! Italian, French & CA wines. Exquisite home baked pastries & extensive selection of coffees. M,Tu 9:00-6:00, W-Sun.9:00-9:00.
8. **RAFFAELLO** ...North Italian cuisine served in an elegant dining room. Beveled glass etched with fleur-de-lys decorate the room & fresh flowers adorn each table. Open daily for dinner 6-10. Closed Tues. Reservations recommended.
9. **FORGE IN THE FOREST**...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
10. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

BREAKFAST
"A CARMEL BREAKFAST TRADITION"
Katy's Place
MISSION ST. BTWN. 5TH & 6TH • CARMEL
6 624-0199

EUROPEAN
Patisserie Boissiere
On Mission Street, Carmel Plaza, Carmel
7 624-5008

ITALIAN
Raffaello RESTAURANT
South of Mission btwn. Ocean & Seventh Ave.
8 Carmel • 624-1541

AMERICAN
The Forge IN THE FOREST DINING SALOON
Daily 11:30 a.m. 'til 2:00 a.m.
Corner Fifth & Junipero
9 624-2233

SEAFOOD
CLAM BOX Restaurant
AND COCKTAIL LOUNGE
Mission btwn. 5th & 6th
10 Carmel • 624-8597

Robynn Smith painted *The Dancing Dog*.
At Pacific Grove Art Center starting Friday, Sept. 4.

Artist Deanna Forbes has a show — *Night Paintings* — through Oct. 18 at the gallery in Santa Catalina School Library.

You are cordially invited to
La Playa Hotel and Cottages-by-the-Sea's

Second Annual Garden Party

Sunday, September 13, 1992 from 1:30 pm to 6:30 pm
to benefit Carmel's Sunset Center.
La Playa's Chef, Bunyan Fortune, will be
introducing a refreshing selection
of summer foods from the new
TERRACE GRILL RESTAURANT
to be complemented by a fine
selection of Central Coast wines.

LA PLAYA HOTEL
CARMEL-BY-THE-SEA

Schedule of events:

2:00 pm & 4:00 pm	Sunset Magazine, *Salad Container Gardens*
2:00 pm & 4:00 pm	Rod McLellan Company, *Growing Orchids at Home*
2:30 pm to 4:30 pm	I. Magnin, *Informal modeling of Garden Fashions*
3:00 pm & 5:00 pm	Design One, *Dried Topiary Arrangements*
3:00 pm	La Playa Hotel, *Cottage Garden Design*
5:00 pm	Gardens by Vorkoeper & South, *Living Centerpieces*
6:00 pm	Cultural Resources, *a scene from "A Night With Jack London" featuring Mr. Taelen Thomas*

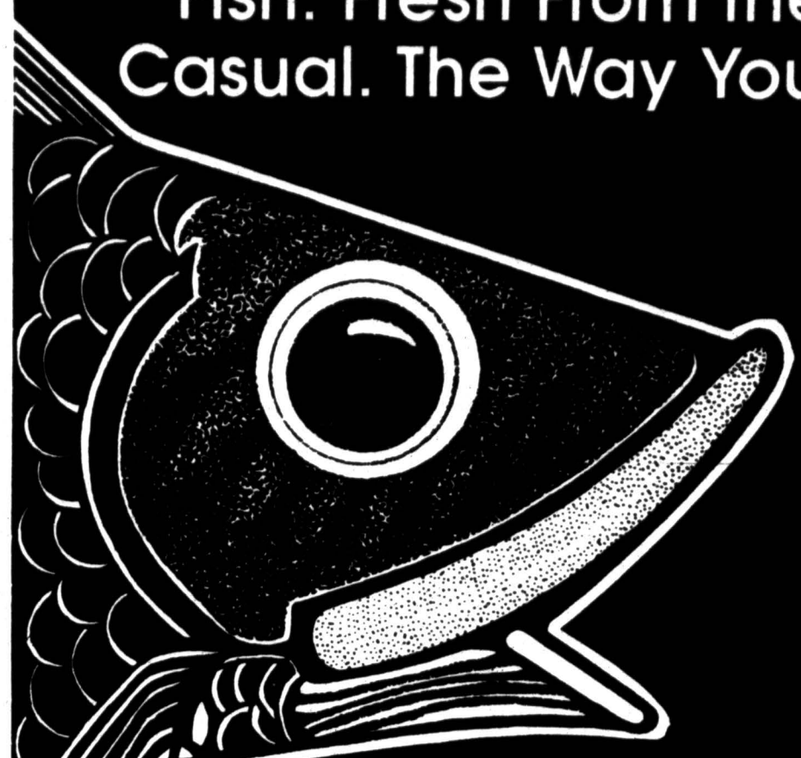
$17 in advance
$20 at the door
(50% tax deductible)

RSVP TO: "La Playa/Sunset Center Fund"
P.O. Box 900
Carmel, CA 93921

Please indicate names and number of people attending
Advance reservations must be received by September 11, 1992

Just some of the art gallery offerings

Fish. Fresh From the Bay.
Casual. The Way You Like it.



Breakfast • Lunch • Dinner
and in betweens.

tinnery

open almost all the time.
Live Music • On the Beach, Pacific Grove • 646-1040

FRANZ KLINE

OIL ON PAPER **19 3/4" x 14"**

One of California's Finest Art Galleries
NOW OPEN IN CARMEL
Featuring Historically Significant Examples
of American, European and Regional California Art
of the 19th & 20th Centuries

CARLSON & CANETE GALLERY
DOLORES STREET BETWEEN OCEAN AVENUE & 7TH
CARMEL, CA 93921 (408) 626-3888

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Call the GROUT DOCTOR

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Cleaning, replacing, sealing, refurbishing, change color without removing old grout.

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VILLAGE THEATRE

Dolores Street
& 7th Avenue
Carmel • 625-1200

At the Carmel Village Theatre – 2 Movies

HOLIDAY MATINEE DOUBLE FEATURE:

Rated R

Sat./Sun./Mon. 4:45 & 9:40
Weekdays 9:40 Only

Rated PG-13

Sat./Sun./Mon. 2:00 & 7:00
Weekdays 7:00 Only

LIGHTHOUSE CINEMAS

525 Lighthouse Avenue
Pacific Grove
372-7300

HOLIDAY MATINEE DOUBLE FEATURE:

Rated PG

3 Ninjas

Sat./Sun./Mon. 3:00 & 7:00
Weekdays 7:00 Only

Rated PG-13

Honey, I Blew Up the Kid.

Sat./Sun./Mon. 1:00, 5:00 & 9:00
Weekdays 5:00 & 9:00

mo' money

Rated R
Nightly 7:00 & 9:00

STAY TUNED

Rated PG
Sat./Sun./Mon. 1:15, 3:15, 5:15, 7:15 & 9:15
Weekdays 5:15, 7:15 & 9:15

"Animated Fun" with...Little Nemo

Rated G
Sat./Sun./Mon. 1:00, 3:00 & 5:00
Weekdays 5:00 Only

HONEYMOON IN VEGAS Rated PG-13

Sat./Sun./Mon. 1:10, 3:10, 5:10, 7:10 & 9:10
Weekdays 5:10, 7:10 & 9:10

UNITED ARTISTS

MATINEES SATURDAY, SUNDAY & HOLIDAY

STATE CINEMAS
417 Alvarado Street • Monterey

Marlon Brando - Tom Selleck
Christopher Columbus - The Discovery
Rated PG-13
1:30 4:20 7:00 9:40

Out on a Limb
STARRING MATHEW BRODERICK
RatedPG . (No V.I.P. until 9/18)
1:00 3:00 5:00 7:00 9:00

Anthony Edwards
Pet Sematary Two
Rated R (No V.I.P. until 9/11)
2:15 4:35 7:15 9:25

CROSSROADS
Highway 1 & Rio Road • Carmel

Twin Peaks
Fire Walk With Me
Rated R (No V.I.P. until 9/11)
1:30 4:20 7:00 9:20

SISTER ACT
PG
1:15 3:15 5:15 7:15 9:25

GOLDEN BOUGH
Monte Verde Btwn. 8th & 9th • Carmel

ENCHANTED APRIL
Miranda Richardson & Joan Plowright
Rated PG
2:15 4:30 7:00 9:00

REGENCY THEATRE
426 Alvarado Street • Monterey

Tom Hanks • Genna Davis • Madonna
A LEAGUE OF THEIR OWN - PG
2:00 4:40 7:00 9:30

GIFT CERTIFICATES On sale at all UA Theaters

Calendar

Thursday/3

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Creative project classes: Donald Mathews teaches the classes sponsored by The Creative Edge: The Way of the Arts , 8 Stratford Place, Monterey, 9 a.m. to noon, $25 month, $10 week. Phone 373-7809.

Bargain Hunt Sale: The event will be held at St. John's Chapel, 1490 Mark Thomas Drive, Monterey. Phone 375-9319.

Friday/4

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Rummage Sale: The sale will be held at Pacific Coast Church of Monterey, 1135 Forest Ave., Pacific Grove, 11 a.m. to 4 p.m. Phone 372-1245 or 626-8538.

Health workshop: "Treating Yourself with Care," Carmel Foundation, Diment Hall, Lincoln Avenue and Eighth Street, Carmel, 2:30-4:30 p.m. Phone 624-1588.

ECK statewide seminar: Learn how to recognize the twin aspects of the Holy Spirit, the Light and Sound of God in your life, Monterey Hyatt Regency Hotel, Monterey. Phone 646-8946.

Artists reception exhibit: Artists, members and friends are invited to the reception at Pacific Grove Art Center, Lighthouse Avenue, Pacific Grove, 7-9 p.m.

NASA astronaut lecture: Leroy Chiao will speak at a Independent Insurance Agents and Brokers of Monterey County luncheon, $35. Phone 373-3720.

Saturday/5

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation $5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Rummage Sale: The sale will be held at Pacific Coast Church of Monterey, 1135 Forest Ave., Pacific Grove, 8 a.m. to 3 p.m. Phone 372-1245 or 626-8538.

Booksigning: S. Marie and Shirley Holt will sign their new book, "Mike Moves to the City," Bay Books, 316 Alvarado St., Monterey, noon to 2 p.m.

Wine course offered: Tasting, food and wine luncheon, and restaurant and home cellar tips, Hyatt Regency Hotel, Monterey 9 a.m. to 5 p.m., $95, group rates available. Phone 800-955-5003.

Fine arts support group: Sponsored by The Creative Edge: The Way of the Arts, 8 Stratford Place, Monterey, 9 a.m. to noon. Phone 373-7809.

AARP drivers course: Drivers over 50 can review their driving skills, Monterey Senior Center, Lighthouse and Dickman Avenues, Monterey, 9:30 a.m. to 1:30 p.m., $8. Phone 372-4490.

Mini sewing class: Learn how to make your own reversible necktie in less than two hours with no hand work, The Hand Maden, 318 Grand Ave., Pacific Grove. Phone 373-5353.

American Indian Council: The eighth annual California Indian Market will be held in the Olive Grove of Mission San Juan Bautista, 10 a.m. to 6 p.m., free. Phone 623-2379 or 623-2108.

ECK statewide seminar: Learn how to recognize the twin aspects of the Holy Spirit, the Light and Sound of God in your life, Monterey Hyatt Regency Hotel, Monterey. Phone 646-8946.

Sunday/6

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first ad third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Nature lecture: Explore the cosmos and learn the basics of telescope use and celestial identification, The Nature Co., Ocean Avenue at Mission Street, Carmel, 8:30-10 p.m. Phone 624-1334.

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema 625-9996
Mid-Valley Shopping Center
The Red Shoes

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Patroit Games/Far and Away

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Twin Peaks/Fire Walk With Me
Sister Act

The Dream Theater 372-1331
301 Prescott, New Monterey
Cabeza de Vaca
Where Angels Fear to Tread
Cannery Row's Passing Parade

Galaxy 6 Cinemas 655-4619
280 Del Monte Center, Monterey
Patroit Games/Stranger Among Us
Single White Female
Death Becomes Her
Howard's End
Unforgiven
Rapid Fire

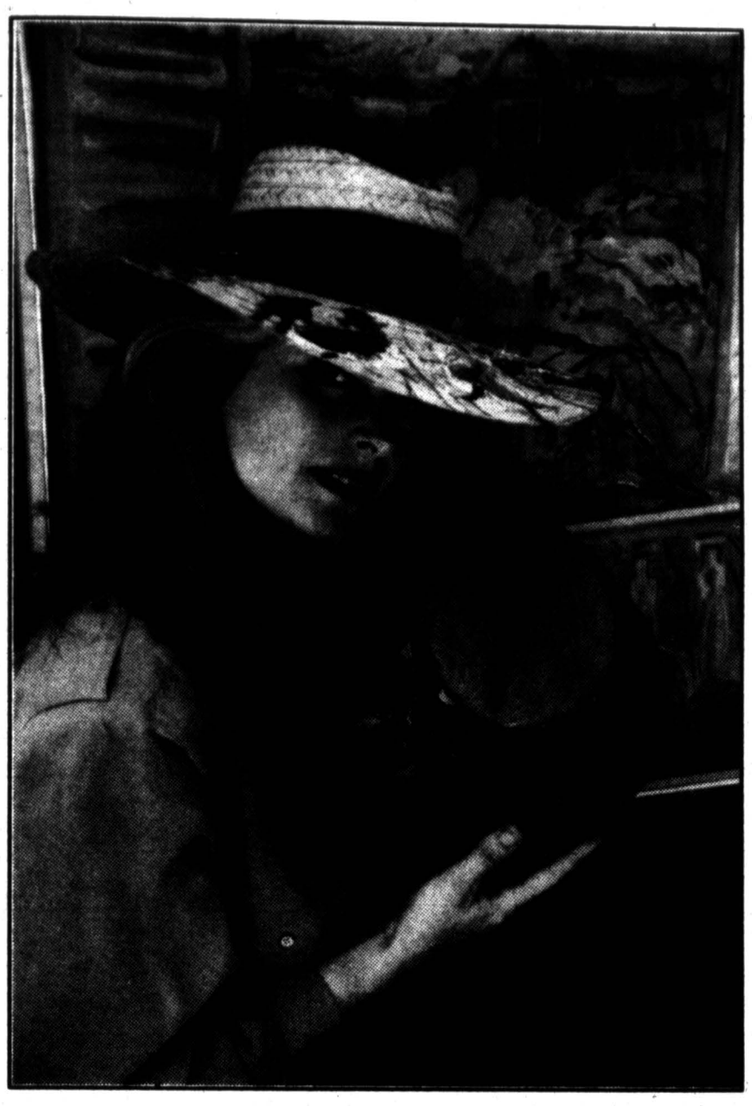
Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Enchanted April

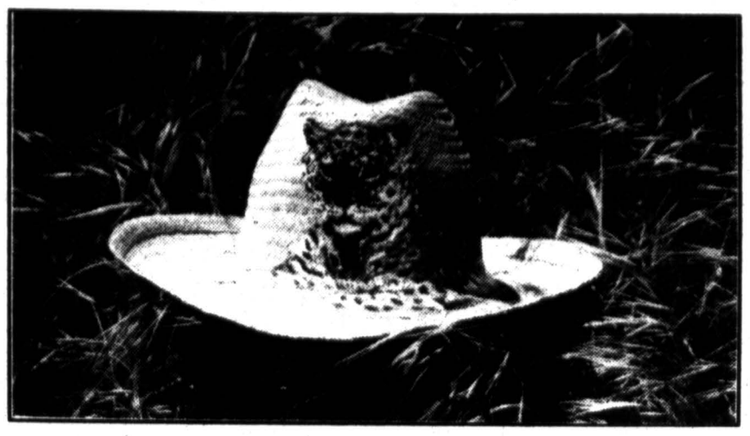
Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
3 Ninjas/Honey I Blew Up The Kid
Mo' Money/Stay Tuned
Little Nemo
Honeymoon in Vegas

Monterey International Film Series
499 Pierce, Monterey
Closed for Summer

Regency Theater 375-6696
426 Alvarado, Monterey
A League of Their Own

State Cinemas 372-4555
417 Alvarado, Monterey
Christopher Columbus-The Discovery
Out on a Limb
Pet Sematary Two





CARMEL'S LISA Bryan (left) creates Crowning Art: painted hats for women and men, wildlife and floral themes in oils, no two the same, each signed and titled and numbered. Saks Fifth Avenue (Carmel Plaza) carries the bright items exclusively and will present a preview of latest works on Friday (9/4 from 2-5 p.m.), Saturday (9/5 from 11-4), Sunday (9/6 from noon-5). If you wish to meet the artist, she'll be on hand for the Saturday celebration. Big fun!

Film commission invites candidates for possible sites

MONTEREY COUNTY Film Commission invites property owners to register sites as possible locations in feature films as well as commercials.

That notion was part of the commission's summer newsletter:

"Farmhouses and ranches, winding roads, mansions and estates with ocean vistas. These are some of the locations most often requested by production companies. Knowing suitable sites and having contact with (their) owners is an ongoing challenge....

"If you're interested in having your property play a starring role in occasional productions — or if you can suggest other local home possibilities and great filming sites — we'd like to hear from you. Having locations available for shooting can help attract filming business to our county.

"Fees for use of private property are negotiable directly with production companies, but the film commission can provide general fee comparisons. We also offer a free booklet explaining the filming process.

"If you own property you'd like to register, just send photographs with the contact person, address and daytime phone number on the back. Our office location photo file is a valuable resource for location scouts who visit or request advance mailing of site pictures.

"Photos are assembled in folders which conveniently display particular 'looks' by category."

The commission number — 646-0910.

Oriental Art Society invites public to see Japanese Noh plays

ORIENTAL ART Society of the Monterey Peninsula has invited San Francisco's *Theater of Yugen* — "classic Japanese traditions with contemporary touches" — to appear locally.

The performance will be given starting at 7:30 p.m. on Tuesday (9/8) in the Crossroads Community Room. The public is invited free of charge; limited seating.

"The formal program of the Noh plays usually consists of five or, nowadays, three pieces," says Society spokesperson Caterina Marsh. "To relieve the emotional tension...comic interludes known as Kyogen are introduced between the Noh plays...There are about 30 masks representing supernatural beings or animals: monkeys, foxes, dogs, badgers, the monkey being a particular favorite."

Unusual New Age Mdse. for Sale!

FREE Admission With This Ad.

Door Prizes

ESP PSYCHIC FESTIVAL

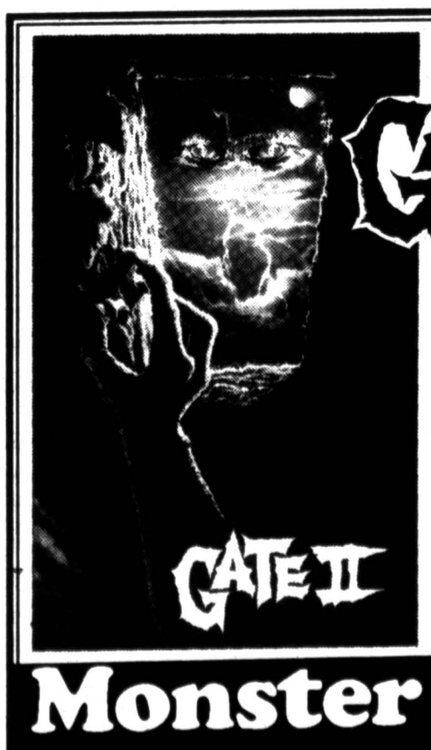
All DAY 10 to 6

WORKSHOPS available by nationally known Psychics, Authors, Psychologists and Radio/TV Personalities

PRIVATE CONSULATIONS Astrology, Cards Clairvoyance Palms, Tarot and Trance

MONTEREY DOUBLETREE HOTEL
Two Portola Hotel
(Fisherman's Wharf)
SAT. & SUN.
SEPT. 5 & 6

Love Awareness Fdn. (714) 498-7463
Serving in California 18 yrs.



THE GATE II, the super charged sequel to the horror classic the GATE, is alive with unearthly creatures, heartstopping action and incredible special effects.

VHS hi-fi

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Monster Video

Carmel Rancho Center near Albertson's • 624-5776
Now with a new satellite location at
Carmel Village Market • Dolores at 8th • Carmel
Serving Carmel for over 10 years.

Crème Carmel
RESTAURANT

California French Cuisine

Under the same ownership for the past 8 1/2 years...

Creme Carmel still remains *the* place to go when quality food... is your mood.

Dinner Nightly 5:30-10
Reservations Suggested

San Carlos & 7th, Carmel, CA • 624-0444

BRASS TREE LOUNGE

ATOP THE DOUBLETREE HOTEL

DANCE!

ABOVE THE BAY

Come on up for the view and stay for the music. Bring your friends for some special drinks created by Eric Robb, voted #1 bartender by Coast Weekly's reader poll. The perfect formula for a night out.

THURSDAY
SEPTEMBER 3
NEW **TOCARA**
Latin Dance Lessons • 7:30pm - 8:30pm
Dancing 8:30pm - 12:00 Midnite
Draft Beer Specials No Cover

FRIDAY
SEPTEMBER 4
WORLD NEWS
Dancing 9:00pm - 1:15am
Coffee Liquor
Cover $5

SATURDAY
SEPTEMBER 5
WORLD NEWS
Dancing 9:00pm - 1:15am
Premium Draft Specials
Cover $5

SUNDAY
SEPTEMBER 6
GOOD VIBRATIONS
BY D.J. MARTY
7:30pm *Closed Monday*
Wild Card Drink Specials No Cover

TUESDAY
SEPTEMBER 8
GOOD VIBRATIONS
BY D.J. MARTY
8:30pm - 12:30am
Wild Card Drink Specials No Cover

WEDNESDAY
SEPTEMBER 9
GOOD VIBRATIONS
BY D.J. MARTY
8:30pm - 12:30pm
Blended Drink Specials No Cover

THURSDAY
SEPTEMBER 10
NEW **TOCARA**
Latin Dance Lessons • 7:30pm - 8:30pm
Dancing 8:30pm - 12:00 Midnite
Draft Beer Specials No Cover

ATOP THE DOUBLETREE HOTEL
DOWNTOWN MONTEREY
408-649-4511

BOOKS, ETC.

Britannica
LEARNING CENTER
formerly **The Reading Game**

Blaming only makes the pain go deeper. A youngster's lackluster school performance may stem from a social bind (peer pressure) or lack of confidence that fulfills its own sad prophecy. Whatever the cause, Britannica Learning Center evaluates the struggle and replies via compassionate, time-tested programs in both reading and math. On average, a 48-hour instructional plan means a full year's academic growth.

Britannica Center sets realistic goals that then are practiced a few hours per week. The atmosphere, methods and special incentives can turn previously hated studies into attractive times. (The same approach works for advancement-seeking adults too!)

One call can change lives: 372-2090. Convenient Monterey location: 200 Camino Aquajito...Suite 201. Keeping the promise since 1970.

CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

THE SAN JOSE FLEA MARKET

WORLD'S ORIGINAL LARGEST
THE FLEA MARKET
SINCE 1960
SAN JOSE

A thousand garage sales...a hundred farmer's markets...an international bazaar... a country fair...The San Jose Flea Market is Northern California's largest attraction. Open air shopping for fanfastic bargains, good food & refreshments, live entertainment, and fun are in store for the whole family. Over 120 acres of selling spaces, parks, a 1/4 mile shade-covered produce row, more than 2,000 stores, easy in-and-out parking, amusements and 25+ restaurants are devoted to your pleasure and comfort. Open Wed.-Sun. On weekends the entire flea market grounds are open. Wednesday is the busiest day, while Thursdays and Fridays are more like a neighborhood flea market. Admission is free. Parking is $3 per car on the weekends and free parking weekdays. Join our flea market family shoppers at the original (California's oldest) San Jose Flea Market. 1590 Berryessa Road, San Jose between Highways 101 and 680. (408) 453-1110.

WEIR CHIROPRACTIC
— where touch and technology come together
205 Montecito Ave., Monterey
372-5602

Book Bag

By John Detro

Chilling vision

(Note: Today's guest reviewer is a Monterey Peninsula writer, actor and educator.)

By JAMES P. KINNEY

THE THREAT AT HOME: Confronting the Toxic Legacy of the U.S. Military. By Seth Shulman. Beacon Press, 25 Beacon St, Boston, Mass 02108. 1992. 254 pp. $23.

It is a chilling vision the author of this sobering book offers about the long-term environmental wounding inflicted upon our country by its own military establishment. According to Seth Shulman, a respected science journalist whose articles have appeared in *The Atlantic, The Los Angeles Times, Technology Review* and numerous other publications, the magnitude of the toxic pollution left at thousands of military production and dumping sites all around the U.S. over the past 50 years staggers the imagination and numbs the spirit.

He describes, for example, his first view in 1988 of Basin F., a man-made toxic "lake" at the Rocky Mountain Arsenal, known as "the world's most toxic square mile," just outside of Denver: "Before me lay nearly 11 million gallons' worth of wastes, including byproducts of the manufacture of nerve gas and mustard gas — chemical weapons whose lethality is normally measured in milligrams."

Most Americans, according to Shulman, associate toxic waste with industrial giants like Union Carbide, Exxon and Westinghouse when, in fact, the yearly output and storage of toxic wastes by our federal government is greater that that of our top five chemical companies combined.

Outside the law?

Yet the Pentagon over the past 50 years has operated almost entirely outside federal environmental laws and local ordinances, routinely dumping and storing dangerous wastes in violation of any restrictions placed upon private corporations.

"Billions of gallons of toxic water — a virtual ocean — have been dumped by the U.S. military directly into the ground at thousands of sites," the author charges, warning that only an enormous and continuous cry of outrage from American voters will reverse this on-going process.

To the surprise of almost nobody, cover-up continues to be the customary stance of the military establishment for its actions at home as well as abroad. Hence the importance of this powerful, well-documented book. Shulman acknowledges that the government has been forced to admit the gravity of the problem, although he believes rhetoric more than action continues to characterize the government's response to the problem.

Cheney's stance

Secretary of Defense Dick Cheney, before a group of top military brass in Washington two years ago, said, "Defense and the environment is not an either/or proposition... The real choice is whether we are going to build a new environmental ethic into the daily business of defense."

Closer to home, soon-to-be-closed Fort Ord is listed here (map, pp. 172-173) as one of the "military hot spots' among our nation's contaminated military bases, with 166 sites listed on its property on the Monterey Peninsula as in need of clean up. Conceding that military forts and camps, as multipurpose facilities, tend to produce less extreme toxic contamination than at facilities such as arsenals, proving grounds and test sites, the author stresses that forts and camps remain part of what should be viewed as a nationwide toxic epidemic.

As enormous as the problem of toxicity on national militaryinstallations, Shulman ends his book on a note of hope when he says, "My struggle against military contamination in my own neighborhood has taught me an important lesson. There is some real consolation in the fact that each of our communities is not alone in this mess — that with increased public scrutiny and a shrinking military infrastructure, we may be able to insure a careful and thorough cleanup." As citizens of a democracy, he is saying, it is ultimately up to us to see the messy job gets done.

•

PILGRIM'S WAY Bookstore of Carmel continues its lecture series. Some September subjects:

• Crystals (9/9). Ann Light, manager of Rox Arcana crystal and gem shop, will talk about crystals as tools for focus.

• The Enneagram (9/16). Torrey Waag, certified Enneagram teacher, works at Esalen. It will be explained how "the Enneagram of character fixation is a powerful tool for transforming consciousness."

THE XIPE Totec Aztec Dancers will be part of the weekend action in the olive grove of Mission San Juan Bautista (9/5-6) as the eighth annual California Indian Market holds sway. Drummers, cultural fashions, artists, crafts, food, speakers, signing of her latest book by Bluebird Woman — all will honor 500 years of survival by native peoples. Admission's free. Call 623-2379 in you wish more facts.

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THE NEW YORK TIMES **EDITORIALS/LETTERS** *THURSDAY, JULY 23, 1992*

Topics of The Times

When Readers Really Scream

Over the Fourth of July weekend, Ray March, editor of The Carmel Pine Cone in California, inadvertently left out the crossword puzzle.

Looking back, Ray wistfully remembers that some of the resulting phone calls were not really unpleasant, just indignant. Like all good editors he blames the lapse on "some inexplicable transition of type and page formatting." Even so, he moved fast to repair the damage.

In a shrewd mea culpa, Ray wiped out most of his front page the following week and filled it with the missing puzzle. And under the headline "We Apologize," he wrote, "May this never happen again."

In an editorial, Ray reminded the staff of his 77-year-old paper that they still had a thing or two to learn about their readers. "Caught in our own web," he wrote, "we forget at times that The Carmel Pine Cone is many things to many people: that it's not just the latest 'scoop' or late-breaking story that our readers are looking for. ... In addition to information -- and hopefully enlightenment — our readers want entertainment, intellectual challenge, perhaps some simple diversions."

Dropping the puzzle, he concluded, "was a sharp reminder that while we are loved, it may be for something other than what we think."

The New York Times gets its news
from The Carmel Pine Cone

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(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

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Jazz Tides

By John Detro

Related happenings

IT WAS somewhat surprising to note how many satellite events took place round the recent Concours d'Elegance. But, you know, the same pattern occurs as our 35th annual Monterey Jazz Festival nears.

As you'll see, activities scheduled with the MJF run in mind (9/18-20) have individual validity. The fairgrounds bash simply affects consciousness and receptivity in fortunate ways. A survey (and you may wish to clip-and-save):

• It's pretty sure today that Richard Armbrust of In Time Productions will handle music bookings at Clint Eastwood's Mission Ranch Barn. Right now, though, Richard focuses on his Prelude to Jazz Series for the Dunes Restaurant at Spanish Bay Inn (9/12-17).

"Featured people include many musicians scheduled to perform on Monterey Jazz Festival stages," Richard notes. "Entertainment will begin each evening at 6:30 with music by local jazz guitarist Joseph Lucido. Then come the jazz stars with sets at 8 and 9:30."

There's no cover charge. But reserved seating is available only if one nails down advance dinner reservations (647-7423). The gate fee will be waived for series attendees.

The names: pianist Kevin Gibbs in his trio setting (Saturday 9/12), Chris Cain Blues Band (Sunday 9/13), pianist Larry Vuckovich and his Multicultural Band (Monday 9/14), Tim Jackson Quartet (Tuesday 9/15), Ali Ryerson/Charles Loos Quartet (Wednesday 9/16), Eiji Kitamura Quintet (Thursday 9/17).

Flutist Tim is incoming general manager of MJF and a first-rate jazz player. Ali and Charles (flute and piano respectively) lived in Carmel Valley before her brother's New England jazz club called. Kitamura's clarinet work leads Japanese fans to call him the Benny Goodman of that land.

Brazilian percussionist Helcio Milito serves the series as musical director.

• At Pacific Grove's Portofino Coffee House on Wednesday evening (9/16), three writers will collaborate on a reading of jazz-based material: William Minor, Sherrie Tucker, yours truly. Ed Mendenhall says he'll show up and play his electric piano behind us. Starts at 8.

Bill Minor's an internationally-respected jazz journalist as well as a poet, jazz pianist and teacher at MPC. He recently completed a book on his extended jazz tour of the former Soviet Union.

Alamedan Sherri went to MPC and has won prizes for her short stories (which catch jazz moods unusually well). She researches and writes about women in jazz. And she's producing MJF-related features for KJAZ Radio.

I write poetry collections and jazz magazine pieces along with this column. And I'll draw from my book about the late jazz vocalist Carol Mildon.

• Simic Galleries of Carmel announce a Jazz Art Show spotlighting the work of jazz painter Jonathon Williams (9/18-29) at the San Carlos and Sixth facilities. An opening public reception will be held from 5-9 p.m. on the Saturday (9/19).

Missouri-born Williams has exhibited nationally and from here goes to the Petrouchka Gallery in Paris. "I love painting jazz musicians — they're a select breed. I feel that jazz is a more cultivated type of music and its musicians are truly dedicated to it as an art form. If I wanted to be rich, I would paint coyotes and Southwest landscapes...."

And: "I've painted jazz musicians from Brazil to Chicago, Europe, Colorado (Tellerude Festival), Key West, New Orleans, New York. Even with my sketches I work them only to a point and never go for a photographic look."

The Simic show will include portraits of heavyweights at MJF 1992.

• The ninth annual Monterey Peninsula Jazz/Art Show will happen on Saturday night (9/12) at Seaside's Oldemeyer Center. This year's edition honors the late jazz giant Lester Young.

Master tenorist Red Holloway will play with the John Cortes Quintet (Oscar Williams on trumpet). And there'll be a set by the Monterey Peninsula Youth Jazz Ensemble.

The event raises scholarship money for young artists. The food's always delicious and the company good. Jazz broadcaster Pete Fallico of KUSP Radio again will handle MC chores.

Donations: $15 per (advance) or $17 at the door. Tickets may be bought now at Oldemeyer Center and Seaside/Sand City Chamber of Commerce.

• I hear that jazz portrait artist Bruni Sablan and jazz photographer Lee Tanner will show work hereabouts during that period. More on these notions as they unfold. Pacific Grove's Will Wallace of course has an ongoing photo exhibit at Kuumbwa Jazz Center in Santa Cruz.

•

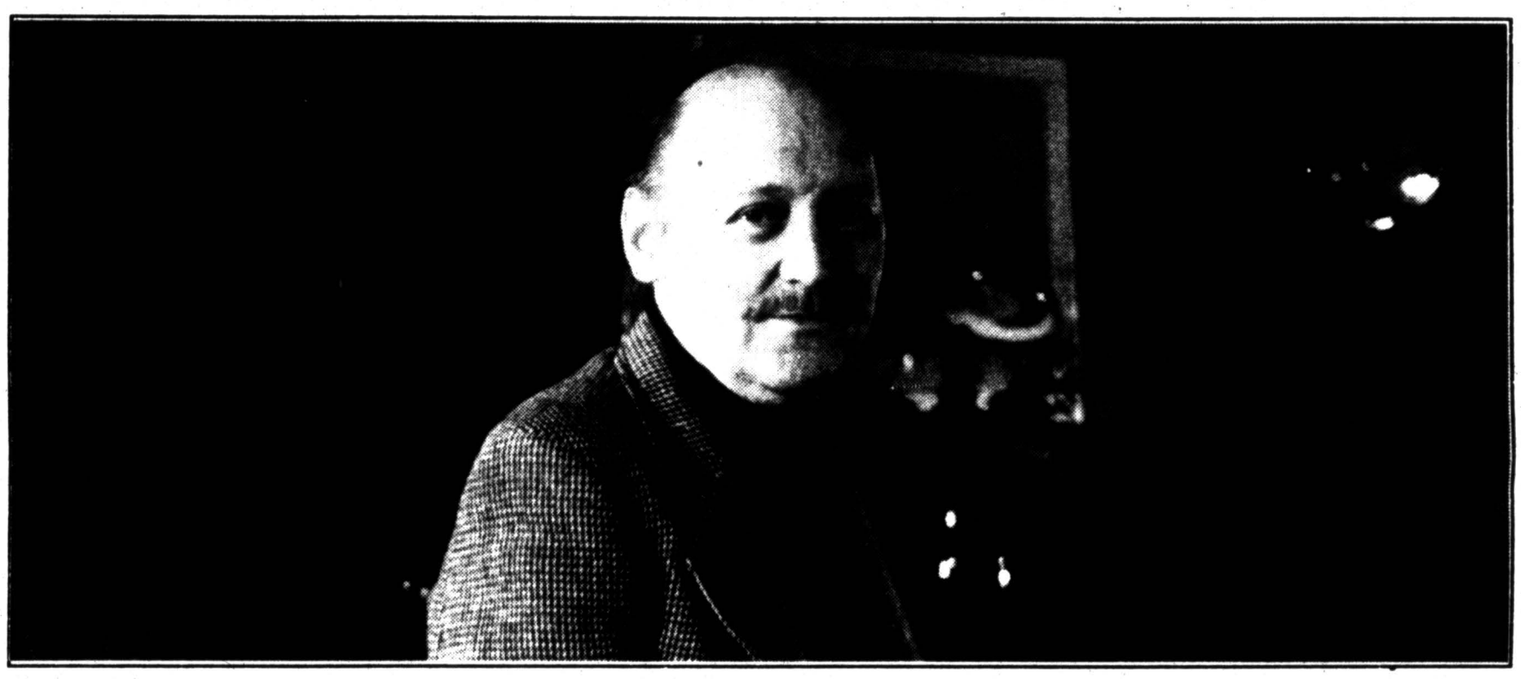
AVEC FEELING: Lauren Wilkins of Doubletree Hotel says the Brasstree Lounge will be closed on Monday (9/7). So Monterey Peninsula Jazz Orchestra gets a night off. That crew will be back later (9/14, 9/21, 9/28).

The Latin band Tocara will play there every Thursday night this month. Look for the Bow Williams Band with singer Linda Lukenas (Friday 9/11) and the Roger Eddy Band (Saturday 9/12). Pianist and vocalist Alan Berman continues on Friday and Saturday nights in the Lobby Lounge.

• On Sunday afternoon (9/6), Kuumbwa offers a free concert — its 17th annual birthday celebration at San Lorenzo Park over there. The four-hour romp starts at 1 p.m. and features the Smith Dobson Octet, Tocara, Kuumbwa Jam Night All-Stars.

• The eighth annual A La Carte jazz and food event will occur at San Francisco's Golden Gate Park (9/5-7). Freddie Hubbard, Yellowjackets, Junior Walker, Pancho Sanchez, many others.

Tickets at the gate in Sharon Meadow: $6 adults, $4 seniors, free to people under 12.



PIANIST LARRY Vuckovich leads group into Spanish Bay series.

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Local outlets: Seaside/Sand City Chamber of Commerce (394-6501) and Gadsby's Music in Salinas (800-225-6421). Also, grounds admission tickets will be on sale that weekend at the Monterey Jazz Festival Box Office. This 35th annual MJF is one for the history books. See you there!

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Zantman exhibit

THE PAINTINGS of Georges Damin are being shown by Zantman Art Galleries in Carmel. He was on hand for the recent reception, the French gentleman's first peninsula visit in about a decade. Call 624-8314 for full details.

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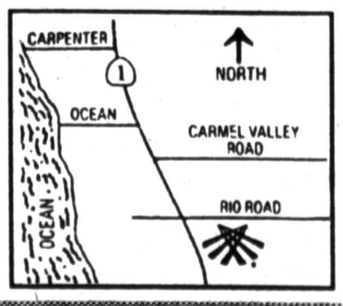

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Private, non-profit childcare agency needs you. If you have a spare bedroom and are willing to take a child or teenager in your home, we pay $675 or $725 per child per month.
Come to our orientation on Sept. 14, 6:30-8:30pm. For more information, please call Suzie at:
Aspira
Foster Family Services
(408)637-1632

Kid's Corner

ATTENTION: CLARENCE THE MAGIC CLOWN SHOW is now playing at a house near you! 384-7683

WANTED: Baby items such as cribs, strollers, walkers, swings, high chairs, baby furniture, etc. Call 883-0665. TF

CHILDCARE IN MARINA
Weekdays-Nights-Weekends
CPR & first aid qualified. 7 yrs. experience. References. Joanne, 384-5429. 9/3

RELIABLE MOM has full time opening for 1 or siblings. Reasonable rates. 384-8146 9/10

LICENSED & EXPERIENCE DAYCARE has openings for children 0-4 years old. For more information call 384-3211. 9/24

Notices

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John at 646-4540. TF

Personals

TO THE CONSULTANT I met on the plane July from the woman in Oregan. Please call (503)752-3251. 9/3

Pets

STANDARD POODLE PUPPIES. Black. AKC. $650 female. $550 male. Call days, 754-8811 or evenings, 637-5684. TF

Rentals

JUST PCS'd TO FT. ORD? MOVING IN TO QUARTERS? HOUSEHOLD GOODS IN TRANSIT? WE HAVE A SOLUTION!!
We rent Appliances, Furniture, TV's & Stereos
Reasonable rates
MILITARY RENT-ALL
AAFES Concessionaire
Martinez Hall
Bldg. 2798, Ft. Ord
899-0808 TF

Rental Sharing

CULTURED INTERNATIONAL LADY SEEKS quiet, dignified, mature person to share Carmel home. Bed, private bath, ample storage. Separate cable, phone, microwave, fridge. Walk to town. Messages, 625-2376 9/10

Property Management

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Established 1913
Dolores, South of Seventh, Carmel
624-6484

PineCone
Property Management
- VACATION HOMES
- RESIDENTIAL HOMES - CONDOMINIUMS
LONG TERM LEASES SHORT TERM RENTALS

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE
PROFESSIONAL CARE ■ PERSONAL ATTENTION
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26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL
P.O. BOX 221236 ■ CARMEL, CA 93922

Competitive Rates — VINTAGE PROPERTY MANAGEMENT — *Superb Service*
SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals—Long Term Leases
Call Rosemarie Carter
San Carlos near 8th • Carmel

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

Real Estate For Sale

SUNNY FRESH AIR AROMAS
36 Stalls, Arena, Ring, Haybarn, Tack Room & area, heat, automatic fly spray-lovely old remodeled 3 bdrm 1 1/2 bath home. 5 acres fenced/fenced usable acreage-
Hollister Area $549,000
Aromas Tri-County
726-3200

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

FORECLOSED & REPO Homes. Below market value. Fantastic savings. Your area. 1-805-962-8000 Ext. H-22448 for current list. 9/3

Services

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Firm Estimate with No Obligation
Call Larry Busick
659-5038
Quality to your & my satisfaction

FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408) 624-8076
The Review
The Carmel Pine Cone
The Monarch

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. Call 375-0169. TF

WINDOWS AND DOORS... repair or replace or new. Call Mark, 375-0169 TF

HANDCARVED SIGNS. Quality carved signs for home, business or gifts. 655-0811 TF

DECKS AND FENCES... repair or replace or new. Call Mark, 375-0169 TF

Services

RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MEN'S HOME. We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 anytime. TF

GARDENING & HANDYMAN. 625-1817 9/3

IRONING DONE FAST & EFFICIENT. Limited pickup & delivery. Satisfaction guaranteed. 394-8715 9/3

SPIC & SPAN HOUSECLEANING. Janitorial service & shopping service. 394-2276 9/3

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"COMPUTER DOCTOR". Consulting, set up, trouble shooter, instructor, updates & technical support. Call Alex, 625-9356. 9/17

MATURE COUPLE AVAILABLE to housesit. Pet & garden care a specialty. Local refereferences. 647-9919 9/17

RESUME WRITING PROFESSIONAL SERVICE
Evenings/Weekends/Fast
Monterey 373-0433
Salinas 484-1028

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property.
Call Ron, 626-3739.

Situations Wanted

WOMAN WITH CAR offers her assistance with shopping, secretarial, etc. 649-6517 8/27

TV & Stereos

CONFUSED ABOUT UPGRADING your stereo system? Professional advice & save 10-35% off retail. Steven, 624-4556. 9/3

MOVING. RCA 24" COLOR TV in great condition $375. Stereo turntable with cassette & speakers $200. 659-9530 TF

Vacation Rentals

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

SAN FRANCISCO-Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. $80/night. (415)564-9339 TF

MAUI LOVELY CONDO-Kihei. Beautiful beach. Sleeps 4. Reasonable rates. 415-366-2950 10/15

GEODESIC DOME, TAHOE DONNER. 4 bdrm. Hot tub $125/night. Brochure available. Rental by owner or agency, 510-638-7285. 9/3

CARMEL HOUSE. Beautiful. Sunny. 3 bed 2 bath. 2 car garage. Quiet. Convenient location. Fully furnished. Immaculate. Long/short term. Call 625-6472 or 510-938-8934. 9/24

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

ARCHITECTURAL AND INTERIOR DESIGN

GAIL LEHMAN AND ASSOCIATES
An international award winning firm. Residential and commercial. On the Monterey Peninsula since 1977. 580 Houston St. Monterey. **649-1188. TF**

AUTHOR'S CONSULTANT

UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE
with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York publisher's senior editor and much-published author, Stuart Miller, Ph.D. Information. **408-626-9477. TF**

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LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197 TF**

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TOM'S MONTEREY AUTO REPAIR
A full spectrum of service and experience. . 870 Abrego, Monterey. **372-5854. TF**

THE MACHINE SHOP
Engines and cylinder heads rebuilt. Wholesale engine parts. 371 Orange Ave. in Sand City. **899-1066.** TF

BUILDING & DESIGN

DANA ANNEREAU DESIGNER/ BUILDER—
kitchen, bathrooms, decks, second stories, new homes. A family traidtiona on the Monterey Peninsula since 1949. Remember, moratorium exempts remodeling. Lic. 445302. 408-375-2353. TF

CARPENTRY & CONSTRUCTION

FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **761-1766**. Free estimates, excellent references. **TF**

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Compete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. **TF**

GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. **375.3785. TF**

REPAIR, RENOVATED, ADD:
Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. **624-4750. TF**

SEMI-RETIRED CONTRACTOR
Available for your remodel or repair. Gone fishing. Back about Oct. 21st. Peter **659-2476.**

LICENSED CARPENTER
Guaranteed to meet your needs & budget. Jim Fegan, **422-7771**. Lic. 603428. TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

CUSTOM CARPENTRY

GENERAL CONTRACTOR
25 yrs. experience. Fences, decks, home repair, additions, remodels, interior woodworking, cabinetry and more! No job too small. References. David Kopp, 626-4658. 9/17

ELECTRICAL

ELECTRICIAN 20 YRS. EXPERIENCE
Lic. #637901 for personalized service, quality work & reasonable prices. Call Mike, **372-5976**. Free estimates. 9/3

ELDERLY CARE

VICTORIAN RESIDENTIAL CARE HOMES
Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. **655-1935.**

VICTORIAN *PERSONALIZED* HOME CARE
A Home Health Care Agency. State licensed. Medicare certified. **655-1935.**

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PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173.

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HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or 624-3438. TF**

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ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

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AMBROSE POLLOCK
High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. **TF**

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

MORGAN LANDSCAPING
"We specialize in color, installation, irrigation, design and maintenance." **626-4619.**

SPRING SPECIAL
Planting mix—top soil $14 per yd. Free delivery with 20 yrds or more, or $12.50 per yd. picked-up. **633-4420. TF**

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. **Call 384-7963. TF**

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER. TF**

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PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. **624-8141. TF**

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882. TF**

HOUSECLEANING

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426. TF**

CLEAN N' SHINE
Honest • Reliable • Thorough • Licensed • Bonded • Insured. Detailed to fit your personal needs. 1st time customers, 15% off. **384-9432. 8/27**

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES
Excellent local references. Sadia **659-9530.**

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Do you love to come home to a clean house? References. **384-5774. TF**

"IT'S NOT JUST CLEAN IT'S SPARKLING CLEAN!"
Specializing in residential. A complete household service. For free estimate, **659-9593. 9/24**

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

WILL'S QUALITY PAINTING AND RESTORING
Quality means correct preparation and outstanding work, with years in Carmel. Free estimate, insured, guaranteed, license #436767. **625-3307. TF**

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218 TF**

JOSEPH KATZ PAINTING CO.
15 good local years. Residential/commercial, interior/exterior. Custom finishes. License #530969. References. Free estimate & advice. **625-9398.** TF

PAINTING & WALLPAPERING
Semi-retired painter is taking a few jobs. 35 years experience. Very neat, very clean, and reasonable, very professional. Call Frank. **624-1197. 8/27**

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HUMANISTIC ASTROLOGY
taught by certified Astrologer. Learn chart erection & therapeutic interpretation. For professional healers & lay people alike. 6 week course. Evening classes. Fee $119. Call Tempest, **484-9791. 9/24**

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BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your Insurance policies. **624-6466. TF**

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

LIVE-IN

VANDERBILT GRADUATE & ARMY OFFICER SEEKS
nice home to share for 12 mo. in exchange for services. For example, garden & house maintenance or administrative or project services. References available. 649-5361. 9/17

MOVING & HAULING

HAULING
MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. **373-0439, TF**

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-4013 TF**

MOVING & HAULING

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

PACKING AND SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800**; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849**. TF

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PET SITTING

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded. **626-1118 TF**

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda **647-1770.** TF

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SPECIAL OCCASION HOMECOOKING
For 1-10 people. Call Sylvia, 759-0588. Reasonable rates by hour or job. 9/10

REMODELING

RENAISSANCE HOMEBUILDING
Renaissance Homebuilding turns your remodeling plans into pleasant reality. Lic. #63745. Artistic attention to detail. WOODCARVING/CUSTOM FURNITURE. Scott Spiess. **759-0558. TF**

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RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225 TF**

SEAMSTRESS
Sewing. No job too big or small. From mending to custom, fitted evening gowns & Halloween costumes. By experienced seamstress. References available. **384-8848.**

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A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

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SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. **624-8848. TF**

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CLUB CRUISE
SPECIALIZING IN HI-LINE LUXURY CRUISES! HUGE SAVINGS! FREE SPECIAL UPDATES & FREE BROCHURES! CALL NOW 1-800-858-club. **TF**

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1 1 62. TF**

Continued on page 43

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner or San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ **Zip** _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

CARMEL: Ocean front-spectacular views. Wonderful home. Garage. Call (510)935-5950 evenings. TF

In Germany, Jack Frost appears as an old woman. When Old Mother Frost shakes her bed, snow begins to fall.

Wanted

MILITARY CLOTHING. We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362 TF

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

For Rent

CARMEL
LEGAL ONE-BEDROOM GUEST SUITE
Separate entrance, fully furnished, complete mini-kitchen, includes utilities, on street parking, tiny private patio. Suitable for mature non-smoker, non day sleeper. Available September 19th for Long Term Rental. $700.00 + deposit.
(408) 624-1626

Answer to last weeks Crossword Puzzle

O	C	A		S	P	E	W	E	D		S	S	T	S
P	E	R		T	A	R	A	W	A		K	I	E	L
H	A	T		E	R	E	V	E	N	I	U	G	L	A
I	S	A	B	E	L		E	R	I	V	A	N		B
R	E	P	A	V	E			S	A	O			A	S
		O	B	E	Y	E	D			R	O	A	M	
S	P	E	E		S	A	I	H	T	Y	P	D	A	M
H	I	L	L	Y		S	L	O	E		E	E	L	E
O	R	C		E	D	Y	L	C	B	O	N	N	I	E
E	N	A	M	O	R		S	K	E	W		S	E	T
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S	C	O	R	N		S	I	N	O	D	A	V	E	N
P	O	N	S		A	C	T	O	R		N	E	R	O
A	N	Y		H	T	A	I	L	O	G	D	A	V	I
		T	O	O		E	L	S	A			E	L	E
P	A	I	S	A	N	O	S			R	L	S		
O	R	D	E	R	E	D		O	T	T	A	W	A	
N	I	E	T	S	R	E	M	M	A	H	R	O	G	E
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T	I	E												
A	T	A												
T	E	R												
E	S	A												

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921344

The following persons are doing business as:
The Cubby Hole, Mission Street between 5th & 6th, Carmel, CA 93921.
Leslee Beckett, 611 Spazier Avenue Pacific Grove, CA 93950.
Herb Beckett, 611 Spazier Avenue, Pacific Grove, CA 93950.
This business is conducted by husband and wife.
/s/ Leslee Beckett, Herb Beckett
Registrant commenced to transact business under the fictitious business name or names listed above on 8/11/92.
This statement was filed with the County Clerk of Monterey County on Aug. 11, 1992.
Publication Dates: August 20, 27, September 3, 10, 1992.
(PC811)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921298

The following person is doing business as:
ARM of California, 21515 Vanowen St., #215, Canoga Park, CA 91303.
Associated Risk Managers of California (A California Corp.), 21515 Vanowen ST., #215, Canoga Park, CA 91303.
This business is conducted by a corporation.
/s/ Steven D. Goodman, President
Registrant commenced to transact business under the fictitious business name or names listed above on 11/29/74.
This statement was filed with the County Clerk of Monterey County on July 31, 1992.
Publication Dates: August 20, 27, September 3, 10, 1992.
(PC810)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921382

The following persons are doing business as:
Pacific Arts LTD., 10 Blks. on left on Palou, Carmel-By-The-Sea, CA. 93921.
Loren Gene Janzen, 10 Blks. on left on Palou, Carmel-By-The-Sea, CA. 93921.
This business is conducted by an individual.
/s/ Loren G. Janzen
Registrant commenced to transact business under the fictitious business name or names listed above on 8/11/92.
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1992.
Publication Dates: September 3, 10, 17, 24, 1992.
(PC900)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921289

The following person is doing business as:
Augustina, Lincoln South of Ocean, Carmel, Ca. 93921.
Tracy Ellen Delaney, 1240 Luther Way #8, Salinas, Ca. 93901.
This business is conducted by a individual.
/s/ Tracy E. Delaney
Registrant commenced to transact business under the fictitious business name or names listed above on 7-1-92.
This statement was filed with the County Clerk of Monterey County on July 30, 1992.
Publication Dates: August 13, 20, 27, September 3, 1992.
(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921198

The following person is doing business as:
Carmel Tile & Marble, 26382 Carmel Rancho Lane, Carmel 93924.
James Thomas Harris, 590 Payne Rd., San Juan Bautista, CA 95045.
This business is conducted by a individual.
/s/ James T. Harris
This statement was filed with the County Clerk of Monterey County on July 16, 1992.
Publication Dates: August 20, 27, September 3, 10, 1992.
(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921307

The following person is doing business as:
King and I, 3 Del Fino Pl., Carmel Valley Ca., 93924.
Suphan Pongpitaksopon, 292 Sirena Del Mar Rd., Marina, Ca. 93933.
This business is conducted by a individual.
/s/ Suphan Pongpitaksopon
Registrant commenced to transact business under the fictitious business name or names listed above on 8-3-92.
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1992.
Publication Dates: August 13, 20, 27, September 3, 1992.
(PC808)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921413

The following person is doing business as:
A., 1284 Viscaino Road, Pebble Beach, Calif., 93953.
Annis H. Lembo, 1284 Viscaino Rd., Pebble Beach, Calif., 93953
This business is conducted by an individual.
/s/ Annis H. Lembo
Registrant commenced to transact business under the fictitious business name or names listed above on 12/90
This statement was filed with the County Clerk of Monterey County on Aug. 25, 1992.
Publication Dates: September 3, 10, 17, 24, 1992.
(PC902)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921347

The following person is doing business as:
EXA, Lincoln & 3rd, Carmel, CA 93921.
Elizabeth Ashby, Lincoln & 3rd, Carmel, CA 93921, P.O. Box 873, Pebble Beach, Ca 93953.
This business is conducted by an individual.
/s/ Elizabeth Ashby
Registrant commenced to transact business under the fictitious business name or names listed above on 8/10/92.
This statement was filed with the County Clerk of Monterey County on Aug. 11, 1992.
Publication Dates: September 3, 10, 17, 24, 1992.
(PC901)

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

SERVICE DIRECTORY from page 42

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

T.V. REPAIR

REASONABLE RATES
30 yrs. experience. Estimates given. Work performed in your home or my shop. Call Arch. **394-5174. 9/3**

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. **One million dollar liability insurance. 624-6507. TF**

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712 TF**

THE WINDOW MAN, PROFESSIONAL CLEANING SERVICE
Let your window troubles, be our pane. Commercial/residential. Free estimates. Discounts on residential maintenance programs. Call and ask for George. #648-7609. 9/7

To place your ad, please call 624-0162

NOTICE OF TRUSTEE'S SALE
Loan No. 25136998/SCHAFFER
T.S. No. WT38155
UNIT CODE W.
A.P.#241 28101

T.D. SERVICE COMPANY
as duly appointed Trustee under the following described deed of trust **WILL SELL AT PUBLIC AUCTION TO HE HIGHEST BIDDER FOR CASH** (in the forms which are lawful tender in the United States) and/or the cashier's certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: RICHARD SCHAFFER
HELGA SCHAFFER
BENEFICIARY: FINANCIAL CENTER MORTGAGE A DIVISION OF THE FINANCIAL CENTER BANK, N.A. recorded March 6, 1990 as Instr. No. 13624, in book REEL: 2479 page 684 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

Beginning at station 40 of the coast (county) road survey line, equals P-13, equals T-32, equals V-1, which station is an iron pipe in the coast (county) road survey line, as shown on "Map No. 2 of a part of Carmel Highlands Property, shown survey lines, a part of Rancho San Jose y sur Chiquito, Monterey County, Calif.", filed March 18, 1920, in the office of the county recorder of the county of Monterey, state of California, and now on file in said office in map book one of surveys, at page 101; running thence N. 70 deg. 46' E., 245.10 feet to station P-12, as shown on said map; thence N. 52 deg. 19' E., 369.50 feet to a point on said P-survey line; thence N. 75 deg. 18' W., 410.20 feet to a point in the said coast (county) road survey line; thence S. 29 deg. 43' W., 83.70 feet to station 39 of said coast (county) road survey line; thence S. 14 Deg. 39' W. 347.75 feet to the point of beginning.

Excepting therefrom all that portion thereof conveyed by Jeannette Hamilton, et al to the state of California, by deed recorded November 12, 1938, in volume 352, page 218, official records.

Also excepting all that portion thereof conveyed Carmel Development Company to the county of Monterey, recorded February 6, 1934 in volume 384, page 318 official records.

Also excepting therefrom 25% of all mineral rights as contained in the deed from Jeannette Hamilton to Kenneth A. Macpherson, recorded March 10, 1960 in volume 2034, page 441, official records.

A.P.No.: 241-281-01

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/26/90. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

101 LOWER WALDEN ROAD, CARMEL, CA. 93923

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded May 13, 1992 as Instr. No. 33212 in Book 2796 Page 1356 of Official Records in the office of the recorder of Monterey County;

Said sale will be made, but without convenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by the Said Deed of Trust Said sale will be held on:

September 16, 1992, at 12:00 noon on the main steps at the double door entrance inside the courtyard of the County Courthouse, 240 Church St., Salinas Ca.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimates costs, expenses, and advances is $260,653.20.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

Dated: 8/14/92

T.D. SERVICE COMPANY, as said Trustee,
By Karen Merkel, Assistant Secretary
3100 Oak Road, Ste 300, Walnut Creek, Ca. 94596-2078 (510) 944-9015.

IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBER OF THE DAY BEFORE THE SALE: (510) 946-4357.

Publication dates: August 27, September 3, 10, 1992

(PC819)

NOTICE OF TRUSTEE'S SALE

On FRIDAY, SEPTEMBER 18, 1992 at 1:30 p.m. FIRST AMERICAN TITLE INSURANCE COMPANY, a California corporation as Trustee, of that certain Deed of Trust* executed by WAYNE H. MILLER AND LOIS LYNNE MILLER, husband and wife, and recorded May 31, 1991 as instrument No. 31199 in Book 2650, Page 218 of Official Records of Monterey County, California, and pursuant to that certain notice of default there under recorded April 8, 1992 as instrument No. 23867, in Book 2781, Page 624, of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, a cashier's check payable to said Trustee drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savingsbank specified in section 5102 of the Financial Code and authorized to do business in this state at the Outside Front Main Entrance of FIRST AMERICAN TITLE INSURANCE COMPANY, 2 Salinas Street, Salinas, California all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

LEGAL DESCRIPTION

PARCEL I:
Parcel D-2, as shown on that certain map filed for record June 8, 1979, in volume 13 of Parcel maps, at page 75, Monterey County Records.

PARCEL II:
A non-exclusive easement over all that "30' P.D.E. and P.U.E." Lying within parcels D-1 and D-4, as shown on that certain map filed for record June 8, 1979 in volume 13 of parcel maps, at page 75, Monterey County records.

PARCEL III:
Easement for private road and utilities, 60 feet wide over and westerly boundary of parcels A, D, and C, as said parcels are shown on that certain map filed for record October 26, 1977 in volume 12 of parcel maps, at page 1, Monterey County records.

PARCEL IV:
A non-exclusive easement over that portion of Pardo del Sol (A private road) lying within parcel D-1, as shown on that certain map filed for record June 8, 1979 in volume 13 of parcel maps, at page 75, Monterey County records.

PARCEL V:
A non-exclusive easement for well site purposes and all appurtenances including utilities over that real property described as follows:
Beginning at a point on the dividing line between parcel D-1 and D-2 as shown and so designated on that parcel map recorded June 8, 1979 in Book 13 of parcel maps, page 75, official records, Monterey County, California from which the common corner to parcels D-1 and D-2, D-3 and D-4 bears along last said line south 104 feet; thence from said point of beginning and leaving last said line.

*And Deed of Trust recorded June 4, 1991, as Instrument No. 10923684, in Book L736, Page 1625, of Official Records of Santa Clara County, and Notice of Default recorded April 8, 1992, as Instrument No. 11306862, in Book M130, Page 2211, wherein First American Title Insurance Company has been substituted in as Trustee, described as:

EXHIBIT "B":
Situate in the City of San Martin (Unincorporated Area), County of Santa Clara, State of California, and is described as follows:
Lot 22 as shown on that certain map entitled, "TRACT NO. 5964, RANCHO ROBLES," which map was filed for record in the Office of the Recorder of the County of Santa Clara, State of California, on April 22, 1977, in Book 393 of Maps, at Page (s) 45, 46, 47, and 48.
APN: 825-29-027
The street address or other common designation of said property 27217 Prado Del Sol, Carmel (Monterey county) aka APN: 169-211-032 and 3120 Paseo Vista, San Martin (Santa Clara County) aka, APN: 825-29-027.
Directions to the above property may be obtained by requesting same in writing from the beneficiary within 10 days from the first publication of this notice.
Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of Trust, to wit: $1,657,500.00, plus the following estimates costs, expenses and advances at the time of the initial publication of this Notice of Sale:
plus, Interest to accrue at $750.00 per diem;
plus, Late Charges $14,730.000
plus, Foreclosure fees to date $13,179.06

NOTICE TO PROPERTY OWNER YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED MAY 29TH, 1991 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Dated Aug. 20, 1992

FIRST AMERICAN TITLE INSURANCE COMPANY
330 Soquel Avenue, Santa Cruz, California 95062
Deborah Howey, Foreclosure Officer
(408) 426-6500

PUBLICATION DATES: Aug. 27, September 3, 10, 1992.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921270
The following person is doing business as:
Isabella's Launderette, 1219 C Forest Ave., Pacific Grove, Ca. 93950.
Yong Beom Choi, 3612 Greenhills Ave., Castro Valley, Ca. 94546.
Helen Choi, 3612 Greenhills Ave., Castro Valley, Ca. 94546.
This business is conducted by a husband and wife.
/s/ Yong Beom Choi
Helen J. Choi
Registrant commenced to transact business under the fictitious business name or names listed above on 7-27-92.
This statement was filed with the County Clerk of Monterey County on July 28, 1992.
Publication Dates: August 13, 20, 27, September 3, 1992.
(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921206
The following person is doing business as:
Casa Sueno Property Account, P.O. Box 702 W/s Mission between 5th & 6th, Carmel, Ca. 93921.
Walter Georis, 7th 3 NW of Hatton (P.O. Box 702) Carmel, Ca. 93921.
Gaston Georis, Lincoln 3 SW of 3rd (P.O. Box 702) Carmel, Ca. 93921.
Sheila Sheppard Georis, Lincoln 3 SW of 3rd (P.O. Box 702,) Carmel, Ca. 93921.
This business is conducted by a general partnership.
/s/ Walter Georis
Registrant commenced to transact business under the fictitious business name or names listed above on 7-10-92.
This statement was filed with the County Clerk of Monterey County on July 16, 1992.
Publication Dates: August 13, 20, 27, September 3, 1992.
(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921427
The following person is doing business as:
Peninsula Telecom Co., 26555 Carmel Rancho Blvd., #5A, Carmel, 93923.
Roy Ralph Russell, 3106 Hermitage Road, Pebble Beach, CA 93953.
This business is conducted by an individual.
/s/ Roy R. Russell
Registrant commenced to transact business under the fictitious business name or names listed above on 8/27/92.
This statement was filed with the County Clerk of Monterey County on Aug. 27, 1992.
Publication Dates: September 3, 10, 17, 24, 1992.
(PC904)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921205
The following person is doing business as:
TRI Surf Records, P. O. Box 702, W/S Mission btwn. 5th & 4th, Carmel, Ca. 93921.
Walter Georis, 7th 3 NW of Hatton (P.O. Box 702) Carmel, Ca. 93921.
Gaston Georis, Lincoln 3 SW of 3rd (P.O. Box 702) Carmel, Ca. 93921.
This business is conducted by a general partnership.
/s/ Walter Georis
Registrant commenced to transact business under the fictitious business name or names listed above on 7-1-92.
This statement was filed with the County Clerk of Monterey County on July 16, 1992.
Publication Dates: August 13, 20, 27, September 3, 1992.
(PC805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921272
The following persons are doing business as:
Bunches, 250 Crossroads Blvd. Carmel, Ca. 93923.
Nancy B. Copolillo, 901 Calabasas Rd., Watsonville, Ca. 95076.
Roger A. Copolillo, 901 Calabasas Rd., Watsonville, Ca. 95076.
This business is conducted by a husband and wife.
/s/ Nancy B. Copilillo
(s) Roger Copolillo
Registrant commenced to transac business under the fictitious business name or names listed above or 2/1/92.
This statement was filed with the County Clerk of Monterey County or July 28, 1992.
Publication Dates: August 27, September 3, 10, 17, 1992.
(PC817)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921304
The following persons are doing business as:
Envision, Theatrical Production Services, San Carlos & 10th, 2nd Hse. N.W. Corner, Carmel, CA 93921.
Albert Charles Houghton, San Carlos & 10th, Carmel, CA 93921.
Ross Malcolm Brown, 1366B Hilsdale St. Seaside, CA, 93955.
This business is conducted by a general partnership.
/s/ Charles Houghton
Registrant commenced to transact business under the fictitious business name or names listed above on 8/92.
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1992.
Publication Dates: August 20, 27, September 3, 10, 1992.
(PC812)

OPEN HOUSES THIS WEEKEND

CARMEL

8081 Lake Pl. $685,000
Sat. 2-4 Quail Lodge
24620 Upper Trail $595,000
Sun. 1-4 Quail Lodge
Mission & 13th SW corner $265,000
Sat. 1-5 Ocean Ave. Realty
2417 San Antonio $599,500
Sat. & Sun. 1-4 Fox & Carskadon
San Carlos 4 NW 3rd $599,000
Sat. 12:30-3:30 Fox & Carskadon
24501 Via Mar Monte $268,000
Sat. 1:30-4:30 Fox & Carskadon
45396 Hatton Rd. $825,000
Sun. 1-5 Fox & Carskadon
SW corner Junipero & 9th $499,500
Sun. 2-4 Fox & Carskadon
Santa Rita & 1st
Sun. 1-4 Fox & Carskadon
24285 San Pedro Lane $359,000
Sat. 1-4 Coldwell Banker
25955 Junipero $479,000
Sat. & Sun. 12-3 Coldwell Banker
Third Ave., 2 NE Santa Fe $479,500
Sun. 2-4 Coldwell Banker
Santa Lucia, 2 SW Dolores $639,000
Sun. 2-4:30 Coldwell Banker
17th & Valley View $2,290,000
Sat. 2-5 The Mitchell Group
26225 Ladera $1,695,000
Sat. 2-5 The Mitchell Group
4 SW 8th on Casanova $549,000
Sat. 2-5 The Mitchell Group
25588 Hatton $839,000
Sun. 2-5 The Mitchell Group
24659 Dolores $489,000
Sun. 2-5 The Mitchell Group
Santa Rita 4 NE 3rd $399,500
Sun. 2-5 The Mitchell Group

CARMEL VALLEY

26 Encina
Sun. 1-5 Ocean Ave. Realty
10130 Oakwood Circle $745,000
Sat. 12-2:30 Fox & Carskadon
28051 Hawk Ct. $535,000
Sat. 2:30-5:30 Fox & Carskadon
605 Via La Estrella $379,000
Sun. 1-4 Fox & Carskadon
28051 Hawk Ct. $745,000
Sun. 12-2:30 Fox & Carskadon
25319 Arriba Del Mundo $3759,000
Sat. & Sun. 1-4 Coldwell Banker
26232 Laureless Grade $435,000
Sun. 12-2 Coldwell Banker
26305 Jeanette $475,000
Sun. 3-5 Coldwell Banker

PEBBLE BEACH

2002 Majella $455,500
Sun. 1-4 Fox & Carskadon
1211 Lake Ct. $515,000
Sun. 2-4 Fox & Carskadon
4174 Crest Rd. $375,000
Sun. 1-4 Fox & Carskadon
4196 Crest Rd. $429,900
Sun. 1-4 Fox & Carskadon
3028 Sloat Rd. $798,000
Sat. & Sun. 1-4 Coldwell Banker
4009 Costado Rd. $485,000
Sat. 2-4 Coldwell Banker
4116 Pine Meadows Way
Sun. 1-4 Coldwell Banker
4111 Sunridge Rd. $839,500
Sun 1-4 Coldwell Banker
4001 Costado Rd. $595,000
Sun. 1-4 Coldwell Banker

PACIFIC GROVE

210 Walnut $299,000
Sat. & Sun. 1-4 Fox & Carskadon
135 Forest Ave. $295,000
Sun. 1-4 Coldwell Banker
833 2nd St. $269,000
Sun. 1:30-4 Coldwell Banker

MONTEREY

57 Logan Ln. $279,000
Sat. 1-4 Fox & Carskadon
22618 Domino Rd. $435,000
Sat. 1:30-4:30 Fox & Carskadon
56 Montsalas $214,000
Sun. 2-4 Fox & Carskadon
262 Mar Vista $329,500
Sat. 1-4 Coldwell Banker

MARINA

183 D Paddon Place $149,000
Sat. 1-4 Fox & Carskadon

CARMEL SOUTH COAST

West Side Hwy 1 @ Highlands Dr. $498,000
Sun. 1:30-4:30 Fox & Carskadon

The Waldorf School
OF THE MONTEREY PENINSULA
372-4677
Monterey Fairgrounds • Gate 4
An education which nurtures hand, heart and mind in the child's formative years.
Kindergarten • Grades 1-5

NOTICE OF TRUSTEE'S SALE

NOTICE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED (SEE EXHIBIT A) UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

ON THURSDAY, SEPTEMBER 17, 1992, at 1:30 PM TIMESHARE SPECIALISTS, INC., FORMERLY SCMV SERVICE CORPORATION as duly appointed Trustee or Successor Trustee under and pursuant to Deed of Trust executed by (SEE EXHIBIT A) as Trustor for the benefit and security of EUREKA FEDERAL SAVINGS AND LOAN ASSOCIATION, A FEDERALLY CHARTERED SAVINGS AND LOAN ASSOCIATION as Beneficiary and recorded as instrument No. (SEE EXHIBIT A) on (SEE EXHIBIT A), MONTEREY County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) at THE MAIN ENTRANCE TO THE MONTEREY COUNTY COURTHOUSE 240 CHURCH STREET, SALINAS, CA 93902 all right title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: (SEE EXHIBITS 1 & 2 ATTACHED HERETO) The street address and other common designation, if any, of the real property described above is purported to be: 620 LIGHTHOUSE AVENUE, PACIFIC GROVE, CA 93950 THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR INCORRECT INFORMATION FURNISHED. THAT said sale is made without covenant or warranty regarding title, possession or encumbrances, or as to insurability of title. THE total amount of the unpaid balance of said obligations together with advances, and estimated costs and expenses, is $(SEE EXHIBIT A). THAT notice of breach of said obligation and election to sell said real property was recorded as instrument No. (SEE EXHIBIT A) on (SEE EXHIBIT A), of Official Records in the office of the County Recorder of MONTEREY County, State of California.

Trustee Sale No.: (SEE EXHIBIT A)

EXHIBIT A

T.S.# LOAN NO. DEED OF TRUST DATE RECORDING DATE BK/PG NOD REC. BK/PG TRUSTORS ESTIMATED AMOUNT

1) 85101 ROBLEDO 11-07-87 11-25-87 2172/31 05/14/92 2797/1197 ROBERT L. ROBLEDO & SUSANA L. ROBLEDO $15,462.17

2) 85102 VEAVEA 06-11-88 06-27-88 2244-468 05-14-92 2797-1198 SOLOSOLO L. VEAVEA & JOLLY S. VEAVEA $10,619.08

3) 85103 DESIRESSE 06-25-88 07-14-88 2250-1014 05-14-92 2797/1201 DANIEL B. DESIRESSE & JEANNINE DESIRESSE $14,114.18

4) 85104 PERALTA 03-20-88 04-11-88 2215/371 05-14-92 2797/1204 ZOSIMO R. PERALTA & EVELYNANN R. PERALTA $ 9,604.51

5) 85105 ELLIS 08-26-89 09-07-89 2407/1087 05-14-92 2797/1207 VICKY R. ELLIS $15,051.23

EXHIBIT NO. 1

LEGAL DESCRIPTION

THAT CERTAIN TIMESHARE ESTATE, AS DEFINED IN SECTION 1100.35(b) OF THE CALIFORNIA BUSINESS AND PROFESSIONS CODE, COMPRISING: A VACATION PLAN CONSISTING OF AN UNDIVIDED (SEE EXHIBIT #2) INTEREST IN AND TO THAT CERTAIN CONDOMINIUM ESTATE DESCRIBED AS FOLLOWS: PARCEL I: ALL OF RESIDENTIAL UNIT (SEE EXHIBIT #2), AS SHOWN ON THAT CERTAIN CONDOMINIUM PLAN ENTITLED "TRACT NO. 1004, PACIFIC GROVE PLAZA", RECORDED ON THE 1ST DAY OF NOVEMBER, 1984, IN BOOK 15 OF CITIES AND TOWNS AT PAGE 53, MONTEREY COUNTY RECORDS, AS CORRECTED BY CERTIFICATE OF CORRECTION RECORDED ON THE 10TH DAY OF DECEMBER, 1984, SERIES NO. G 56638, AND AS FURTHER DEFINED IN THE "PACIFIC GROVE PLAZA ENABLING DECLARATION ESTABLISHING A PLAN FOR CONDOMINIUM OWNERSHIP" RECORDED ON THE 14TH DAY OF DECEMBER, 1984, IN REEL 1794, PAGE 866, OFFICIAL RECORDS OF MONTEREY COUNTY (HEREINAFTER REFERRED TO AS "THE MASTER DECLARATION"). RESERVING THEREFROM CERTAIN EASEMENTS THROUGH SAID UNIT APPURTENANT TO PARCEL D AND ALL OTHER UNITS, FOR SUPPORT AND REPAIR OF PARCEL D AND OTHER UNITS AS DEFINED IN THE MASTER DECLARATION. TOGETHER WITH: (1) CERTAIN EASEMENTS APPURTENANT TO SAID UNIT AND OTHER UNITS FOR EXCLUSIVE AND NON-EXCLUSIVE USES WITHIN SAID PARCEL D MORE PARTICULARLY DESCRIBED IN THE MASTER DECLARATION, AND ELSEWHERE IN THAT CERTAIN PACIFIC GROVE PLAZA DECLARATION OF COVENANTS, CONDITIONS AND RESTRICTIONS FOR VACATION PLAN OWNERSHIP RECORDED ON THE 14TH DAY OF DECEMBER, 1984, IN REEL 1794, PAGE 915, OFFICIAL RECORDS OF MONTEREY COUNTY (HEREINAFTER REFERRED TO AS "THE VACATION PLAN DECLARATION") AS THE MASTER DECLARATION AND THE VACATION PLAN DECLARATION MAY BE AMENDED FROM TIME TO TIME, AND (2) EXCLUSIVE AND NON-EXCLUSIVE EASEMENTS APPURTENANT TO SAID UNIT MORE PARTICULARLY DESCRIBED AND DEFINED IN SECTION 1.16 AND 1.45 OF ARTICLE 1 AND SECTION 2.2I, 2.2J, 2.2L AND 2.4, PARAGRAPH 2 OF ARTICLE II, OF SECTION 6.5 OF ARTICLE VI AND ELSEWHERE IN THE MASTER DECLARATION, AND SECTION 2.5 AND 2.7 AND ELSEWHERE IN THE VACATION PLAN DECLARATION, AND (3) AN EXCLUSIVE RIGHT AND EASEMENT TO USE AND OCCUPY AN "ASSIGNED UNIT" DURING A (SEE EXHIBIT 2) SEASON (SEE EXHIBIT 2) WEEK, AND ALL EASEMENTS APPURTENANT THERETO, AS SET FORTH IN ARTICLE II SECTION 2.1 AND 2.2 AND ELSEWHERE IN THE VACATION PLAN DECLARATION, TOGETHER WITH A NON-EXCLUSIVE RIGHT TO USE THE "COMMON AREA", AND INCLUDING THAT PARTICULAR USAGE AND RIGHTS OF OWNERS OF "TOURNAMENT WEEKS" AS DEFINED IN THE VACATION PLAN DECLARATION IN ACCORDANCE WITH THE PROVISIONS OF SAID VACATION PLAN DECLARATION AS THE VACATION PLAN DECLARATION MAY BE AMENDED FROM TIME TO TIME. PARCEL II: AN UNDIVIDED (SEE EXHIBIT 2) INTEREST IN THE RESIDENTIAL COMMON AREA, AS DESCRIBED IN SAID MASTER DECLARATION, EXHIBIT "B", AND AS SHOWN IN THE ABOVE MENTIONED CONDOMINIUM PLAN. EXCEPTING THEREFROM ALL NUMBERED CONDOMINIUM UNITS SHOWN ON THE CONDOMINIUM PLAN AND DESCRIBED IN THE MASTER DECLARATION OTHER THAN THE UNIT CONVEYED IN PARCEL I ABOVE, AND FURTHER EXCEPTING THEREFROM THOSE PORTIONS OF THE "RESTRICTED COMMON AREA" AS DEFINED IN THE MASTER DECLARATION AND/OR SHOWN ON THE CONDOMINIUM PLAN WHICH ARE SET ASIDE AND ALLOCATED FOR THE EXCLUSIVE USE OF THE OWNERS OF UNITS OTHER THAN THE UNIT DESCRIBED AS PARCEL I ABOVE. PARCEL III: AN EASEMENT WITH THE EXCLUSIVE RIGHT TO USE THE APPURTENANT "RESTRICTED COMMON AREAS" SET ASIDE AND ALLOCATED AS PARCEL I ABOVE, AS DEFINED IN THE MASTER DECLARATION AND AS SHOWN ON THE CONDOMINIUM PLAN. PARCEL 1V: AN UNDIVIDED (SEE EXHIBIT 2) INTEREST IN THE COMMON PROPERTY, AS DESCRIBED IN SAID CONDOMINIUM PLAN AND SHOWN AS PARCEL A, AND IN THE MASTER DECLARATION, EXHIBIT "C". RESERVING THEREFROM CERTAIN EASEMENTS FOR EXCLUSIVE AND NON-EXCLUSIVE USE MORE PARTICULARLY DESCRIBED AND DEFINED IN SECTION 1.16 AND 1.43 OF ARTICLE I AND SECTION 2.2I AND 2.2K OF ARTICLE II AND ELSEWHERE IN THE MASTER DECLARATION.

EXHIBIT NO. 2

TS# INTEREST % UNIT NO. SEASON WEEK PARCEL II INT. % PARCEL IV INT. %

1) 85101 1/51 R8C RED ANNUAL 5.963 3.876

2) 85102 1/102 R6B RED BIENNIAL 3.943 2.563

3) 85103 1/51 R13C RED ANNUAL 6.302 4.097

4) 85104 1/102 R11C RED BIENNIAL 1.786 1.616

5) 85105 1/51 R16CD RED ANNUAL 5.483 3.564

Date: 8/20/92

Trustee or party conducting Sale

TIMESHARE SPECIALISTS, INC., FORMERLY SCMV SERVICE CORPORATION, AS TRUSTEE

TIMESHARE SPECIALISTS, INC. 1833 E. 17TH STREET, STE. 111 SANTA ANA, CA 92701 (714) 564-3350 BY: MARY WELCH TRUSTEE SALE OFFICER QPP 7979

Publication Dates: August 27, September3, 10, 17, 1992.
(PC820)

PineCone

Property Management

NEEDED

Executive 3 and 4 bedroom homes in Carmel, Monterey, PacificGrove, Pebble Beach and Carmel Valley.

626-8163

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

625-1343

"Los Encinos" great potential in beautiful James Meadows area. Views of our beautiful valley from the best vantage point. Potential for splendid remodeling. Four bedroms, 5.5 baths, breakfast room, maid's quarters. Beautiful patio. All this on 5.5+ acres of land...room for horses.

ASKING $895,000

SALES • RENTALS • PROPERTY MANAGEMENT

QUAIL LODGE CHEAPEST

OPEN SAT. & SUN. 1 P.M. TO 5 P.M.

7071 Valley Green Circle

This stunning contemporary is remodeled to perfection with fine woods, Corian tile & all new appliances. Garden setting adjacent to the fairway is safe from golf balls and the great floor plan has 3 bed, 2 1-/2 baths plus a permit for 700 sq. ft. addition.

$574,000

Or call Owner/Agent at 624-6814

2508 16th Ave.
Carmel Point

$650,000: 2BD., 2BA. & den in the heart of Carmel Point.

LAMAR BOCK REALTORS

26135 Carmel Rancho Blvd. Ste. 25A

(408) 624-6923

"Buy With Confidence...Sell With Security"

SINCE 1910

Rose D. Ulman

REAL ESTATE BROKER

We specialize in Carmel Highlands & Coast Highway Properties

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker...(408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn.

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

LAZY BONES

SLEEPING IN THE SUN...

BECAUSE YOUR DAY'S WORK is being done by someone else in this carefree Del Mesa Carmel condo. You'll be delighted with the security of a gated community, as well as the spacious & bright living/dining room, the 2 bedrooms, private patio & the convenient close-to-clubhouse location. **$224,000.**

RETIREMENT RETREAT. Among the benefits offered at Hacienda Carmel are patrolling security guards, fine dining, bus services, an infirmary & planned activities. Plus you'll have a wonderful condo in a choice location, facing the wooded berm. It has one bedroom & bath, built-in bookcases, a sunny southern exposure & large patio. **$129,000.**

THE LIVING IS EASY in this low maintenance condo on High Meadow Lane in Carmel. All on one level, it's sophisticated & roomy, with high ceilings, 2 master bedroom suites, wetbar & fireplace in the living room, inside laundry, double garage & view of the pine forest. **$325,000.**

CREATE A LIFESTYLE... with more time for leisure activities by investing in this lovely condominium in a great Montsalas location—close to NPGS, DLI and the golf courses. Savor this sunny spot from your 3 bedroom home with 2.5 baths, 3 skylights, & 3 decks. Now just $249,000. *(& all offers encouraged.)*

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln & Monte Verde • Carmel

624-3829

TM

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

CHARMING 3 BD, 2 BA Carmel home with open beams and large living room with fireplace. Large kitchen with old brick hearth on 8,500 sq. ft. lot. Only $279,000.

ENJOY TOTAL PRIVACY behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! FURTHER REDUCED TO $595,000.

PACIFIC GROVE CONDOS—3 units betweeen $182,400 and $189,500. End unit with 2 car garage, 2 BD, 2 BA, are features of some of the units.

PICTURE & ART FRAMING SHOP. Well established. Good repeat clientele. Beautiful Carmel Country Setting. Excellent income for owner/operator. $85,000.

QUAIL LODGE REALTY

CARMEL

OPEN 1-4 • SUNDAY

24620 UPPER TRAIL

LOTS OF CHARM—LOTS OF YARD

3 bedroom home with new master bedroom suite. Old charm and modern addition blend to offer a comfortable home ready for move in. Plenty of storage in addition to an ATTACHED TWO CAR GARAGE. Plan to view this home before you make a move. $595,000

QUAIL LODGE

OPEN 2-4 • SATURDAY

8081 LAKE PLACE

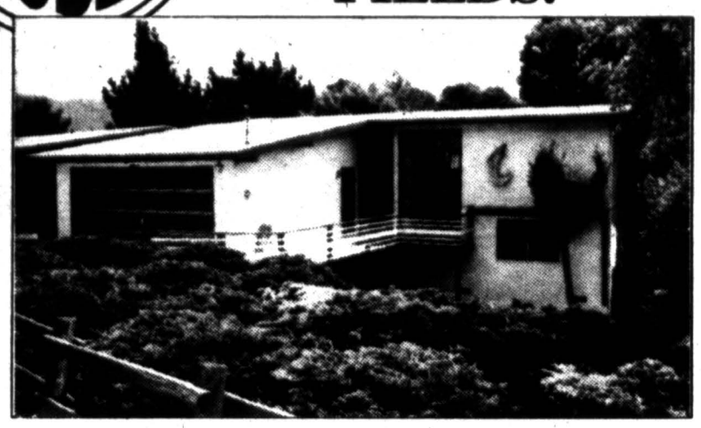
Enjoy golf course living in this unique 2 bedroom home located near one of Quail Lodge Golf Course's 10 lakes. A dramatic view as you enter sets the tone for a tranquil life style and the spacious rooms allow for easy entertaining. $685,000

Also available full service Property Management specializing in both long and short term rentals.

(408)624-1581 ext.296

LOOK CLOSELY

BEST BUY IN MISSION FIELDS!



This split-level, 3 bedroom/
2 bath Carmel home shares a
quiet culdesac neighborhood.

Awaiting some "renewing," the home has **hardwood floors** and a recently **updated kitchen**...and is central to schools, shopping and parks. An excellent...

Trust Sale opportunity at $267,500.

—PEBBLE BEACH—
INVESTORS ONLY!

A well-located ocean view home offered at **Reduced Market Price**. Senior homeowner provides financing for **Qualified Buyer** while enjoying lifetime leaseback of home.

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan, and a loving tenant.

(This is a Fouratt Senior Equity Plan transaction — the pioneer of home equity conversion for Seniors.)

Property appraised at $448,500

Watson Realty, Inc.

a service of Watson Investment & Realty

408 • 625-5171 — FAX • 626-0138

CARMEL

GALLERY, Dolores & 5th, 500 sq. ft.

LARGE LOT, 11th & Mission
TRAIL PARK. Water permits for 3,000 sq. ft. home. $475,000.

CARMEL HIGHLANDS
VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. $299,000.

5 LOTS from 2 to 157 acres views to Santa Cruz. $275,000 to $880,000 build now.

BIG SUR
5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from $650,000.

MID COAST INVESTMENTS

MCI **626-0145 OR 624-3675**

FOR SALE/FULLY LEASED

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH AND 6TH

Executive offices in charming courtyard setting.

MAHONEY TANCREDI — MAHONEY-TANCREDI CO.—
ROSS W. ANDERSON,
EXCLUSIVE AGENT • 646-1919

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921365

The following person is doing business as:

By Design, P. O. Box 3212, Carmel, Ca. 93921 (Junipero and 5th Streets)

Teresa J. Higginson, P.O. Box 3212, Carmel, Ca. 93921.

This business is conducted by an individual.

/s/ Teresa J. Higginson

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 3, 1992.

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1992.

Publication Dates: August 27, September 3, 10, 17, 1992.

(PC816)

NEARLY NEW, SEASIDE

Only two years old...2 bedroom, 2 bath home with huge gourmet kitchen, living room with fireplace, vaulted ceilings. Expansive use of oak cabinetry. 2-car garage. Offered at the same price sellers paid 2 years ago.

Offered at $189,000

PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

Striking & Dramatic Contemporary

Stunningly designed for the 90's in light natural tones, this custom built home affords gracious entertaining, comfortable living and shows like new. On a dramatic scale, the first floor features an open entry foyer, huge sun-drenched living and dining rooms with soaring cathedral ceilings, fireplace and archways plus 2 master suites. Filtered ocean and forest views abound from home and expansive 2-story decks. Kitchen is a gourmets' dream. The unique floor plan allows for a treetop living experience upstairs while the ground floor offers a recreation room, 2 bedrooms and 1 bath, for a total of 4 bedrooms separated for privacy, 3 baths and enough closet space to suit Imelda Marcos. Quality enduring materials are obvious throughout and include tile, hardwood floors and Berber carpets. Walk to sea and the 18th fairway at MPCC.

Priced well at $595,000

A MEMBER OF THE SEARS FINANCIAL NETWORK
COLDWELL BANKER
The Home Sellers.®

Herma Smith Curtis
625-3300/624-9043
or
Lillian Kormos
625-3300/624-4290

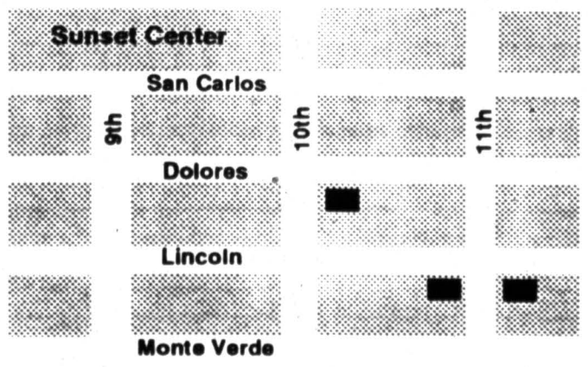
John Saar is giving a *CARMEL STROLLING* "OPEN HOUSE" Party

Thursday, Sept. 10

South of Ocean Ave.
Great Hors D'oeuvres

Directions to 3 Open Homes

NW Corner Lincoln & 11th	$575,000
SW Corner Lincoln & 11th	$395,000
SW Corner Dolores & 10th	$410,000



JOHN SAAR was the number *ONE* Sales Associate for the month of August.

SELLERS, John enjoys the challenge of marketing homes that haven't sold (expired listings).

Above the Crowd!

624-6963

CARMEL—3005 Lasuen (just north of the Mission—3 bedroom, 3 bath home with extra rooms for hobbies plus a full apartment over double garage. **$395,000.**

PACIFIC GROVE CONDO—#50 Country Club Gate—Large 2 bedroom, 2 bath unit with huge living room, breakfast room—all painted and cleaned. Double garage. Ready to move into. **REDUCED TO $275,000.**

RIVERWOOD CONDO—2 BD, 2 BA, 1 story unit, tennis and pool. **$225,000.**

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961

Lincoln btwn. 5th & 6th • Carmel • 624-1266

HOMES • LAND • RANCHES
HORSE PROPERTIES
in Carmel Valley

CHARMER IN THE VALLEY

Smaller home on a level fenced lot in Super Valley location. Recently completely remodeled, (IT"S A DELIGHT) Ideal for an older couple, only 1 block to village. Or a younger couple looking to enjoy a perfect first home with a dream garden of flowers, fruit trees and shrubs. Also has a small retreat building to use as a studio or playhouse.

Priced to sell at $249,900

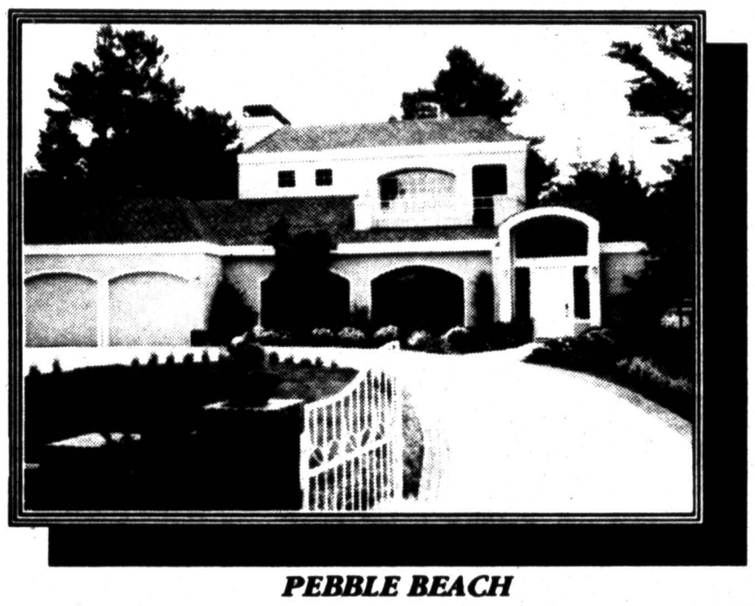
COLTON REALTY • Call 659-5535
12 Delfino Pl. Carmel Valley, Ca. 93924

We List The Finest Homes In North America

BEAUTIFUL, AND BRIGHT TOO!

This architecturally designed professional's family home has a wonderful floor plan. Located off the main entry is a cozy bookcase library. The beamed living room has a brick enclosed fireplace. The kitchen is centered in the midst of all these activity areas. Formal dining room. The spacious master suite and three other bedrooms all have private baths. This is a well designed home of 3,575 square feet.

Offered at $839,500



PEBBLE BEACH

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CARMEL
26611 Carmel Center Pla.
625-3300

THE MITCHELL GROUP
REAL ESTATE

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El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

DRAMA BY THE SEA

A HOME of incomparable quality in the most desirable area of Carmel offering ocean views from Point Pescadero to Point Lobos from its elevated location above Scenic Road. Standing on the equivalent of four lots, this home has been completely redecorated to provide you with a luxurious seaside retreat. You'll find your self exhilarated by the sweeping views from living room, dining room, master bedroom, and kitchen. The other rooms look onto a large patio—perfect for a lazy Sunday brunch in the sun. Now $3,200,000. You won't find a home like this anywhere else in Carmel!

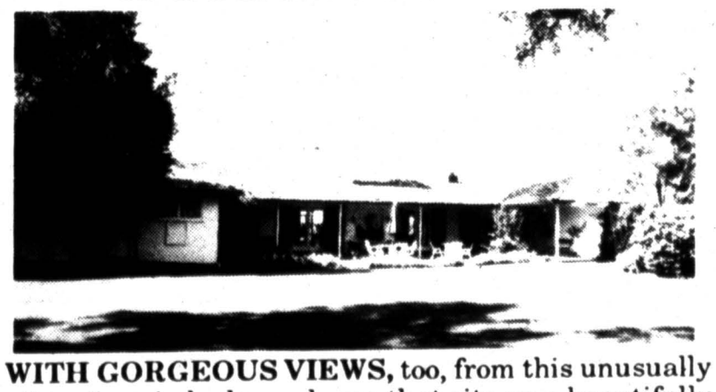
SPANISH REVIVAL...

YOU MAY have seen this home while driving around Carmel's south of Ocean Avenue area...a Spanish-style home on three levels, strongly reminiscent of Spain's Moorish heritage. The street side of the house is mostly a white stucco facade, but on the other side all the rooms face to one or the other of two sun-flooded patios. The main house has a great hall for a living room, charming dining room, three bedrooms, and three baths. In addition, there's a delightful four-room guest apartment with corner fireplace, legal kitchen, and its own garden. $895,000.

WHITE SAND AND BLUE OCEAN

NESTLED on the white sands of Carmel beach, a luxurious new home commanding wonderful views of Carmel Bay. The house is tucked away behind a private gated entry, yet it's close to downtown Carmel as well as to the Pebble Beach golf course. Natural tones of wood, marble, stone, and tile, set off by a background of white, lend a light and airy atmosphere to the interior. Cathedral ceilings and expanses of glass capture every aspect of the stunning view. $2,700,000.

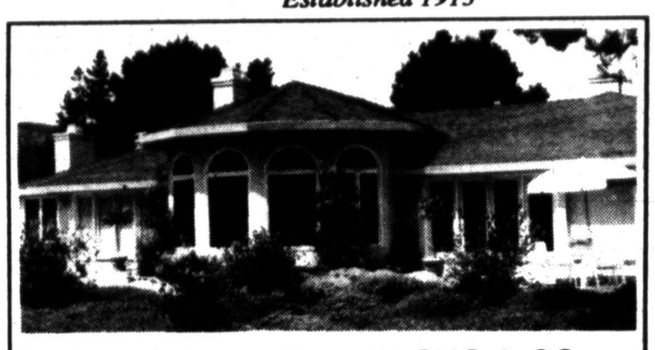
A GORGEOUS HOME



WITH GORGEOUS VIEWS, too, from this unusually attractive six-bedroom home that sits on a beautifully landscaped one-acre parcel. It offers stunning views of the Old Mission, the ocean beyond, and Mission Trail Park. In addition to all those bedrooms, this home offers such extras as **FOUR** fireplaces, a charming country kitchen, a big family room downstairs (great for the kids!), and a three-car garage. And finally, the house is surrounded on all sides by beautifully landscaped gardens. A pleasure to see, a treasure to own! $1,695,000.

CARMEL REALTY COMPANY

Established 1913



ON THE 8TH GREEN CVG & CC

Near Quail Lodge. "When only the best will do." An elegant & spacious home. Dramatic living room. Formal dining room. Cheerful gourmet kitchen with sunny breakfast room. Luxurious master suite. 3 Bedrooms, 3.5 baths, 3-car garage. $1,200,000.

LOT WITH WATER

Off Los Laureles Grade. Wonderful views. Buildable lot with private water. $187,000.

WHITE OAKS C.V.

An elegantly appointed townhouse. In sunny Carmel Valley Village. A 2-bedroom, 2-bath unit on 1 level. Featuring many upgrades. 2-car garage. $359,000.

TORO PARK ESTATES

Spacious family home. Formal dining room. Large kitchen. Family room. 3 Bedrooms, 2.5 baths, 2-car garage. Fenced yard with deck, fruit trees & rose garden. $385,000.

HIGHLANDS LOT

Lovely ocean views & treetop vistas from the best lot in Carmel Highlands. Water available now. $475,000.

CARMEL POINT

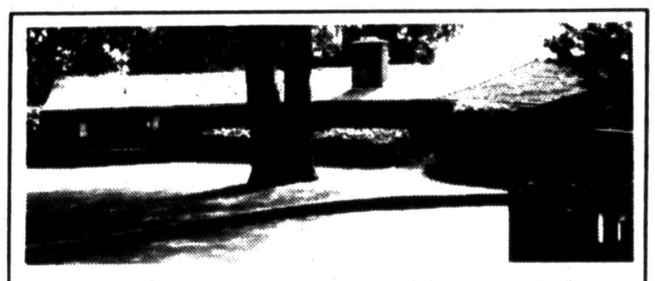
Nestled in the trees in a prestigious neighborhood. Just 1-block to the beach. A 2-bedroom, 2-bath home with lovely Valley views. Build a new dream home or remodel. $520,000.

BAY VIEWS

Enjoy beautiful bay views & the harbor lights at night from this spacious 3-bedroom, 3-bath Skyline Forest home. $599,000.

CARMEL VALLEY HOME

Enjoy privacy, Valley views & sunny weather from this 4-bedroom, 3-bath home. On 1.43 acres in an area of fine Estates. Swimming pool, corral, stables, paddle tennis. Guest quarters. Not far from Carmel or Mid-Valley. $695,000.



OCEAN & PT LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking ocean & Pt Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. $895,000.

BEAUTIFUL CONTEMPORARY

On a secluded view acre. A 2-bedroom, 2-bath home designed by Mark Mills. Features solar heated pool, wonderful gardens & an orchard. $745,000.

CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views. Expansive tile deck. A spacious 3-bedroom, 2-1/2 bath home. Plus Guest House. 2-Car garage. $745,000.

BIG SUR MASTERPIECE

Serene & private. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. $925,000.

CARMEL MOTEL FOR SALE

A well-located 12-Unit motel. Plus Manager's unit. Ample off-street parking. $1,600,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728 acre site in Carmel. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. $1,750,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

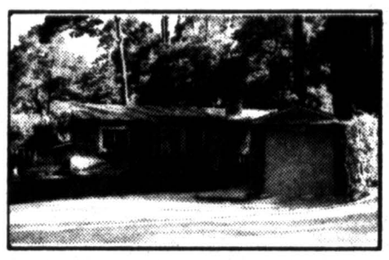
1929 • COME HOME TO FOX & CARSKADON • 1992

FOX & CARSKADON PROUDLY PRESENTS

BY APPOINTMENT ONLY

RAMBLING REFUGE
A vast property including 2/3 acre, and 3300 sq. ft. of home with ocean views and a large redwood deck. 3 BR, 3 BA, and guest suite.
Recently reduced $100,000.
$775,000

CLOSE TO EVERYTHING
Brand new home in Carmel two blocks from beach, town and Pebble Beach Gate on quiet cul-de-sac in pine forest setting. Rustically quaint. 3 BR, 2 BA and deck.
$599,000



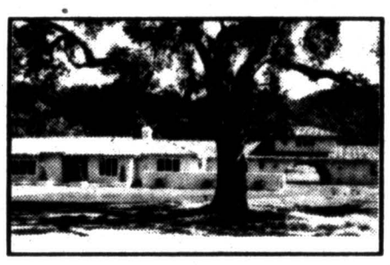
RECENTLY REDUCED
Remodeled artist's retreat with hardwood floors, two lots, 2 levels, 2 BR, 2 BA. Picnic perfect deck with peek of the ocean.
$298,000

SOLID VALUE
Well-maintained, two level 4 BR, 2.5 BA design with 580 sq. ft. guest apartment. Situated on a large lot within walking distance of downtown Carmel.
$479,000

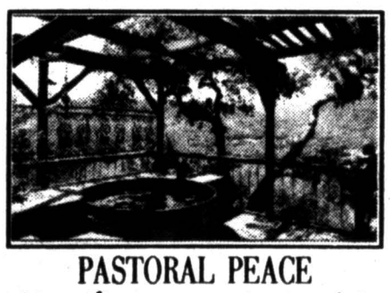
VERY SOUTH COAST
Easily one of the loveliest homes in Carmel's South Coast. Panoramic ocean view, French doors, wooden shutters and blinds, crown moldings, designer lighting and wall coverings, 3 BR, 3 BA, FPL.
$895,000

WINE COUNTRY
Vineyard retreat. 980 acres. Award-winning winery. Unmatched privacy. Two homes, 2 swimming pools, the Durney hallmark stained glass chapel, semi-wilderness acreage, a lake and a pond.
$10,000,000

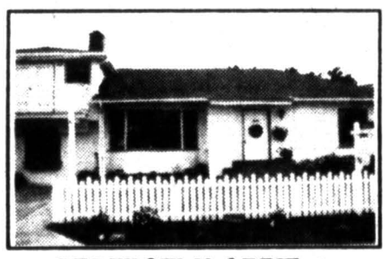
VALLEY OVERLOOK
Two story hillside residence on sunny 1/2 acre. 3 BR, 2 BA plus office. Tremendous view of Carmel Valley Village, Valley airstrip and the rolling hills of Holman Ranch.
$299,500



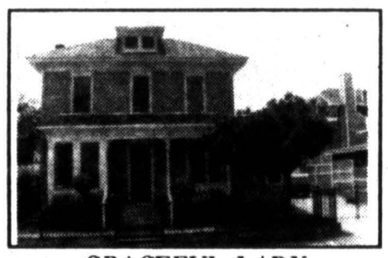
HACIENDA DEL REYES
Magnificent 5 acre valley hacienda in the prestigious Sleepy Hollow area. 4 BR, 5.5 BA, 3 fireplaces and Central courtyard with pool & hot tub. Mucho relaxation and comfort.
$1,795,000



PASTORAL PEACE
Magnificent mountain views! A country contemporary with a very artistic flair. Main house & gst qtrs. Separate artist studio with bath & fireplace. Beautiful decking, greenhouse, hot tub and wine cellar.
$499,500



PERFECTLY OZZIE & HARRIET
All American family home with white picket fence, 4 BR, 2 BA, wood floors, fireplace, large backyard, deck and ocean view. Complete family contentment in peaceful Pacific Grove.
$395,000



GRACEFUL LADY
Registered Victorian. Tastefully updated, impeccably kept. 3 BR, 2.5 BA. Walking distance to shopping and the Ocean's delights. Victorian ambiance. Timeless grace and comfort.
$457,000

THE BEST OF PEBBLE BEACH
Estates location, fabulous ocean views and classic architecture. 3 BR, 3+ BA, library with fireplace, Monterey Pine floors, high ceilings and rewarding luxury.
$2,195,000

FOX & CARSKADON Better Homes and Gardens®

CARMEL
126 Clock Tower Place, Ste. 100
Carmel, CA 93923
408/625-9300

CARMEL-OCEAN AVENUE
(between Dolores & Lincoln)
P.O. Box 5758
Carmel, CA 93921
408/624-1200

CARMEL VALLEY RANCH RESORT
1 Old Ranch Road
Carmel, CA 93922
408/625-2595

1929 • COME HOME TO FOX & CARSKADON • 1992

GROVEMONT

T · H · E · A · T · E · R

CARMEL SHAKE-SPEARE FESTIVAL '92

AT CARMEL'S HISTORIC FOREST THEATER "OPEN-AIR" PLAYHOUSE

GROVEMONT THEATER OUTREACH
PROUDLY PRESENTS A 6-WEEK CELEBRATION
OF SHAKE-SPEARE AND THE CLASSICS

SEPTEMBER 3 — OCTOBER 11, 1992
TICKETS/RESERVATIONS: 655-3200; 649-6852

OTHELLO
The Moor of Venice

A Tragedy of Deception

Weekends from September 3 - October 11

playing in repertory with

Macbeth

A Medieval Horror Story

Weekends from September 10 - October 9

SHAKE-SPEARE AUTHORSHIP WEST

Free — Readings — Free
Sunday Afternoons at 2:00pm • Sept 27 - Oct 11

The 1992 Carmel Shake-speare Festival is sponsored in part by the Community and Cultural Commission of Carmel-by-the-Sea, The Carmel Pine Cone & Review, Monterey Peninsula College and KBOQ FM Radio.

GROVEMONT THEATER

1992 CARMEL SHAKE-SPEARE FESTIVAL ANNUAL PROGRAM

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Business Manager	Julie Hughett
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Artist-in-Residence	John Rousseau
Dramaturg	Dan Gotch
Production Manager	Julie Hughett
Promotional Director	Michael Jacobs
House Managers	Julie Hughett Michael Jacobs Sky Rappoport Denise Clifford
Theater Technician	Rob Fitzgerald
Program Coordination	Dan Gotch
Theater Typesetting	Stephen Moorer
Special Projects	Roy Slater Linda Smith
Photography	Stephen Moorer Patrick Spike
Volunteer Coordinator	Denise Clifford

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KWAV
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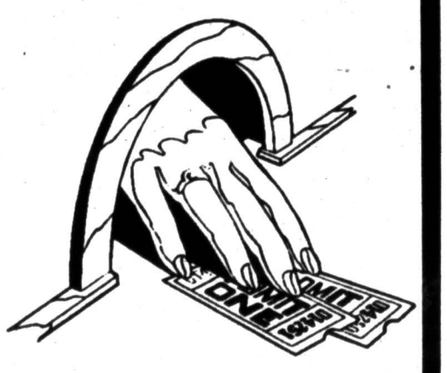

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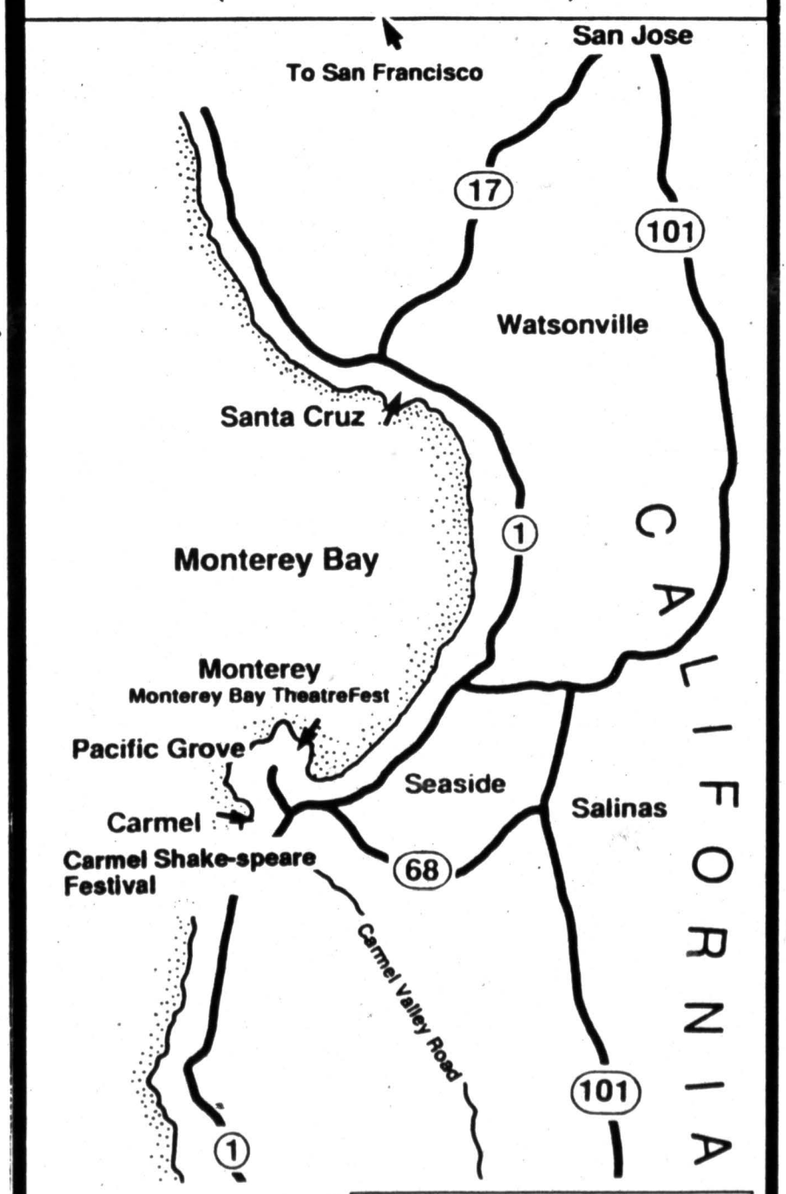

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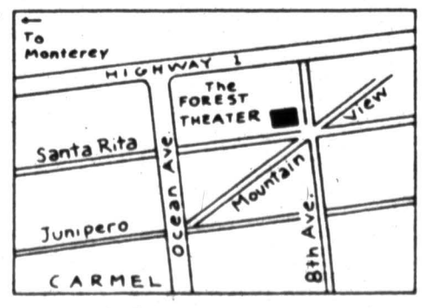

GROVEMONT

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THE 1992 CARMEL SHAKE-SPEARE FESTIVAL

PERFORMANCE SCHEDULE

ADVANCED TICKETS • 655-3200
RESERVATION INFORMATION • 649-6852
DIRECTIONS • (See map at left)

September		
3	8:00 PM	**PREVIEW** **Othello**
4	8:00 PM	**OPENING NIGHT** **Othello**
5	8:00 PM	**Othello**
6	8:00 PM	**Othello**
10	8:00 PM	**PREVIEW** **Macbeth**
11	8:00 PM	**OPENING NIGHT** **Macbeth**
12	8:00 PM	**Othello**
13	8:00 PM	**Othello**
17	8:00 PM	**Othello**
18	8:00 PM	**Othello**
19	8:00 PM	**Macbeth**
20	8:00 PM	**Macbeth**
24	8:00 PM	**Macbeth**
25	8:00 PM	**Macbeth**
26	8:00 PM	**Othello**
27	**2:00 PM**	**Shake-speare Authorship West #1** **"The Taming of A Shrew"**
	8:00 PM	**Othello**
October		
1	8:00 PM	**Othello**
2	8:00 PM	**Othello**
3	8:00 PM	**Macbeth**
4	**2:00 PM**	**Shake-speare Authorship West #2** **The "Bad" Quarto Hamlet (1603)**
	8:00 PM	**Macbeth**
8	8:00 PM	**Macbeth**
9	8:00 PM	**Macbeth - (close)**
10	8:00 PM	**Othello**
11	**2:00 PM**	**Shake-speare Authorship West #3** **Opem Forum on Edward DeVere and the Authorship Question**
	8:00 PM	**Othello - (close)**

OTHELLO
A tragedy of deception

Macbeth
A medieval horror story

SHAKE-SPEARE AUTHORSHIP WEST
Staged Readings from Shake-speare Apocrypha

Tickets range from $10.00 general down to $5.00 for previews. Avoid the lines at the Forest Theatre Box Office by calling 655-3200 for immediate service. Festival concessions will be available for all events. Picnicing is encouraged before showtime. Warm clothing is advised for all evening productions.

The 1992 Carmel Shake-speare Festival is sponsored in part by the Community & Cultural Commission of Carmel-by-the-Sea, the Carmel Pine Cone and Review, KBOQ FM Radio and Monterey Peninsula College.

The History of

Carmel's Historic Forest Theatre

Due to the vision of the inspired and caring artists who formed the Forest Theater Society of Carmel-by-the-Sea in 1910, and created the Forest Theater, you are able to experience this wonderful creative performance space today.

In 1910, it cost $1.00 a year to be a member of the Society, and Carmel was described in the Society's brochure as having "forests nearly to the sea... To the south for a hundred miles down the coast is wilderness... Carmel-by-the-Sea is a town of bungalows, cottages, and shingle-covered houses (with enough services for) just the necessities of civilization: and it has four hotels, none so great that there is a danger of tourist influx." Some things have changed, but the Forest Theater remains a creative mecca for Peninsula residents, visitors and the many diverse, artistic groups which utilize this unique space.

The major driving force behind the creation of the Forest Theater Society and the Forest Theater itself was Herbert Heron. He found the site for the natural amphitheater, helped to acquire the property and tried to keep the original artistic vision intact.

His daughter, Constance Heron Robinson, grew up in Carmel and retired here. She was a wealth of information on the Forest Theater and gave assorted posters, programs, props and costumes from Mr. Heron's collection to the Festival, shortly before her death in August of 1989.

The Society's directorate sought to do one play a year, a premier by an American playwright, and set about to act as an umbrella organization for other groups and individuals wishing to use the Forest Theater. The Society stated... "The play should be selected by competition for its merit as drama, poetry, beauty and art. This performance should be the Annual Production of the Society and should be the chief aim of its year's work. But the theater need not be idle during the interval. Other plays would be given try-outs, other dramatic organizations would carry out their ideas on its stage, authors and playwrights would use it to discover what was or was not in their endeavors... After the Annual Production, usually the next two evenings, a children's play is given; then other dramatic organizations, playwrights and individuals present offerings. For two months there is a play almost every week..."

Nothing, however, remains as simple or pure as it first seems, and the 80 years in-between its inception and now have seen the Forest Theater triumph; fail; alter its mission, then return to its original precepts, change, survive two World Wars; become the property of the City of Carmel; fall into disrepair and be resurrected, etc.

Most importantly, the Forest Theater has survived, weathering indifferent City Councils, attacks by developers and the simple ravages of time.

During these times, the Forest Theater has been a haven for various producing groups during the 80 years of its history. Included are The Western Drama Society, the Carmel Club of Arts & Crafts, the Carmel Boys Club, the Forest Theater Society and the Forest Theater Guild. Most important, and continuous, has been the free Sunday Afternoon Series, staged by the Carmel Arts Commissions for over two decades. The City, having acquired the property in 1937, has naturally been a major user of its own space, and the free Sundays have seen hundreds of different groups performing for locals and tourists alike. It is through the City of Carmel's auspices that the Forest Theater is able to be used at all, for the City maintains, controls and supervises the space.

The overall history of accomplishments by the artists who have refused to let the Forest Theater die is quite magnificent, and a testament to the dedicated people who have loved and worked in the space as well as to the performance space itself, which brings artistic inspiration to all who use it. To quote Herbert Heron once again, from a 1966 article in the Carmel Pine Cone...

"(The Forest Theater) is now 56 years old and can boast without vanity of the following achievements:

Fourteen world premiers of plays by famous authors... 22 Shakespeare productions, six plays by Bernard Shaw, eight dramatizations of stories by Robert Lewis Stevenson... (plus productions of works by authors which include) W.B. Yeats, Maxwell Anderson, Granville Bar-ker, John Millington Synge, A.A. Milne, Edmond Rostand, Euripides, Aristoph-anes, Jean Giraudoux... (etc.)... 150 productions. Surely a magnificent record!

This total does not include the large number of band concerts, dance programs, variety shows, recitals... shows brought in from out of town... (and) afternoon programs free to the public on Sunday afternoons, sponsored by the Carmel Arts Commission.

Lately, there have been 38 productions written by, or acted by, or played for children or young people. This alone has made the Forest Theater worthwhile."

1966, however, was not a good year for the Forest Theater. Time had taken its toll. Weeds grew. The seats were worn out. In 1968, the most positive artistic success of that decade came for the Forest Theater when Marcia Hovick began her Children's Experimental Theater (C.E.T.) in the indoor performance space, built below the outdoor stage. C.E.T., with their adjunct group the Staff Players, remains an integral part of the Forest Theater experience, continually producing plays by and for children and the classics during the last 29 years.

Most importantly, when word leaked out that the City was considering tearing down the theater in 1971, there was a strong outcry from the community, which led to eventual saving of the space and the reactivation of the Forest Theater Guild that same year.

Since its inception in 1910, there have been many societies, guilds, and groups associated with the Forest Theater, some closely associated with Herbert Heron's original artistic vision of the Forest Theater Society, and some deviating greatly. The common bond, of course, was the continuation and success of this unique performance space.

In 1984, GroveMont Theater Outreach began productions on the outdoor Forest stage, developing the early fall time of September/October. Beginning in '84 with a production of *Medea*, by Carmel poet Robinson Jeffers, this time slot has been devoted to originals (two "Robin Hood" plays by local writer Dan Gotch) and classics (*Scapino*, adapted by Jim Dale, *The Three and Four Musketeers*, adapted by Gotch). 1988 saw the beginning of GroveMont's free Sunday afternoon music and poetry series, and 1989 brought early evening "twilight" productions to the outdoor stage.

Re-christened the Carmel Shake-speare Festival in 1990, and based on Herbert Heron's original purpose as set forth in the 1916 Forest Theater Society Brochure, GroveMont has already presented *A Midsummer Night's Dream* (90), and *Romeo and Juliet* (91). In 1992, *Othello* and *Macbeth* will be presented in repertory, with Sunday afternoons devoted to knowledge and discovery as we explore the Shake-speare Authorship Question.

It seems only fitting to conclude this brief discussion of the Forest Theater with a final quote from Herbert Heron...

"The aims, ambitions, hopes of the Society are that we may find and point worldwide a play - say many plays - worthy of general knowledge; that we may discover a star—dream and help give it to the lovers of dreams of genius; that we may be the link between unrecognized inspiration and the rewarding public."

Thank you and enjoy the show...

(Compiled by the staff of GroveMont Theater: Stephen Moorer, Founder and Executive Director; Dan Gotch, Development Director and Dramaturg.)

A special thanks to the Local History Department of the Harrison Memorial Library of The City of Carmel-by-the-Sea, for the use of their files and archives in compiling this history.

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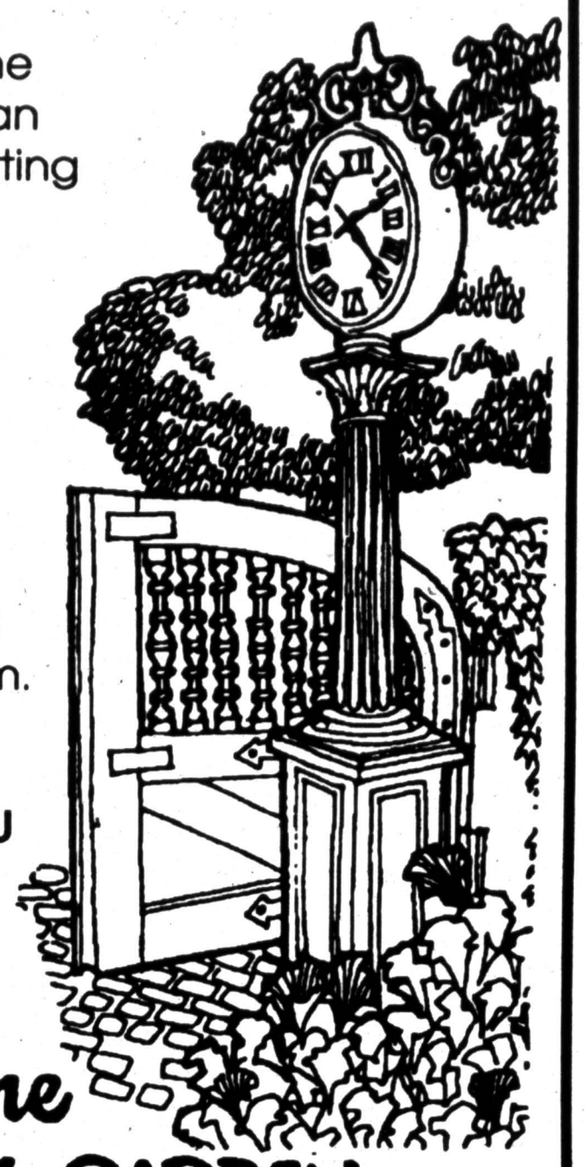

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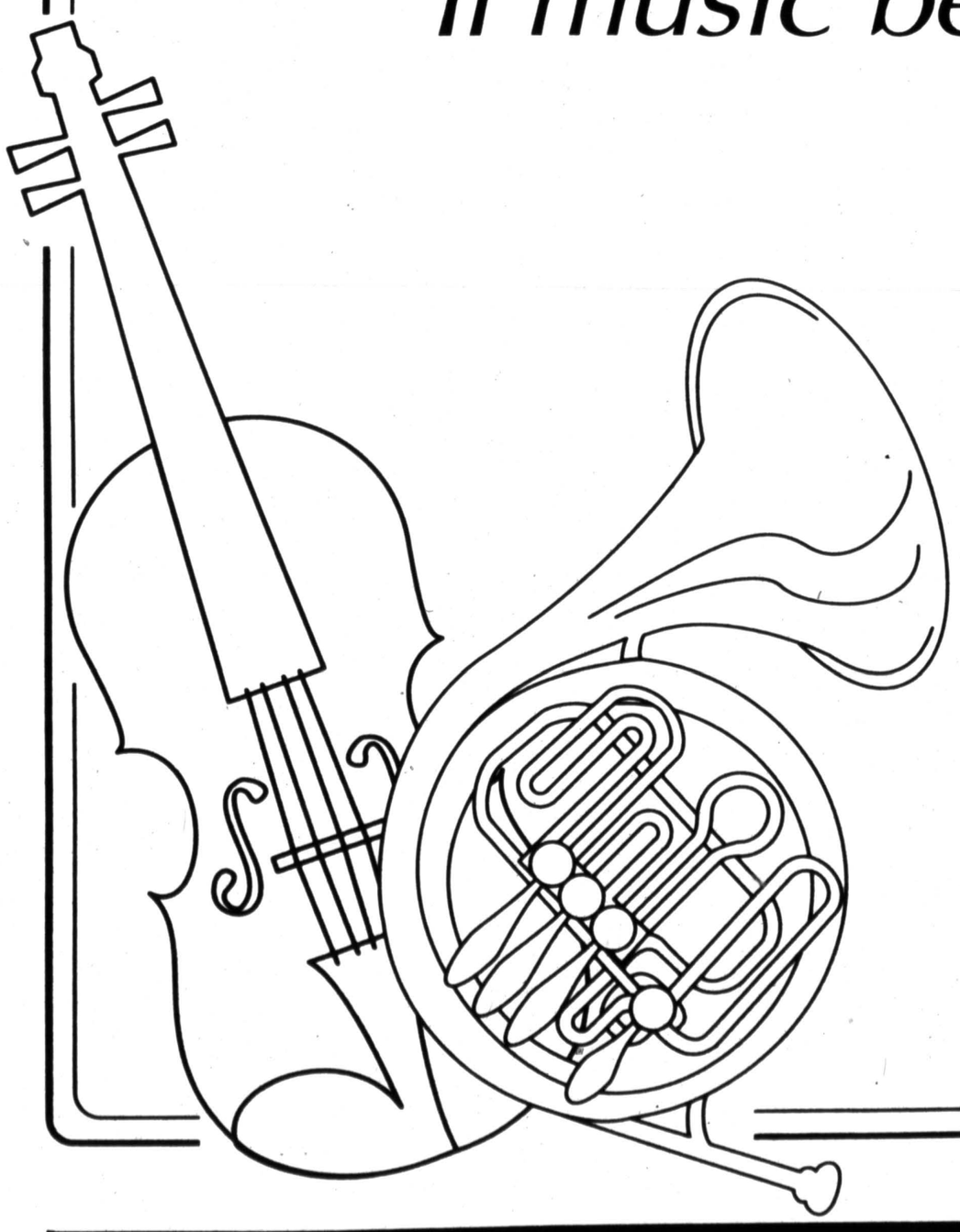
-Shakespeare



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Shake-speare's

Othello
the Moor of Venice

A tragedy of deception directed by Stephen Moorer

SCENE:
Venice & Cyprus
TIME:
1565

Production Staff

Producer	Stephen Moorer
Technical Director	John Rousseau
Production Manager	Julie Hughett
Director	Stephen Moorer
Set Design	Robert Cook, The Art Department
Light Design	G. Crane Coleman
Sound Design	John Rousseau
Costume Design	Lady Hull
Stage Manager	Jim Bailey
Assistant Stage Manager	Cindy Womack
Properties	Julie Hughett, Jim Bailey, Cindy Womack
Dresser	Nancy Bernhard
Fight Choreography	Stephen Moorer, Greg Coleman and the Company
Fight Captain	David Vega
Light Board Operator	Blaine Yeats
Sound Board Operator	Blaine Yeats
Master Carpenter	John Rousseau
Scenic Artist	Robert Cook, The Art Department
Set Carpenters	Roe Reed III, Rob Fitzgerald, Rick Marshal, Blaine Yeats
Hanging Crew	G. Crane Coleman, Rob Fitzgerald Steve Judge, Blaine Yeates

Special Thanks

Mail Boxes Etc. (Crossroads) • Steven Crain • Jeff Hudelson • Holly Goodwin
Paul Frederickson • Cole Weston and the Forest Theatre Guild • John Newkirk
Alan Aston • Nina Capriola • Nita Raichart • John Robbins
D.L.I. Rec Center • Fort Ord • M.P.C. Drama Department

The Players

Roderigo, of Venice	Jeffrey T. Heyer
Iago, ancient (standard bearer) to Othello	Michael Jacobs
Brabantio, father to Desdemona	Ellis Allbee
Servants, to Brabantio	Jody Gilmore
	Tom Ramey
Othello , general of the Venetian Forces	Lewis Sims
Soldier, to Othello	Chip Hopkins
Cassio, Othello's Liutenant	Kevin Nolan Caston
Officer	David Vega
Duke of Venice	Phil Clarkson
Senator of Venice	J. Anthony Lambert
Lodovico, a Senator of Venice	Jerry Gill
Captain, of the Duke's Guard	Tom Ramey
Messenger, to the Duke	David Vega
Soldiers, to the Duke	Jody Gilmore
	Chip Hopkins
Desdemona	Julie Hughett
Montano, Governor of Cyprus	J. Anthony Lambert
First Watch	Jerry Gill
Second Watch	Jody Gilmore
Messenger	David Vega
Emilia, Iago's wife	Nina Capriola
Sailors	Tom Ramey
	Chip Hopkins
	David Vega
Bianca	Melissa Okey
Soldiers	Jerry Gill
	Chip Hopkins
	Tom Ramey
Gratiano	Chip Hopkins

Notes on the "Stratfordian" version of Othello and Macbeth

Regardless of what authorship camp you might find yourself in, the plays of Shake-speare were created in a time which had an extremely high propensity for violence. At the same time, the populace, from the Queen to the lowliest beggar, seemed to love art as well. The Elizabethan times were a classic example of mankind reveling in opposites, and the Shake-speare plays capture all this dichotomy.

"It is difficult for us to match this love of art and music with the known relish for brutality. When we recoil from the brutality of Shakespeare's own plays (i.e. "Titus Andronicus", "Macbeth", "King Lear", etc.), we have made the mistake of assuming that Will is one of us and that he has unaccountably lapsed into the cruelty and superstition of a period that is his only by accident....brutality was, in a way incomprehensible to us, capable of being reconciled with the aesthetic instinct." (Anthony Burgess).

The same hangman who could cut out the criminal's heart and then show his victim the still beating organ, who could quarter the steaming corpse with a swift economy that left the multitude breathless with both disgust and excitement, was as much artist as butcher. He might be the same man who would play the lute from his window or write the lyrics for famous songs. He could be Macbeth, who sees his "hangman's hands" not as simply the manipulator of the executioner's rope, but as hands rife with fresh blood and clotted entrails from his having plunged them into the dying criminal's now-open chest. Lady Macbeth could admonish her husband to "screw your courage to the sticking place", and be relating to the tuning of a lute as well as the preparation for an act of murder. By our standards, these were schizophrenic times, but to Shaksper, this dichotomy was the norm. (Perhaps it's not so abnormal these days at that!)

"Othello" seems to be the earliest of the post "Hamlet" dark visioned, violent tragedies, according to the Stratford scholars. The time of writing would have been just after the shift from Queen Elizabeth to King James. It is important to make some racial distinctions here, for this age of prejudice and xenophobia had no problem that a black man should also be a great leader of men. In relation to Othello, and, of course, Cleopatra, scholars can deduce that the Elizabethans were not disposed to discrimination on the basis of color, although they made up for it with a rabid anti-semitism (i.e. "Merchant of Venice"), papist vs. Protestant intrigues, etc., Even in this play , the dark-skinned Moor wages war on the fair-skinned Muslims. Still, this cultured, intelligent, hero succumbs to pure evil, in the form of Iago, and destroys the one he loves, for no one in Shake-speare's canon, black or white, is exempt from evil and delusion.

Like Othello, Macbeth is another basically noble and benevolent man gone wrong, driven to murder by evil forces beyond his control. This time, of course, it's not an Iago's cruel manipulations, but the supernatural, and witchcraft was not to be taken lightly in King James time. That monarch was fascinated by it and even wrote a treatise called "Demonologie". James saw England as much more civilized than his Scottish homeland, much safer, less dangerous. The devil was in Scotland, not in England. James believed in the power of evil to corrupt good men, be it Iago or three witches, and he presided over horrific witchcraft trials, tortures and burnings. He probably loved "Macbeth"! The devil got that Scottich Lord but not the pious James. Just as Othello's Iago was too good an epitome of evil to pass up, so the dramatic import of witchcraft was too ripe for a Shake-spearean dramatization to be denied.

Thus, we have two late tragedies about good men gone wrong, evil in various disguises, and strong women characters, one innocent and wronged in Desdemona and one violent and obsessed in Lady Macbeth. Like all good Elizabethans, Shakspur filled his plays with sex and violence, plus a little music, some comedy relief, etc. No wonder his plays have been the mainstay of Western drama for 400 years, and the model for the dramatic literature which followed.

Shake-speare's

Macbeth

A Medieval Horror Story directed by Nina Capriola

SCENE:
Scotland & England
TIME:
1065

The Players

Duncan, King of Scotland	Ellis Allbee
Malcolm, son to Duncan	Jerry Gill
Donalbain, son to Duncan	David Vega
Macbeth, Generals of the	John Rousseau
Banquo, Scottish Army	J. Anthony Lambert
Fleance, son to Banquo	James Affinito
Macduff, Lords	Lewis Sims
Lennox, and	Jeffrey T. Heyer
Ross, Noblemen	James Brady
Angus, of	Tom Ramey
Caithness, Scotland	James Affinito
Menteith	Chip Hopkins
Siward, General of the English Forces	Rick Marshall
Young Siward, his son	David Vega
Lady Macduff	Julie Hughett
Young Macduff	Arik Clark
Messenger to Lady Macduff	James Affinito
Lady Macbeth	Jeanne Wooster
A gentlewoman	Julie Hughett
Soldiers	Rick Marshall Tom Ramey Chip Hopkins Cindy Womack Jody Gilmore
Hecate	Jeanne Wooster
Witch #1, a captain, murderer #1, an old man, apparition #3, a doctor and a messenger	Stephen Moorer
Witch #2, a messenger, murderer #2, a porter, apparition #2, a lord, a doctor and Seyton	Kevin Nolan Caston
Witch #3, a servant, murderer #3, a messenger, apparation #1, a soldier and a lord	Misty Dawn Sherman

I would like to dedicate my work on this project to David Wilford.
Like all good friends, he has helped color the way I look at things.
And to Phyllis and Bob...who continue to.
Bye Dave —*Nina*

Production Staff

Producer	Stephen Moorer
Technical Director	John Rousseau
Production Manager	Julie Hughett
Director	Nina Capriola
Set Design	Robert Cook, The Art Dept.
Light Design	G. Crane Coleman
Sound Design	John Rousseau
Costume Design	Holly Goodwin
Percussion	Conlan Keator
Stage Manager	Maryann Schaupp
Properties	Julie Hughett, Tracy Ashby Maryann Schaupp
Fight Choreography	Greg Coleman, David Vega and the Company
Dance Master	Mark Griffith
Fight Captain	David Vega
Propmasters	Jose Lambert, Arik Clark
Dresser	Nancy Bernhard
Light Board Operator	Roe Reed III
Sound Board Operator	Blain Yeats
Master Carpenter	John Rousseau
Scenic Artist	Robert Cook, The Art Department
Set Carpenters	Roe Reed III, Rob Fitzgerald, Rick Marshall, Blaine Yeats,
Hanging Crew	G. Crane Coleman, Rob Fitzgerald Steve Judge, Blaine Yeates

Special Thanks

Val and Alex Stewart • Dan Beck • Petie Anderson • Ron and Marilyn Capriola
Michael, Joe and Sean Halton • Forest Theatre Guild • Wendy Wibbens
Peter DeBono • Catherine Holliday • Christie Tincture

So What's all this Shake-speare Authorship Stuff?

Regarding Shaksper of Stratford's historical position as the dramatist William Shakespeare, there is a growing body of evidence being unearthed by many respected Elizabethan scholars and historians which clearly disproves the man from Stratford as the man who wrote as "William Shakespeare." There is, of course, no doubt that the plays, when ascribed to anyone at all, were referred to as being written by William Shakespeare (or Shake-speare). The real question is, who did his contemporaries and publishers mean by "William Shakespeare." Not the Shaksper of Stratford.

There are many inconsistencies and discrepancies in the Shakspere theory of authorship. For example:

Shaksper of Stratford and the playwright "William Shakespeare" have never been proven to be the same person. No evidence whatsoever has been produced to link the man from Stratford to any Shakespeare poem, sonnet, play or letter.

No one outside of Stratford ever paid any attention to Shaksper, except tax collectors. It's interesting to note that at the height of his supposed fame as "William Shakespeare," those tax collectors could not even find Shaksper to collect their due.

Not one inhabitant of Stratford, during Shaksper's life or in the two centuries following his death, ever attributed to him authorship or acting skills.

Shakespeare had a vocabulary well over 30,000 words. The Stratford man left illiterate children and appears, from the historical evidence, to have barely been able to read or write.

In actuality, Shakespeare's name was often hyphenated as Shake-speare. Hyphenating a name was a common, and well understood, sign that the real author was using a pseudonym to maintain his anonymity. Those writing about the playwright usually used the hyphenated form of the name, thereby acknowledging their part in maintaining the author's anonymity. Of the 32 editions of Shakespeare's plays published before the *First Folio* of 1623, for example, the name was hyphenated in 15. While Stratfordians would like to dismiss the hyphenation as bad grammar or careless record keeping, the consistency and frequency contradict such a simplistic interpretation. It is clear that Shakespeare's contemporaries were signalling to one and all that this name was a pseudonym.

Shaksper of Stratford's will makes no mention of any plays, manuscripts, poems, books, or the shares he supposedly owned in several theaters. For a man who made his fortune from playwriting, this is a curious omission. In addition, the names of two actors who are mentioned in Shaksper's will were inserted between the lines, in a different hand, and, most probably, after the fact.

With Shaksper's death, the burghers of the town saw no reason to erect any monument, and did not even feel he merited his name on a tomb.

The now famous Stratford monument to Shakespeare, which mysteriously appeared in the 1620's, originally portrayed a man holding a grain sack. Today's figure has been altered to portray a writer, complete with feather pen in hand, writing on, of all things, a pillow.

There are many other questions and theories regarding Shake-speare authorship, and historical research will undoubtably continue to find more. Such confusion appears to have been consciously created five to ten years after Shaksper's death by Ben Johnson and other literary figures who seemed to have turned the curiosity about Shake-speare's plays towards the chosen figure of Shaksper of Stratford in an attempt to protect the true author. Currently, The Earl of Oxford, Edward deVere, is the best choice for authorship based on the historical data available. It does seem, however, that regardless of who research finally proves to be the author, if such proof is even possible, the case for "the man from Stratford" as the writer of the greatest plays of all time becomes weaker every day open-minded scholars tackle the facts. (For further information on Edward DeVere, see page 8.)

—Dan Gotch, GroveMont Dramaturg

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FREE Readings from Shake-speare Apocrypha
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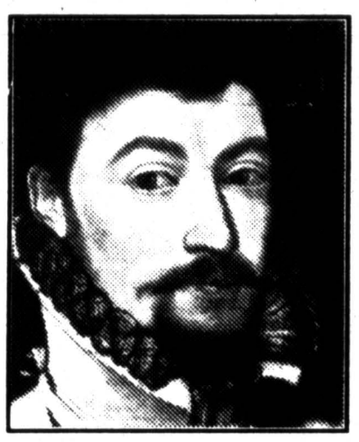
Sunday, September 27, 2:00pm: *THE TAMING OF A SHREW*
Acknowledged source play (or early version) of Shake-peare's *Taming of the Shrew*.

Sunday, October 4, 2:00pm: *THE "BAD" QUARTO HAMLET*
1603 version of Shake-speare's play which hints at other authorship.

Sunday, October 11, 2:00pm: *OPEN FORUM*
An informal discussion led by GroveMont Founder and Executive Director Stephen Moorer, on the subject of Edward DeVere (17th Earl of Oxford) and the ever increasing Shake-speare Authorship Question.



Oxfordian's Biography of

Edward deVere

1550-1604

Seventeenth Earl of Oxford
Lord Great Chamberlain of England
Viscount Bulbeck, Lord Sanford
Lord of Escales and Baldlesmere

Queen Elizabeth's brilliant, dashing, flamboyant, exuberant, irrepressible, impetuous, sometimes wayward, oftentimes eccentric, generous, cousin-courtier-poet-scholar-dramatist, spear-shaking champion of England. Edward deVere was the creative force behind the Shakespeare canon. The anomalous circumstances of the Queen's ranking peer and *Lord Great Chamberlain* serving as dramatist, producer, director and sustaining patron of her theatrical activities was camouflaged under the nominal patronage and office of "Lord Chamberlain of the Household." Consider the following facts:

- From 1585 to 1604 deVere received from Queen Elizabeth, then King James, £1,000 annually [approximately one (1%) percent of England's annual governmental budget] for covert "services."
- DeVere's daughters and their husbands [the Earls of Berkshire, Derby, and Montgomery] were intimately connected with the *First Folio* at every important stage of production. His son-in-law Philip Herbert, Earl of Montgomery, was half of that "Incomparable Paire of Brethern," patrons of the *First Folio*.
- Oxford's men "best like the Boar's Head Tavern" of Falstaff's delight.
- Oxford was lessee of the First Blackfriar's Theatre, managed by his secretary John Lyly.
- According to Stratfordian Scholars, Lyly and Munday "influenced Shakespeare" at the exact time when they were Oxford's secretarys.
- DeVere's daughter Elizabeth was engaged to Henry, Earl of Southampton, when the Bard's first seventeen sonnets of marriage and procreation were penned, and when *Venus and Adonis* and *Lucrece* were dedicated to Southampton.
- DeVere's uncle and tutor was Arthur Golding, whose rendering of Ovid was "one of the best loved books of Shakespeare's youth."
- DeVere's beloved illegitimate son by court beauty Anne Vavasour (Spenser's Rosalind) became a distinguished military officer, M.P., scholar, and translator of Polybius.
- DeVere lived for 15 years in the Stratford "suburb" of London, close to the Theatre and Curtain, forerunners of the Globe, Rose, and Swan theatres.
- DeVere's tragic destiny was to live almost his entire life as ward and son-in-law to the avaricious Sir William Cecil (Lord Burghley — Shakespeare's Polonius).
- DeVere's memory has been obliterated — deliberately it appears — from the annals of Elizabethan times, yet contemporaries unstintedly praised him:

1578, Gabriel Harvey to the Earl of Oxford
Gratulationes Valdinenses, libri quatutor:
"...Pallas striking her shield with her spear shaft will attend thee... Phoebus Apollo has cultivated thy mind in the arts. English poetical measures have been sung by thee long enough. Let that Courtly Epistle — more polished even than the writings of Castiglione himself — witness how greatly thou dost excel in letters. I have seen many Latin verses of thine, yea, even more English verses are extant; thou has drunk deep draughts not only of the Muses of France and Italy, but has learned the manners of many men, and the arts of foreign countries...Thine eyes flash fire, *thy countenance shakes a spear...*"

1586, William Webbe
A Discourse on English Poetrie
"I may not omit the deserved commendations of many honourable and noble Lords and Gentlemen in her Majesty's Court, which in the rare devices of poetry have been and yet are most skillful: among whom the Right Honourable the *Earl of Oxford may challenge to himself the title of the most excellent among the rest.*"

1589, John, Lord Lumley
The Arte of English Posie
"And in her Majesties time that now are sprong up in other Crew of Courtly makers Noble men and Gentlemen of her Majesties owne servauntes, who have written excellently well as it would appeare *if their doings could be found out and made publicke* with the rest, *of which number is first that noble Gentleman Edward Earle of Oxford*...For tragedy Lord Buckhurst and Master Edward Ferrys do deserve the highest [praise]: the Earl of Oxford and Master Edwards of Her Majesty's chapel *for Comedy and Interlude...*"
"The Earl of Oxford is a historical enigma awaiting time's solution."

Francis Edwards, S.J.

"An unlisted shadow lies across his [Lord Oxford's] memory."

Dr. Alexander B. Grosart

DE VERE'S LYRICS ECHOED IN "OTHELLO"

Shake-speare on Women

—Othello, Act III, Scene 3

If I do prove her haggard,
Through that her jesses were my dear heart-strings,
I'd whistle her off and let her down the wind,
To prey at fortune.

Woman's Changeableness

—Edward DeVere

If women could be fair and yet not fond,
Or that their love were firm not fickle, still,
I would not marvel that they made men bond,
By service long to purchase their good will,
But when I see how frail those creatures are,
I muse that men forget themselves so far.

To mark the choice they make, and how they change,
How oft from Phoebus do they flee to Pan,
Unsettled still like haggards wild they range,
These gentle birds that fly from man to man,
Who would not scorn and shake them from the fist
And let them fly, fair fools, which was they list?

Yet for disport, we fawn and flatter both,
To pass the time when nothing else can please,
And train them to our lure with subtle oath,
Till, weary of their wiles, ourselves we ease;
And then we say, when we their fancy try,
To play with fools, Oh what a fool was I.

Oxford's likening of women to "haggards" that "fly from man to man", so that one would "shake them from the fist / And let them fly...which way they list", is almost too close for mere coincidence to Othello's threat that "If I do prove her haggard/...I'd whistle her off and let her down the wind,/ To prey at fortune".

It is also rather striking to find de Vere using as a metaphor the lure, a device for training falcons, in speaking of training women just as Petruchio does in speaking of training his Kate: "For then she never looks upon her lure."

"OTHELLO" CAST FROM OXFORD'S LIFE

In March 1576 the Court was abuzz with speculation as to the paternity of the Countess of Oxford's child. Oxford's receiver, Rowland Yorke, abetted by Henry Howard, brought word to the Earl in Paris of the scandal attaching to his relations with his wife, and so worked upon him as it caused him to question her fidelity. The Catholic Howard, for his part, had a strong motive for turning his cousin against his wife. To drive a wedge of mutual recrimination between the premier Earl of England and the powerful Lord Burghley, bulwark of English Protestantism, would be a major coup. Years later Oxford "affirmed to divers that the Howards were the most treacherous race under heaven...(and)...my lord Howard the worst villaim that lived".

Rowland Yorke, too, wasknown as aman capable of doing evil for its own sake. Yorke had been in Oxford's household back in 1574. William Caden wrote of him:

This Yorke was a Londoner, a man of lose and dissolute behaviour, and desperately audacious, famous in his time amongst the common hacksters and swaggerers, as being the first that, to the great admiration of many of his boldness, first brought into England that bold and dangerous way of joining with the rapier in dueling, whereas the English till that time used to fight with long swords and bucklers, striking with the edge, and thought it no part of a man, either to join or strike beneath the girdle.

Arrested on a charge of Felony in 1580, Yorke was unmasked in 1584 in a plot to betray Ghent to the Duke of Parma. (Yorke, too, was a Roman Catholic.)

When casting his play, the choices perhaps seem obvious. Othello became Oxford, one who derived his "life and being / From men of royal siege"; Desdemona became Anne Cecil, who "was half the wooer"; her father Brabantio became Lord Burghley, "In his effect a voice potential as double as the Duke"; and the villain of the drama became Oxford's receiver, Rowland Yorke: Iago is almost a transliteration of "Y-orke". Oxford's banishment of Anne, upon the rumours of her betrayal, became Othello's murder of Desdemona, upon his being tricked into believing her betrayal by Iago, that "Spartan dog, / More fell than anguish, hunger or the sea."

Othello's remorse, outdoing perhaps anyone else in Literature, rings in self-revilement as he cries over the corpse of the wife he has slain:

When we shall meet at compt,
This look of thine will hurl my soul from Heav'n
And fiends will snatch at it.

....Whip me, ye devils,
From possession of this heavenly sight!
Blow me about in winds! roast me in sulphur!
Wash me in steep-down gulfs of liquid fire!

Literature's debt to Oxford's remorse is incalculable, but none would have accrued had Oxford not had the capacity to stand apart from his emotions and observe them with detachment. He plotted their dramatization and contriver the verbal alchemy with which he would capture, reshape, and refine reality, milling human lives, most notable his own, to artistic ends with no more compunction that Iago in manipulating his victims to his inscrutable purposes.

1993 CARMEL SHAKE-SPEARE FESTIVAL PREVIEW

Festival plans for 1993 are already underway! The following represents our tentative plans for the upcoming season.

In the spring of next year, look forward to the "1993 Carmel Shake-speare Festival Informance", a combination informational gathering and preview performance of selected scenes from the 1993 season. Fine food and drink will be on hand for this special event which honors our valued supporters.

Play titles for next year will be drawn from the following works of Shake-speare (tentative):

Hamlet
Henry V
Richard III

"Shake-speare Authorship West" will continue to promote the Oxfordian Theory and to explore the Shake-speare Authorship Question.

It will prove to be a most exciting season.

We hope to see you there!

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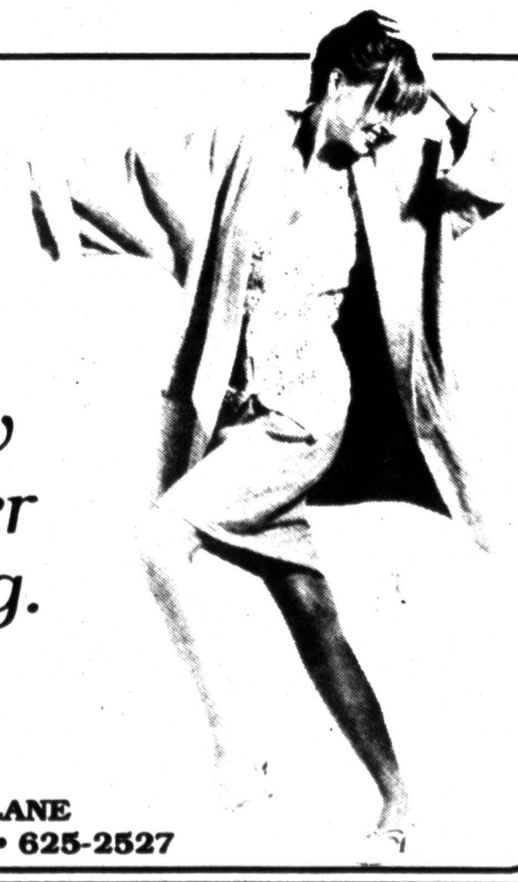

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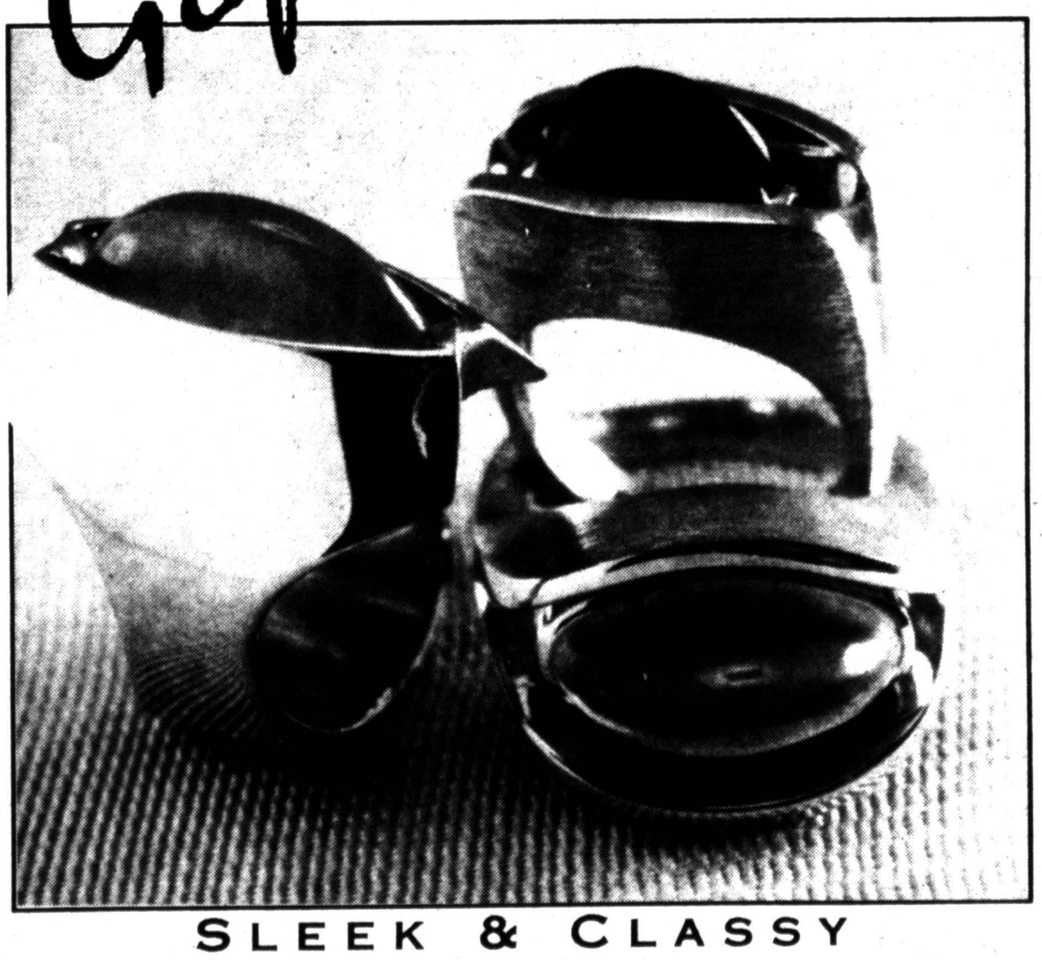

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"Macbeth" Source points to Oxford

In 1567, an event occurred which all scholars agree impacted greatly on Shake-speare, whoever he might be. The author would use near-identical circumstances from the event in framing his own version of an ancient Scottish tale. The event was the murder of Charles Stuart, Lord Darnley (King of Scotland). The play was *Macbeth.*

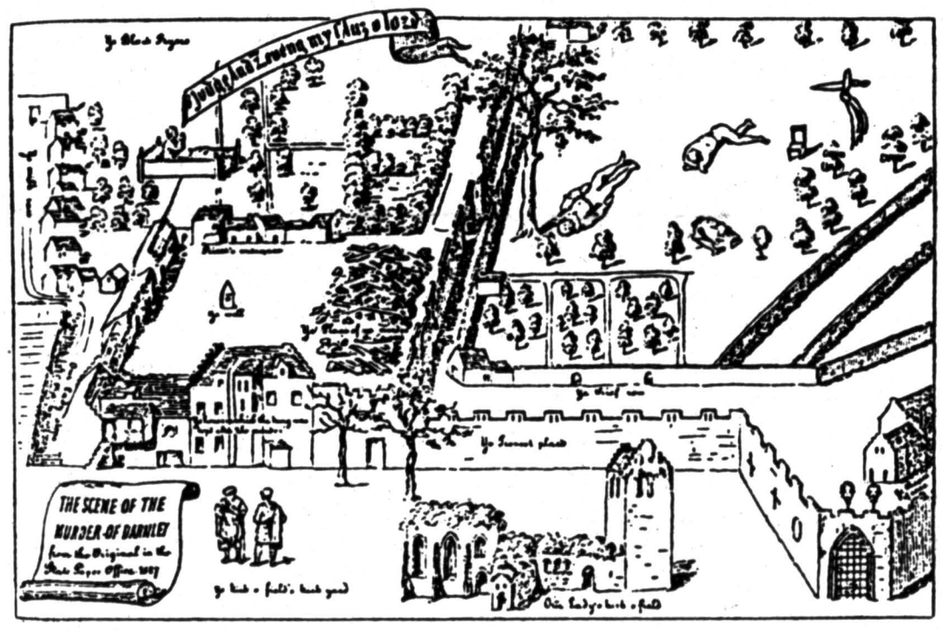
Similarities between events in the play and those from the actual murder are to numerous to be denied. The records stress the murder was done "under silence of night." This phrase is repeated as a refrain in nearly all the proclamations, with the Register of the Privy Council of Scotland putting it in this way:

> The horrible and unworthy murder of our king, our sovereign's late father, committed under the silence of night within his own lodging buy James, Earl of Bothwell...
>
> One deposition brought out the fact that Bothwell's knocking on the gate of Kirk O'Field was so loud that it roused the people, as did the knocking of the messenger on Bothwell's door to inform him of the disaster...that Bothwell, "on coming in, immediately called for a drink, and taking off his clothes, went to bed...for about an hour, when a messenger came to the gate, knocking, and was admitted. 'Fie, treason!' Bothwell cried, when informed that the 'King is slain'."
>
> The Calendar of Scottish Papers records that "James, Earl of Bothwell, has set up a writing subscribed with his hand that he was cleansed of the King's murder.
>
> The Laird of Ormiston confesses that Bothwell has said to him, "None dare find fault with it when it shall be done."

Is it by coincidence that virtually all of this, gleaned from official reports which reached the hands of William Cecil – during the years when the Earl of Oxford was a ward in Cecil House – are repeated in *Macbeth* and almost in the same words?:

1) The knocking at the gate, which so terrifies Macbeth and Lady Macbeth.
2) The cry of "Treason", by Macduff on discovering the body of Duncan.
3) The line, "go bid thy mistress, when my drink is ready." Act II, Scene 1
4) "Get on your nightgown, lest occasion call us, and show us to be watchers. Act II, Scene 2
5) "Wake Duncan with thy knocking!" Act II, Scene 2
6) "To bed, to bed: there's knocking at the gate." Act V, Scene 1
7) "A little water clears us of this deed." Act II , Scene 2
8) "What need we fear who knows it, when none can call our power to account? Act V, Scene 1

Following the murder of Darnley, one of Cecil's agents made a drawing of the stages of the murder, and sent it to Cecil.



The Murder of Charles Stuart

In one section of the drawing the bodies of the King and his servant are shown. Above them, floating in the air, is a dagger, bring to mind the lines of *Macbeth* as follows:

> *Is this a dagger I see before me,*
> *The handle toward my hand? Come let me clutch thee:*
> *I have thee not, and yet I see thee still.*

The drawing would have interested and made an impression with everyone in the Cecil household at the time it was received — including the Earl of Oxford, then eighteen years old.

And what of Will Shakspur of Stratford? At the time he would have been approaching his second birthday. Stratfordian scholars are at a loss to explain how young Will could have possibly gained access to the official state papers hidden away at Cecil House — even after he grew up!

Shake-speare's Experience of War

"Farewell the plumed troop and the big wars
That make ambition virtue! O, Farewell!
Farewell the neighing steed, and the shrill trump,
The spirit -stirring drum, the ear-piercing fife,
The royal banner, and all the quality,
Pride, pomp, and circumstance of glorious war!
And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation gone.

Considering the above quote from *Othello*, and countless others spread through-out Shake-speare's works, scholars have often theorized the author had directly experienced the heady stimulants of a military campaign. History has shown us that Edward de Vere had such first hand knowledge, as well as the experience of being deprived of his command. On Shaksper of Stratford's military exploits, however, history has nothing to say.

GroveMont Theater History

The GroveMont Theater was founded in 1982 by Stephen Moorer, who continues to serve as GroveMont's Executive and Artistic Director. The focus was as clear then as it is today — there is a growing need for newer, more challenging and artistically satisfying plays and performances. Accordingly, GroveMont's primary mission is to fill that need. In 1981, an attempt was made to 'fill the void'. In conjunction with Dan Gotch and his Poetic Drama Institute, based at the Carl Cherry Foundation, Moorer and Gotch began a New Play Series at Cherry Hall. Artistically and economically, the series proved to be an unqualified success.

Therefore, in 1982, Moorer created GroveMont Theater and by May of 1983 he had recruited a board of directors, incorporated and opened his first of a series of highly regarded productions at various venues throughout the Monterey Peninsula. By 1985, GroveMont's two community outreach festivals were successfully in place and actor-director-writer-designer John Rousseau had joined Moorer and Gotch on the full time staff. In 1986 the GroveMont Theater Arts Center, with its intimate 53-seat theater (now 99 seats), opened in New Monterey.

1986–1990 saw five exciting seasons thrill thousands of area residents and visitors alike. This same period also saw many highly creative individuals achieve stunning artistic successes. Some of these talented artists are represented today on GroveMont's artistic staff. In 1986, actress-production manager-business manager Julie Hughett joined the company and is now a member of GroveMont's executive staff. In 1990, popular guest artist Michael Jacobs joined the staff as a resident actor and promotional director.

In 1990, GroveMont staff and supporters saw the potential in a vacant building in the heart of downtown Monterey's redevelopment projects. The facility would be larger, more accessible and could be equipped with all the modern conveniences that today's audiences expected — and were lacking at GroveMont's smaller Arts Center location. In 1991, this dream started to become a reality when GroveMont's Monterey Playhouse opened its doors.

In 1993, GroveMont's goals remain constant:

1. Achieve professional-level quality in all areas of performance.
2. Provide facilities where artists can create and nurture their art.
3. Involve the community directly in the theatrical process, both through traditional theater outreach programs and in-house volunteer capacities.
4. Within our main facility, select *primarily* contemporary plays and musicals (written in the last 10 years), based on high artistic and literary merit, which will challenge both artists and audiences in Monterey County.
5. For outreach programs and festivals, offer traditional plays, musicals and children's theater with a major focus on Shake-speare and the classics.

GroveMont

Why Theater?

The most public of all art forms is theater, which becomes a secular ritual that transforms daily existence into a mythic experience. The audience becomes a willing participant intertwined with the actors and the performance space. Through the oral tradition, theater has always been with us, even before recorded history. Humankind gathered around fires, in makeshift hovels and caves, and transformed these spaces into artistic alters celebrating existence. Myths were shared, stories of deeds and heroes were passed on and the wonder of the unknown universe was questioned amidst a communal and public fellowship. Eventually there were scripts and spaces called theaters, but the need to collectively reflect upon, question and celebrate humanity remains. No matter how complex and uncontrollable modern society becomes, that need has always been, and always will be, constant. Theater fills that need.

Why GroveMont?

GroveMont Theater, is first and foremost, an artistic celebration through professional theater that is truly unique in its region. The company has built its reputation by challenging regional audiences with the finest in thought-provoking, contemporary theater.

Particular emphasis has been placed on the development of a paid acting company. GroveMont is virtually the only theater in Monterey County that places such an emphasis on payment to artists, providing stipends, scholarships, and part or full-time employment to scores of actors.

This multi-talented company overcomes challenges in a creative free-flow atmosphere and has, through its hard work, transformed GroveMont into Monterey County's leading theatrical institution as well as a powerful regional force in cultural awareness.

GroveMont selects the newest, most innovative contemporary plays available, based on high artistic and literary merit, that stimulate audiences with issues they themselves face. GroveMont is committed to presenting the important plays of today which encourage audiences to think and discuss major world issues.

What You Can Do

We at GroveMont invite you to explore with us who, what, and how we are, as a community, as a society, and as a nation, through the magical art of theater. This exploration and discovery requires the active participation and support of our community, of *you*, to keep this art form alive and relevant. GroveMont promises to produce plays that will move, heal, enlighten, change, restore, energize, and entertain you. How-ever, producing professional theater is an expensive business. If GroveMont had to cover operating expenses from ticket sales alone, it would cease to exist.

We look to you for the support which helps provide funds for actors, directors, and designers, sets and costumes, royalty fees, and all other essential expenses which are involved in keeping GroveMont an active and exciting theater. Your tax-deductible donation also demonstrates community support, which is essential in gaining major funding from corporate, foundation, government and municipal sources. Helping GroveMont strengthens our artistic base and your enthusiasm in doing so strengthens the community's commitment to the arts in our region.

We hope that participating in the GroveMont adventure has always been rewarding, but this year is a special time. GroveMont has a new home, The Monterey Playhouse, which means our area of celebration, our mythic cave with communal fire, will become an even more beautiful, comfortable and versatile place in which to collectively discover the joys of live, professional theater. Now is the time to give.

Thank you.

Support the Arts

GroveMont Theater is a healthy, vital and dedicated arts organization which is growing more vibrant and exciting each day.
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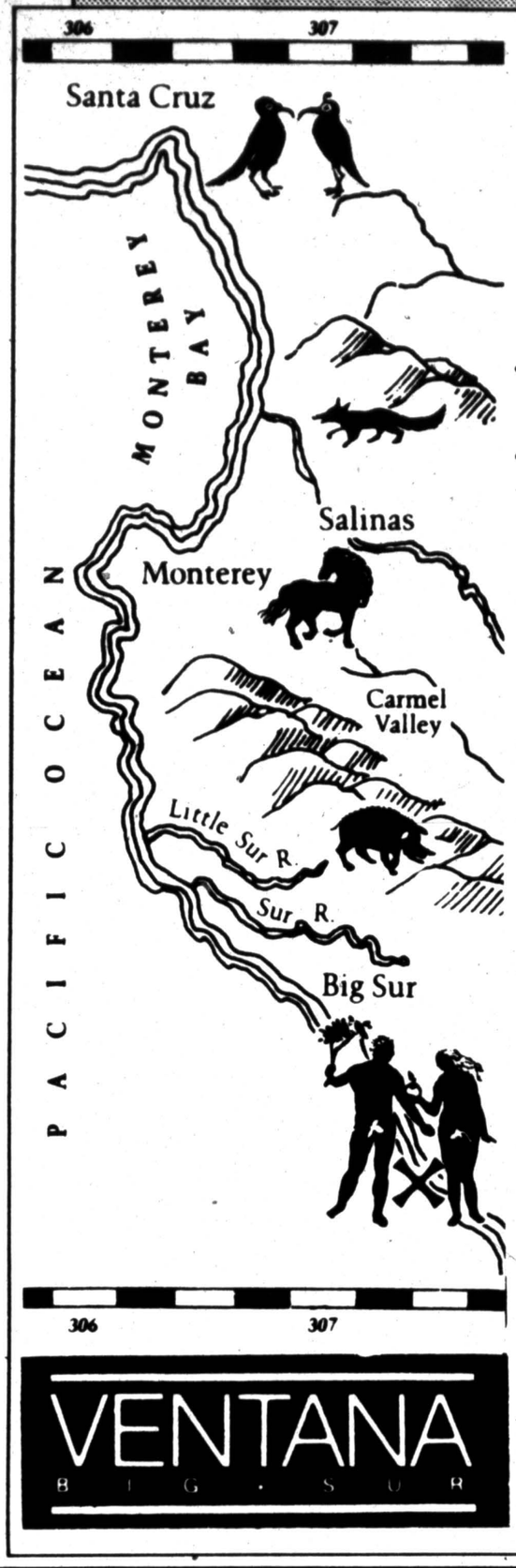

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We believe there is more to supporting exciting theater than simply mailing a check and waiting for the tickets to arrive. We believe in audience participation, the lifeblood of theater. We believe in works that tease the intellect, enliven the spirit and broaden the vision. By becoming a Charter Member, you participate—*you play a role* in the driving force behind our artistic mission.

In fact, our productions are so unique and exciting, one of our membership benefits invites you back for a repeat performance which is admission FREE!

Join now as a Member (see inside back page) and you will receive substantial discounts to all Monterey Playhouse and GroveMont Outreach productions, including the Carmel Shake-speare Festival at Carmel's Forest Theater "open-air" Playhouse, GroveMont productions at the original GroveMont Theater Arts Center, ...and more!

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An amazing pastiche of Shake-speare's *The Tempest*, the 50's sci-fi film *The Forbidden Planet*, a touch of *Star Trek* and classic rock and roll tunes! "Makes *Star Wars* look metaphysical" — *City Limits (London)*

*DURANGFEST '93: BABY WITH BATHWATER MARRIAGE OF BETTE & BOO
First, a bitingly satiric black comedy about that most sacred of all institutions — parenthood, in which Durang skewers the subject with his usual savage blend of gleeful wit and outrageous humor. Then, Durang's OBIE Award winning dissection of marriage in contemporary – and Catholic – America. "One of the funniest dramatists alive, and most sharply satiric" — *The New Yorker* "He has the ability to make the absurd real and the real absurd." — *New York Post*

*Shows subject to change depending on rights availability.